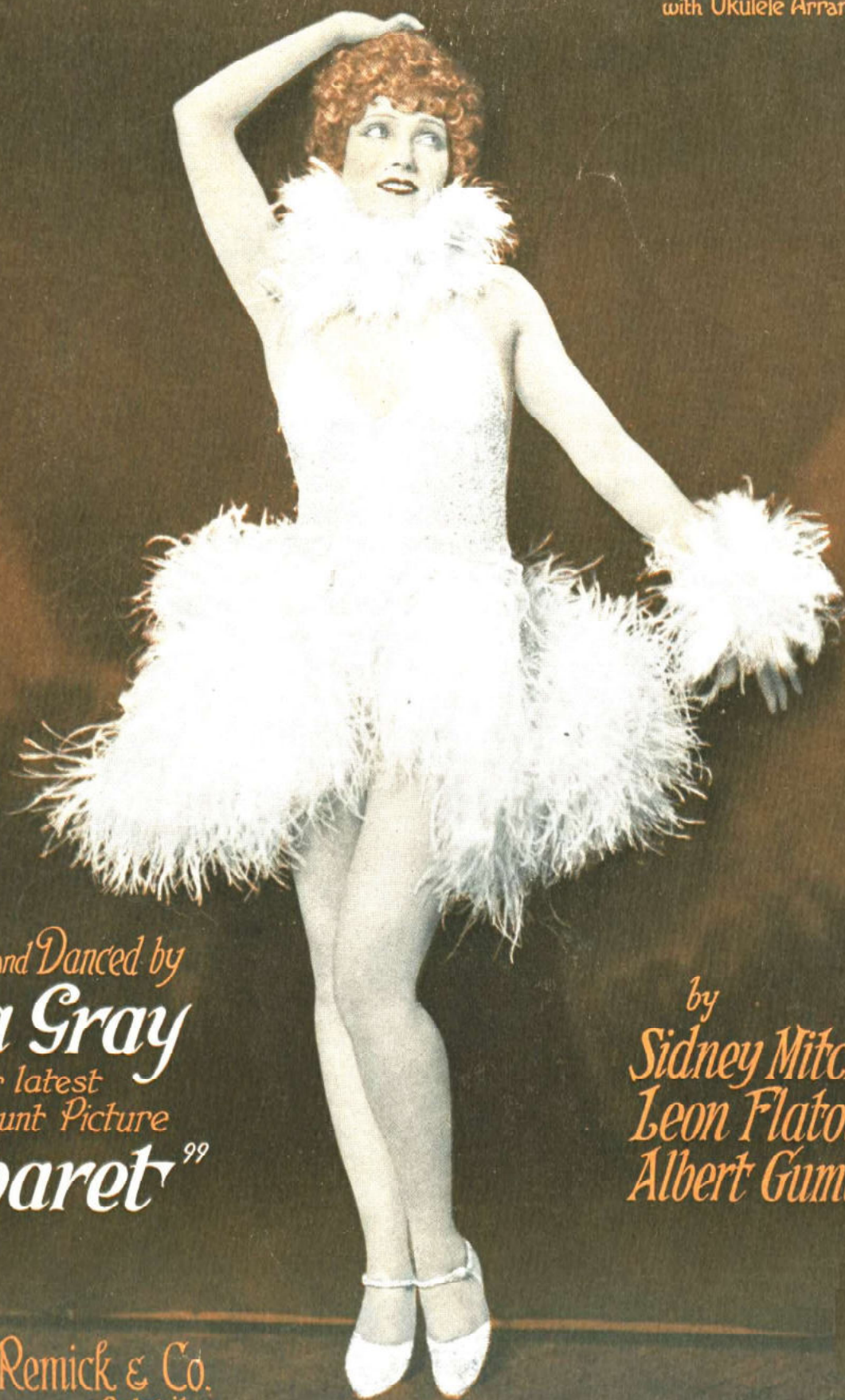


CABARABIA

Song
with Ukulele Arrangement



As Sung and Danced by
Gilda Gray
in her latest
Paramount Picture
“Cabaret”

by
Sidney Mitchell
Leon Flatow
Albert Gumble

Jerome H. Remick & Co.
New York Detroit

MADE IN U.S.A.

CABARABIA

SONG

3

Lyric by
SIDNEY D. MITCHELL

Ukulele in D
Tune Uke thus G C E A
(C Tuning)

Music by
ALBERT GUMBLE
and LEON FLATOW

when played with Piano. (Tenor Banjo, Mandola,
Guitar etc. play chords marked over diagrams.)

Moderato

PIANO

VOICE

(C) (A₇7) (G7)

Shim-my danc-in' is thru' Hu-la danc-in' is too One of great re-nown
Cab-a-ra-bi-a's new It's the dancethatthey do In the cit-y squares

(C4-7) (G7) (G+5) (C) (C4-7) (D7) (Fm) (G4-7) (A7) (C)

came from Charles-ton town "Black Bot-tom" trav-eled all-a-roun' Nowthey're old as can be But
At the coun-ty fairs It's got 'em took 'em un-a-ware All the or-ches-tra men Be-

(Em) (A7) (Eb7+5) (G) (Bm) (G7) (Dm) (E7) (Am) (Cm) (A7) (D7) (G7) (C) (G7)

that don't mat-ter to me Be-cause I do a dancethat's new Pay at-tention andyou'll see
-gin to play it at ten Be-fore they're thru' it's half past two Then they play it once a - gain

329-3

Copyright 1927 by JEROME H. REMICK & CO., New York & Detroit

Propiedad para la Republica Mexicana de Jerome H. Remick & Co., New York & Detroit. Depositada conforme a la ley

MADE IN U.S.A.

ALL RIGHTS RESERVED
INCLUDING PUBLIC PERFORMANCE FOR PROFIT

International Copyright Secured

CHORUS

(D7) (Em) (G#-7) (G7) (G7+5) (Am) (Em7) (F#-7)

Watch me do Cab - a - ra - bi - a I'll teach you Cab - a - ra - bi - a

p-f

(D7) (G7) (C#-7) (G7) (G7+5) (Am7) (A7) (D7) (G7)

Ev - 'ry - bod - y else is learn - ing so you must - You just -

(D7) (Em) (G#-7) (G7) (G7+5) (Am) (Em7) (Cm)

shake your hip Start in wig - gle - ing Let her rip get 'em gig - gle - ing

(G) (D7) (C#-7) (G) (A7) (Cm) (D7) (G) (Eb7) (D7) (G7) (C) (G7)

Then you bend way down and shuf - fle a - roun' (all a - roun')

(C7) (C#-7) (Gm) (Eb-7) (C7) (D7) (F#-7)
 Pick a spot then get hot Shake and shiv-er with all you've got Strut your stuff
 (Am) (F7) (D7) (Ab7) (G7) (D7)
 not too rough Not too eas-y but just e-nough Let 'er go
 (Em) (G#-7) (G7) (G7+5) (Am) (B7) (Gm) (A7) (D7) (G7)
 Cab-a-ra-bi-a Now you know Cab-a-ra-bi-a Shout Hel-lo to
 (Em) (G#-7) (G7) 1. (C) (A7) (D7) (G7) 2. (C) (C7) (F) (Fm) (C7) (G) (C)
 Cab-a-ra-bi-a now now

The musical score is written for voice and piano. The vocal line is in treble clef, and the piano accompaniment is in grand staff (treble and bass clefs). The key signature has one flat (Bb). The score is divided into systems, each with a vocal line and a piano accompaniment line. Chord diagrams for guitar are provided above the vocal line for each measure. The lyrics are written below the vocal line. The score includes a first ending (marked '1.') and a second ending (marked '2.'). The piece concludes with a double bar line and repeat signs.