

The TRAVELLERS



Words by
Chas. J. Burkhardt
Music by
Leo Friedman

Frank K. Root & Co.
CHICAGO — NEW YORK
Trade Supplied by
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• TITLES •

On a Porch on a
Summer's Night . 60c

In Dear
Old Mexico . . . 60c

My Arab Lady . . 60c

Miss Lady Moon . 60c

Pretty Little
Duckling 60c

MISS LADY MOON.

Words by CHARLES J. BURKHARDT.

Music by LEO FRIEDMAN.

Moderato.



Way up in the sky there lives a man called Mis - ter Moon Whose
Cer - tain nights Miss Moon acts queer, I watch for her in vain, She

The vocal melody is in the right hand, starting on a half note G4. The piano accompaniment is in the left hand, featuring a steady eighth-note bass line. The dynamic is marked *mf* (mezzo-forte).

sweet and win-some daugh-ter sets me cra - zy as a loon, And
hides be-hind a great big cloud, then peeps out once a - gain. The

The vocal melody continues in the right hand, with a melodic line that rises and falls. The piano accompaniment remains in the left hand with a steady eighth-note bass line.

ev - 'ry night when all is still and she goes drift - ing by, I'd
oth - er night she vexed me so, she came home full and gay, A -

The first system of the musical score for 'Miss Lady Moon'. It features a vocal melody in the upper staff and piano accompaniment in the lower staves. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The lyrics are: 'ev - 'ry night when all is still and she goes drift - ing by, I'd oth - er night she vexed me so, she came home full and gay, A -'.

leave this earth to win her heart if I had wings to fly.
long came Mis - ter Twink - ling Star and stole Miss Moon a - way.

The second system of the musical score. The vocal melody continues with a 'rit' (ritardando) marking. The piano accompaniment includes a 'rit' marking and a 'mf' (mezzo-forte) dynamic marking. The lyrics are: 'leave this earth to win her heart if I had wings to fly. long came Mis - ter Twink - ling Star and stole Miss Moon a - way.'

Chorus.

a tempo.

Oh, Miss Moon, you look so pale, Sad in - deed must be your tale; The

p-f a tempo.

The chorus section of the musical score. It begins with a double bar line and a repeat sign. The vocal melody is in the upper staff, and the piano accompaniment is in the lower staves. The key signature remains two flats, and the time signature is common time. The lyrics are: 'Oh, Miss Moon, you look so pale, Sad in - deed must be your tale; The'. The piano accompaniment includes a 'p-f a tempo.' (piano-forte a tempo) marking.

jeal - ous stars wink as you sail A - cross the Milk - y Way. — Why

The first system of the musical score for 'Miss Lady Moon'. It features a vocal melody line and a piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are 'jeal - ous stars wink as you sail A - cross the Milk - y Way. — Why'.

are you fick - le, La - dy Moon, Come down and let us spoon soon, The

The second system of the musical score. The vocal melody continues with the lyrics 'are you fick - le, La - dy Moon, Come down and let us spoon soon, The'. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

stars are fair but can't com - pare With you, Miss La - dy Moon. Moon. —

The third system of the musical score, concluding the piece. It includes a first ending (marked '1') and a second ending (marked '2'). The lyrics are 'stars are fair but can't com - pare With you, Miss La - dy Moon. Moon. —'. The piano accompaniment features a final chord and some decorative flourishes.