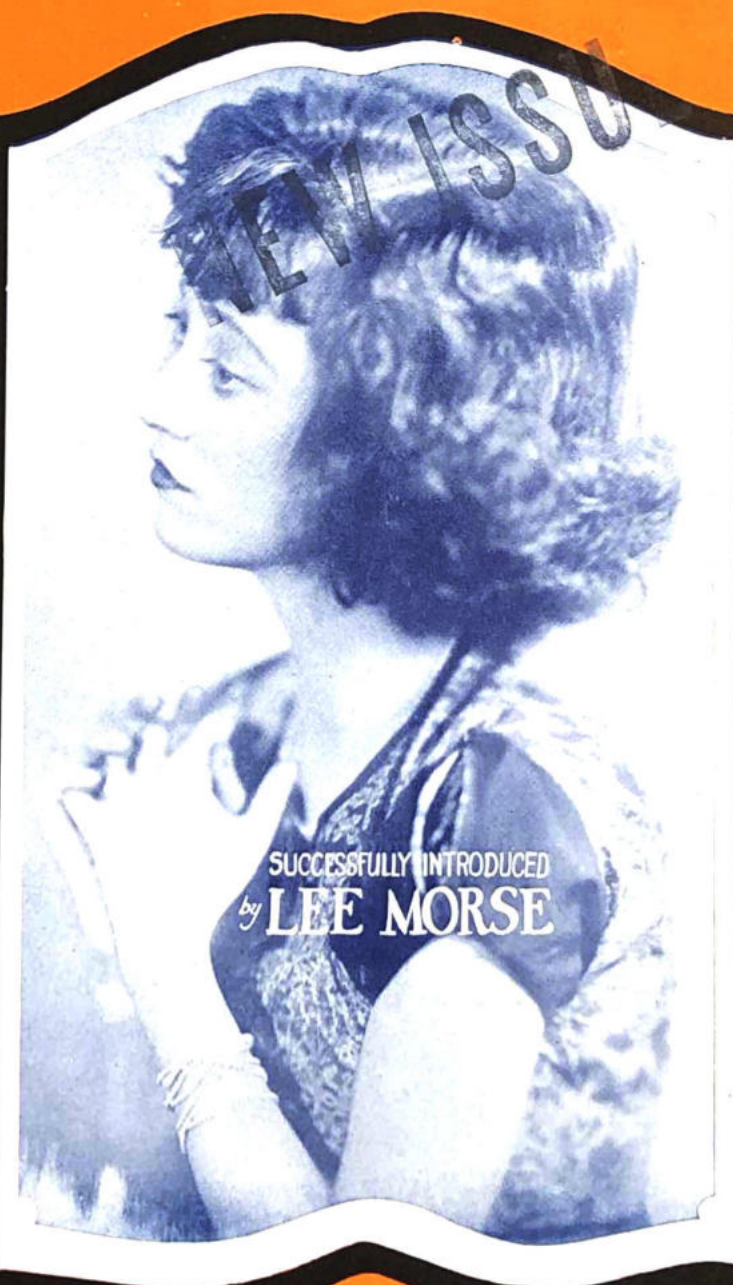


TELLING EYES

By
**LEE
MORSE**
and
**LEW
POLLACK**

WITH
UKULELE
ARRANGEMENT



SUCCESSFULLY INTRODUCED
by **LEE MORSE**



Perret

AGER, YELLEN & BORNSTEIN INC
MUSIC PUBLISHERS

1591 BROADWAY



NEW YORK

"TELLING EYES"

Tune Ukulele

G C E F

Words & Music by
LEW POLLACK &
LEE MORSE

Moderato

Piano

Ukulele arr. by MAY SINGHI BREEN

VOICE

I can-not tell you how I love you,—
I love your ten-der voice and sweet smile,—

Vamp

— Still I feel blue, — Since I met you, — You
— The way we act, — While we're a - lone, — Oh

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Lawrence Wright Music Co. London, Eng.

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have me wor - ried, I some-times doubt the things that you say, _____
 then I Love you, I love each charm you have a - bout you, _____

_____ I'm jeal - ous all the time, _____ There's one thing on my mind. _____
 _____ But I will tell you true, _____ You have one bad fault too. _____

CHORUS

Those tell-ing eyes just tell-ing lies They fool me all the

time, _____ Just when I feel I'm your i - deal

I catch you flirt - ing, My poor heart hurt - ing You seem so pure,

The first system of the musical score for 'Telling Eyes'. It features a vocal melody line with lyrics and a piano accompaniment. The piano part includes a series of chords in the right hand and a more active bass line in the left hand. There are five chord diagrams shown above the vocal line.

Still I'm not sure, That all your heart is mine, _____

The second system of the musical score. The vocal line continues with the lyrics 'Still I'm not sure, That all your heart is mine, _____'. The piano accompaniment continues with similar harmonic support.

— And though I love those love - ly eyes, I real - ly re - a - lize those

The third system of the musical score. The vocal line continues with the lyrics '— And though I love those love - ly eyes, I real - ly re - a - lize those'. The piano accompaniment continues with similar harmonic support.

tell - ing eyes are tell - ing lies. _____ lies. _____

The fourth system of the musical score, which includes a first and second ending. The vocal line continues with the lyrics 'tell - ing eyes are tell - ing lies. _____ lies. _____'. The piano accompaniment continues with similar harmonic support. The first ending is marked with a '1.' and the second ending with a '2.'.