

You Need Someone, Someone Needs You

MAX SPIEGEL *presents*

NORA BAYES

in the NEW MUSICAL PLAY

QUEEN O' HEARTS



BOOK & LYRICS BY
FRANK MANDEL
AND
OSCAR HAMMERSTEIN, 2ND

MUSIC BY
LEWIS GENSLER
AND
DUDLEY WILKINSON

Tom-Tom
Ding, Dong, Ding!
You Need Someone,
Someone Needs You
Dreaming Alone
Dear Little Girlie
That's That

HARMS
INCORPORATED
NEW YORK

MADE IN
U.S.A.

You Need Someone, Someone Needs You ³

Words by
OSCAR HAMMERSTEIN 2nd

(Duet)

Music by
LEWIS E. GENSLER

Moderato

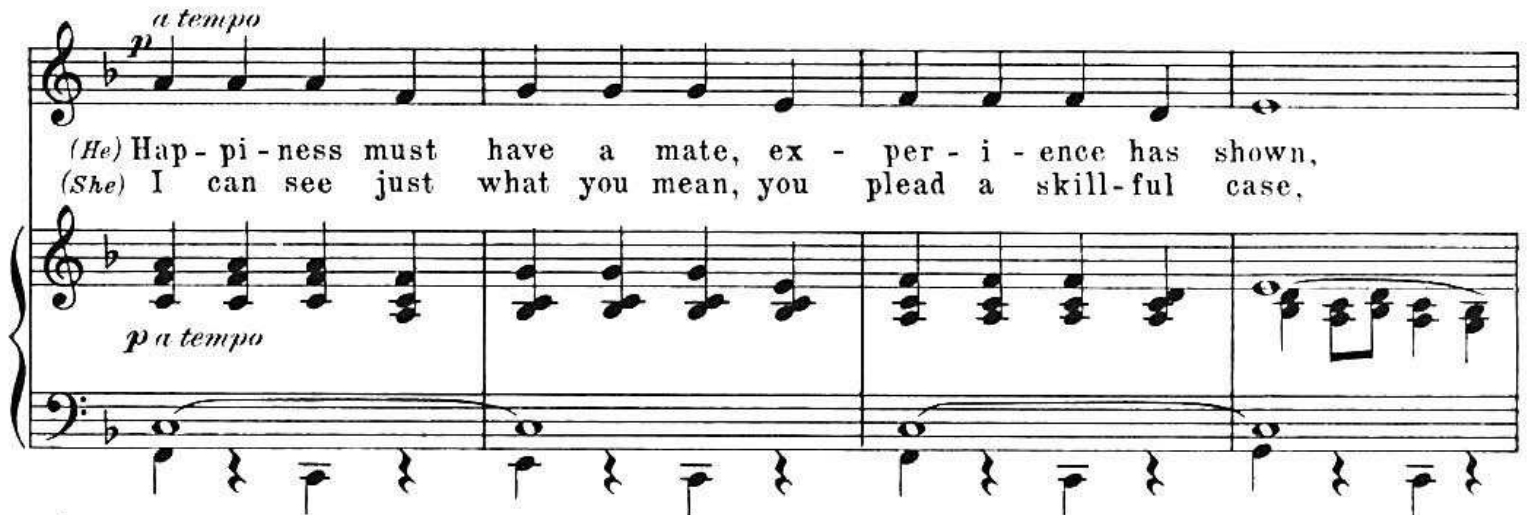
Piano



a tempo

(He) Hap - pi - ness must have a mate, ex - per - i - ence has shown,
(She) I can see just what you mean, you plead a skill - ful case,

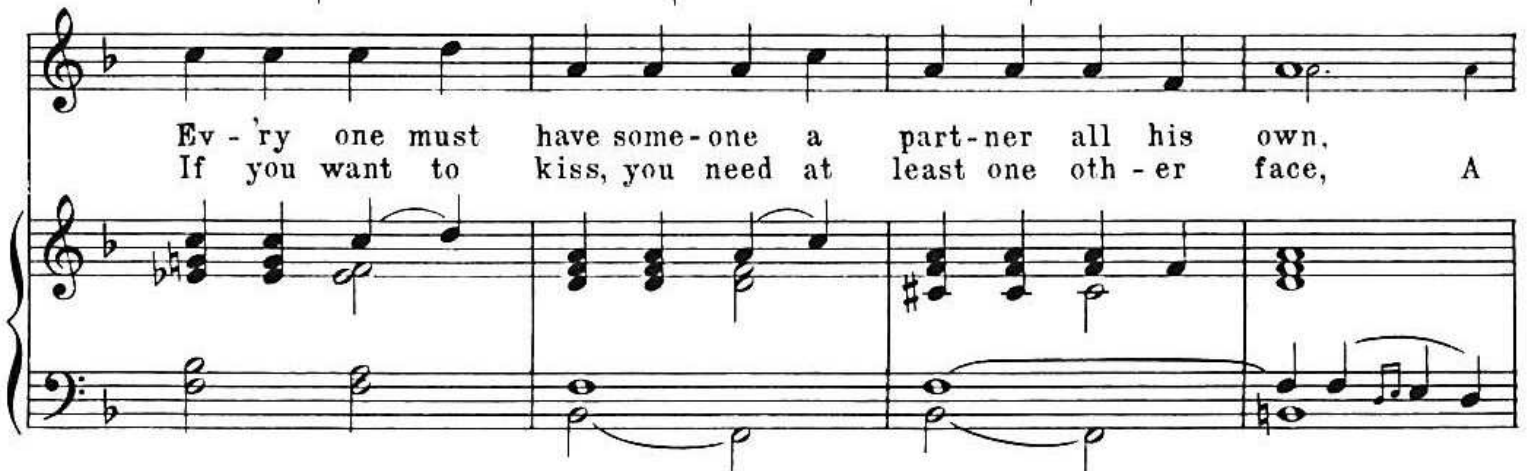
p a tempo



Life's a meat - less bone, When you eat a - lone;
One is half of two, A - ny time or place;



Ev - 'ry one must have some - one a part - ner all his own,
If you want to kiss, you need at least one oth - er face, A



rall.

In love's King-dom two must rule the throne. _____ You need
 pair of deu - ces beats a sing - le ace. _____

Refrain

Slow (with expression)

Some - one, _____ Some-one needs you, _____ Some-day therell come one, _____

- then therell be two; _____ Shar-ing ev-'ry smile and tear, Ev-'ry

hope and ev - 'ry fear, Prov-ing that love _____ is true _____

First system of the musical score. The vocal line is in treble clef with a key signature of one flat (Bb). The piano accompaniment is in grand staff (treble and bass clefs). The lyrics are: "You need some - one, — Some-one needs you; — Look for a". There are triplet markings (3) over the notes "one," and "a".

Second system of the musical score. The vocal line continues with the lyrics: "sweet - heart — and when you do, — You'll be sure to find some-". The piano accompaniment features more complex chordal textures. Triplet markings (3) are present over the notes "heart" and "do,".

Third system of the musical score. The vocal line has the lyrics: "-one, For some - where be-neath the sun, Some - one needs". The piano accompaniment includes a section marked *rall.* (rallentando) in the right hand. The lyrics are split across two lines of music.

Fourth system of the musical score, ending with a double bar line. The vocal line has the lyrics: "you. You need you." and includes first and second endings marked with "1" and "2". The piano accompaniment starts with a *mf* (mezzo-forte) dynamic and a tempo marking *a tempo*. It concludes with a *sfz* (sforzando) dynamic. The piano part features a repeat sign and a final chordal flourish.