

# I AIN'T MARRIED NO MORE

NOVELTY SONG

30

R454  
579



INTRODUCED BY  
**BERT  
WILLIAMS**  
IN THE  
**ZIEGFELD  
FOLLIES**  
**1917**

TEXAS MUSIC SUPPLY HOUSE  
BEAUMONT, TEX.

WORDS BY  
**RENNOLD WOLF**  
MUSIC BY  
**LES. COPELAND**

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# I Ain't Married No More

Lyric by  
RENNOLD WOLF

Music by  
LES C. COPELAND

Moderately (*Not fast*)

*f* *ff<sub>z</sub>*

*Vamp* *mf* *p*

Now a friend in need is a

'bout five years, I thought my sen - tence was for life, No  
friend in - deed, — And the man who stole my wife, Is a

dove of peace seemed to hov - er near, In all that time of strife. — To  
pal for whom I'd — fight and bleed, I'll be grate - ful all my life. — And



night I found my wife had flown. Skipped off with a  
when he dies, that heav - en sent— Dear friend that freed this

friend,— She left a note in which she wrote, "Sweet-heart, this is the  
slave,— I'll build for him a mon - u - ment Of dia-monds on his

end."— Oh, boy!— Oh, joy!— *Liberty! Paradise! Millenium!*  
grave.— Oh, boy!— Oh, joy!— *Eureka! Excelsior! Universal peace!*

*Spoken*

REFRAIN

I ain't mar-ried no more,— I ain't been so hap-py be-  
I ain't mar-ried no more,— I ain't been so hap-py be-



fore, Oh! Birds am sing-ing, Bells am ring-ing, My free-dom's re -  
 fore, Oh! Birds am sing-ing, Bells am ring-ing, My free-dom's re -

stored. I can get up at noon, I can stay out late; Don't  
 stored. I can sit up a-lone, And can smoke at home, Go

hes-i-tate to make a date. Sep-a-ra-tion? 'Man-ci-  
 down town and roam and roam. Sep-a-ra-tion? Cel-e-

1. pa-tion? (Oh boy!) Con-grat-u-la-tion! la-tion!  
 bra-tion? (Oh boy!) Long va-ca-tion! ca-tion!

2. la-tion!  
 ca-tion!



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Lyric by  
EDNA STANTON WHALEY

Music by  
F. H. BISHOP

Moderately slow

*pp*

When the sky in the East flames crim-son and gold In the light of the morn-ing sun, — When in

*p*

clear lilt-ing voice sweet song birds re-joyce, Bid-ding wel-come to day just be-gun: — Then I

*poco cresc.*

*f*

*p*

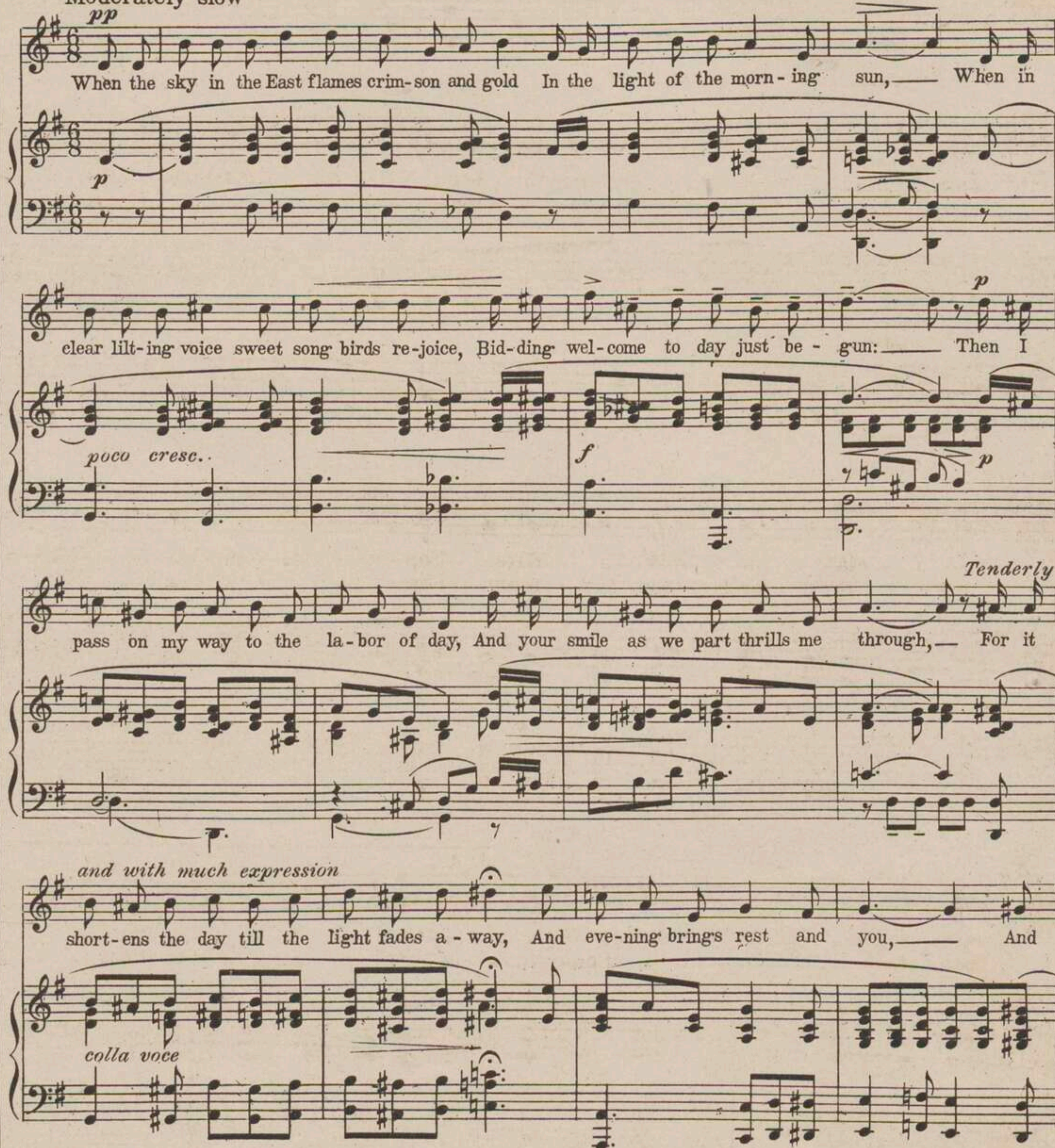
*Tenderly*

pass on my way to the la-bor of day, And your smile as we part thrills me through, — For it

*and with much expression*

short-ens the day till the light fades a-way, And eve-ning brings rest and you, — And

*colla voce*



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REFRAIN *Evenly with much expression*

There's a long, long trail a - wind - ing In to the land of my

*p* - - *f a tempo*

dreams, Where the night - in - gales are sing - ing And a white moon

*pp* *pp* *rit.*

beams: There's a long, long night of wait - ing Un - til my

*f* *pp*

dreams all come true; Till the day when I'll be

*ff*

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