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CAN'T LIVE ON LOVE

Words by

Jeffrey T. Branen

Music by

Leo Friedman



EVERETT SISTERS

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CAN'T LIVE ON LOVE

Words by JEFFREY T. BRANEN

Author of "My Water Lou," "My Sunday Eve," etc.

March tempo

Music by LEO FRIEDMAN

Composer of "Coon Coon Coon,"

"Baby Mine," etc.

The piano introduction consists of two systems of music. The first system is in 2/4 time and features a melody in the right hand with eighth and sixteenth notes, and a bass line in the left hand with eighth notes. The second system continues the melody and bass line, with some chords in the right hand. The tempo is marked as 'March tempo'.

Slow with expression

The vocal entry begins with the lyrics "Young sen - ti - men - tal, 'Why man, I've heard you". The piano accompaniment starts with a section marked "Till ready" in the right hand, with a crescendo (cresc) and a piano (p) dynamic. The bass line continues with a mezzo-forte (mf) dynamic. The tempo is marked as 'Slow with expression'.

The vocal melody continues with the lyrics "Jones who owns Great cas - tles in the skies, De - shout a - bout The worm and ear - ly bird; But". The piano accompaniment provides a harmonic support with chords and moving lines in both hands. The tempo is marked as 'Slow with expression'.

ci - ded he would share his name With prac - ti - cal Miss.
on that sub - ject they call work, You nev - er say a

Wise. "It's time that we should wed," he said, "We've
word. Your math - e - mat - ics here, my dear, May

mf.

tar - ried long. you know," Im - ag - ine his com -
help to pull you through: If num - ber one wont

plete sur - prise To hear her tale of woe:
go to work. What's left for num - ber two?

rit

REFRAIN

1st. time p, 2d. ff

"Can't live on love dear. Can't live on love; _____ To bill and

coo like A tur-tle dove. (*What a funny propo-si-tion*) You know your

cue, dear; Its up to you, _____ Cause a

la-dy with an ap-pe-tite Can't live on love. Can't live on love. _____