

NOTHING COULD BE SWEETER

VINCENT YOUMANS
PRESENTS

Y67
37

HIT THE DECK

A NAUTICAL MUSICAL COMEDY

BOOK BY
HERBERT FIELDS

LYRICS BY
LEO ROBIN & CLIFFORD GREY

MUSIC BY
VINCENT YOUMANS

DANCES ARRANGED BY
SEYMOUR FELIX

Sometimes I'm Happy
Hallelujah!
Join The Navy!
Lucky Bird
Loo-Loo
Nothing Could Be Sweeter
The Harbor Of My Heart
Why, Oh, Why?
Selection

HARMS
INCORPORATED
NEW YORK

MADE IN U. S. A.

TWO SONGS FROM THE SUCCESSFUL "OH! PLEASE"

Words by
ANNE CALDWELL

I Know That You Know

Music by
VINCENT YOUMANS

Moderato

p

Life's a game, — but who can play — it all a-lone? —

p

Refrain

p - mf

So, darl-ing, I know — that you know — That I'll go — where

molto rit.
R. H.

p - mf

a tempo.

Copyright MCMXXVI by HARMS Inc., N. Y.
International Copyright Secured
ALL RIGHTS RESERVED Including public performance for profit

Like He Loves Me

Words by
ANNE CALDWELL

Music by
VINCENT YOUMANS

Moderato

VOICE

p

With the birth o' Spring, Love, and ev - 'ry - thing, Fill a fel - low with glad

Piano

p

Refrain

p - f

When the moon is steal - ing — Up be - hind the hill,

poco rall.

p - f a tempo.

Copyright MCMXXVI by HARMS Inc., N. Y.
International Copyright Secured
ALL RIGHTS RESERVED Including public performance for profit

HARMS, Inc. - - 62 West 45th Street, N. Y. C.

Nothing Could Be Sweeter

Words by
LEO ROBIN and
CLIFFORD GREY

Music by
VINCENT YOUMANS

Piano *Allegretto* *mf* *rit*

Ukulele *Rather slow*

G C E A

Po - ets go - a - bout, Sing - ing low - a - bout Lov - ers build - ing a

nest, Some - where out - in the west, But

that's a lot of "hoo - ey" Too e - the - re - al.

* Open strings

They i - de - a - lize, But don't re - a - lize, Coun - try life is a

bore. ————— When I wed I want to dwell —

dolce

In some up - to - date ho - tel: ————— I'd be in heav - en 'Way

up - on the sev - en - tenth floor.

rall.

L.H.

* Open strings

*  *Refrain* *Slow but liltingly*
p-f

Noth - ing could be sweet - er than just a lit - tle suite for

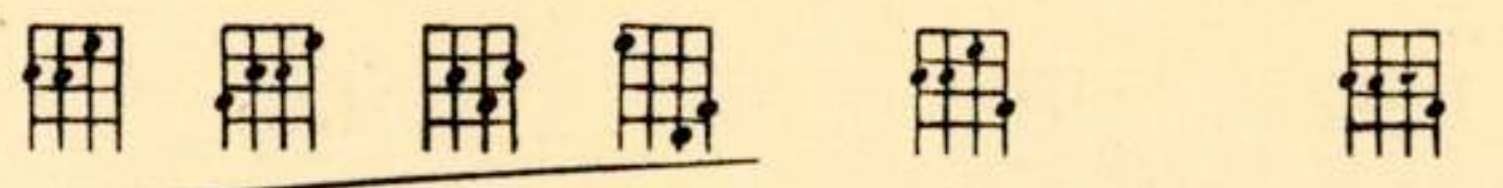
p-f

two. Noth - ing could be sweet - er than

liv - ing on the av - e - nue.

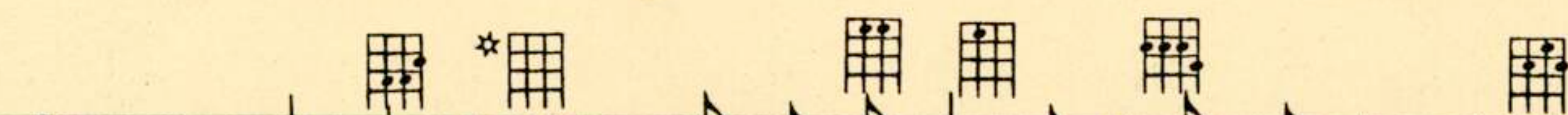
High a - bove the bus - y street Hap - pi - ness would be com - plete

* *Open strings*

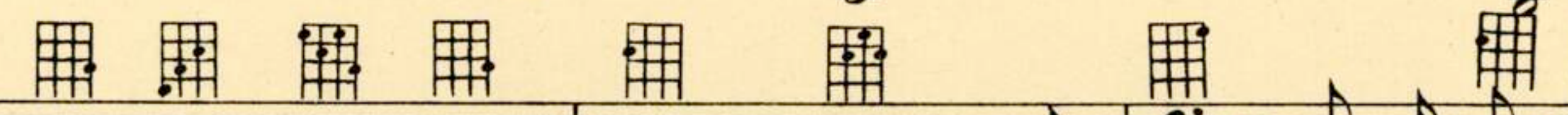


Uke silent

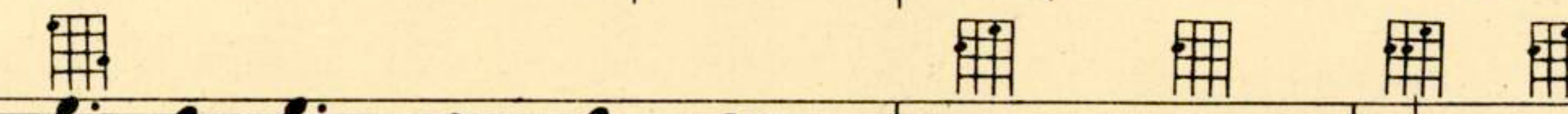
If he took me out to eat, — I'm not look - ing



for home-cook-ing. I don't want a cot-tage that has a wat-er-fall in



view. Go - ing back to na-ture is



dan - dy for a week or two.

☆ Open strings

But af - ter that, It's aw - ful flat

Rais - ing kids is safe and sane, But first I want to raise some Cain, So

* noth - ing could be sweet - er than just a lit - tle suite for

two. two.

cresc.

Just A Cottage Small

(By A Waterfall)

Words by
B.G. DE SYLVA

Music by
JAMES F. HANLEY

Refrain *mp* *molto tranquillo* *mp* *p*

Just a cot-tage small by a wa-ter-fall, At the clos-ing of the

mp *mp* *molto tranquillo* *pp* *p*

day; With some-one to wait by a gar-den-gate Who will

p

charm your troub-les a-way, Be it hum-ble and all

cresc.

cresc.

Copyright MCMXXV by HARMS Inc., N.Y. International Copyright Secured
ALL RIGHTS RESERVED Including public performance for profit

An Artists Selection Of Worthwhile Songs For Discriminating Singers

MELODIOUS

MUSICIANLY

ARTISTIC

My Desire	Cadman	June Brought The Roses	Openshaw
Chinese Flower	Bowers	I'll Tell The Sunshine	Forster
Oh Miss Hannah	Dappen	L'Amour Toujours L'Amour	Friml
Waiting For The Dawn And You	Edwards	A Kiss In The Dark	Herbert
Wishin-Waitin	B.K. Mather & J. H. Toner	Under The Stars Of Romance	Openshaw
Rose For Every Heart	Cadman	Moon Madness	Cadman
Love Sends A Little Gift Of Roses	Openshaw	Day Of Golden Promise (Weddingsong)	Hamblen
Sunshine Of Your Smile	Ray	O' Light Of All The World	Hamblen
Teach Me O Lord	Hamblen	The Heavenly Guide	Hamblen

Complete catalogue of "Worthwhile" Songs sent upon request.

A SPARKLING RHYTHMIC MEXICAN SERENADE

ADELAI

A Little Mexican Serenade

Words by
GEORGE ABBOTT

Music by
JOSEPH SPURIN CALLEJA

Tempo di Habanera (Moderato)

Refrain

Oh, A-de - lai, — This night is bring - ing joy to my

heart, — Love to my sing - ing. I'm com-ing home, —

I'm on my way; — Are you still wait - ing, My A - de -

The musical score is written for voice and piano. It features a 2/4 time signature and a key signature of two flats (B-flat and E-flat). The score is divided into three systems, each with a vocal line and a piano accompaniment. The piano part includes various musical notations such as chords, arpeggios, and dynamic markings like *f* (forte) and *mf* (mezzo-forte). There are also asterisks (*) and a 'Ped.' (pedal) marking in the piano part. The lyrics are written below the vocal line.

Copyright MCMXXI by HARMS Inc., N. Y.

International Copyright Secured

ALL RIGHTS RESERVED Including public performance for profit

HARMS, Inc. - - 62 West 45th Street, N. Y. C.

TWO SONGS FROM THE SUCCESSFUL "HIT THE DECK" MUSICAL COMEDY

Words by
LEO ROBIN and
CLIFFORD GREY

HALLELUJAH!

Music by
VINCENT YOUMANS

p
I'm re - call - in' times, when I was small, in light and free jub - i - lee days
a tempo
p
L.H.
Reo.

Refrain
p-f a tempo
Sing "Hal - le - lu - jah! - Hal - le - lu - jah!" and you'll shoo the blues a
p-f

Copyright MCMXXVII by HARMS Inc., N. Y.
International Copyright Secured
ALL RIGHTS RESERVED Including public performance for profit

Words by
IRVING CAESAR

Sometimes I'm Happy

Music by
VINCENT YOUMANS

Moderato con moto
p not fast

He: Ev - 'ry day seems like a
He: Stars are smil - ing at me from your
a tempo
p
8

Refrain (slowly)
p-mf
Some-times I'm hap - py, Some-times I'm blue, - My dis - po - si - tion
p-mf

Copyright MCMXXVII by HARMS Inc., N. Y.
International Copyright Secured
ALL RIGHTS RESERVED Including public performance for profit

HARMS, Inc. - - 62 West 45th Street, N. Y. C.