

Who Will It Be?



Words by
John S. Howard



Music by
Lew Pollack

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Moderato con espressione

Piano introduction in G major, 4/4 time. The music is marked 'Moderato con espressione'. It begins with a treble clef and a key signature of one sharp (F#). The bass line starts with a forte (*f*) dynamic and features a series of chords and moving lines. The treble line has a melodic motif that repeats. The piece ends with a crescendo leading to a final chord marked *sfz* (sforzando).

Vamp

VOICE

I've dis-covered much too late—
You thought no-thing of my pride—

Piano accompaniment for the first vocal line. It features a vamp section with a treble clef and a key signature of one sharp. The bass line is marked *p* (piano) and consists of a steady eighth-note pattern. The treble line has chords and a melodic line that follows the vocal melody.

That our love has met its fate;—
When my love you threw a-side;—

Now it's ov-er, love I find
I can see it in your eyes

Was a crime,—
All your sighs—

Piano accompaniment for the second vocal line. It continues the vamp section with a treble clef and a key signature of one sharp. The bass line is marked *p* and features a steady eighth-note pattern. The treble line has chords and a melodic line that follows the vocal melody.

waste of time.—
just were lies.—

But be-fore I go my way—
Who will be the next to cry,—

I just want to say:
Who will won-der why?

Piano accompaniment for the third vocal line. It continues the vamp section with a treble clef and a key signature of one sharp. The bass line is marked *p* and features a steady eighth-note pattern. The treble line has chords and a melodic line that follows the vocal melody.

CHORUS *Note: 1st time as Ballad, 2nd time Syncopate*

Who will it be, now that you're through with me?

p-f

Who will it be who will need sym-path - y?

I loved you mad - ly, I say it glad - ly,

But once you had me you just laughed when I felt bad - ly.

8va ad lib.

Who'll be the fool you will rule with your charms?

The first system of the musical score for 'Who Will It Be?'. It features a vocal line in treble clef with a key signature of one sharp (F#) and a piano accompaniment in grand staff (treble and bass clefs). The lyrics are 'Who'll be the fool you will rule with your charms?'. The piano part consists of chords and moving lines in both hands.

Who'll share in my mis - er - y?

The second system of the musical score. The vocal line continues with the lyrics 'Who'll share in my mis - er - y?'. The piano accompaniment features a more active bass line in the final measure, with a melodic line in the right hand.

If you don't hap-pen to find one, I'm still a fool and a blind one;

The third system of the musical score. The vocal line continues with the lyrics 'If you don't hap-pen to find one, I'm still a fool and a blind one;'. The piano accompaniment has a steady harmonic accompaniment in the right hand and a more active bass line in the left hand.

Just think of me And then tell me, who will it be? be?

The fourth system of the musical score, ending with a double bar line. The vocal line has two endings for the phrase 'be?'. The piano accompaniment also has two endings, with the second ending featuring a final chord and a fermata. The system is marked with first and second endings.