

Musical Compositions

In a Garden of y' Eden for Two	.50
Taffy	.50
I Want to go along with You	.50
Don't take me Home	.50
Baby Doll	.50
"That's Genuine First Class Yiddisha Love"	.60
"I Will Be Your Chantecler"	.60
The Honeymoon Glide	.50
Lovie Joe	.60
I Love It	.50
The Mad Madrid	.50
"Bright Lights Gay," or, "The New Mown Hay"	.50
It's Got to be Someone I love	.50
I don't believe You	.50
I'm an honorary member of the Patsy Club	.50
The Hindoo	.50
I Love It-Instr	.50
All Aboard for Blanket Bay	.50
The Darkey Todalo	.50
Play Dat Darkey Todalo	.50
Josie	.50
Under the Yum Yum tree - March and Two Step	.50
When Mariola do the Cubanola	.50
In de Evenin.	.50
All Alone!	.50
Let's See, Um, Um, That's right	.50
My Carolina Cutey	.50
Lost - A Girl	.50
I never had a Man to love me like you	.50
Take a look at me now	.50
They always pick on me.	.50
Missouri Joe.	.50



PUBLISHED BY
HARRY VON TILZER MUSIC PUBLISHING Co.,
 125 WEST 43RD ST. NEW YORK

Lost — A Girl.

Words and Music by
LEO BENNETT.

Moderato.

Piano.

The piano introduction consists of two systems of music. The first system has a vocal line with a whole rest and a piano accompaniment starting with a forte (f) dynamic. The second system continues the piano accompaniment with various dynamics including piano (p) and accents.

Till Ready.

A girl - ie from the vil-lage in a
This John-ny was no pik - er still this

The first line of lyrics is accompanied by a vocal line and piano accompaniment. The piano part features a piano (p) dynamic and a crescendo leading to an accent.

sim - ple ging - ham gown Met John - ny from the Ci - ty, — who
John - ny was in dutch Al - tho' he lost his In - ger - sol he

The second line of lyrics is accompanied by a vocal line and piano accompaniment. The piano part continues with a steady accompaniment.

Copyright MCMXI by Harry Von Tilzer Music Pub.Co.125 W.43rd St.N.Y.
All Rights Reserved. International Copyright Secured.
The Publishers reserve the rights to the use of this Copyrighted work upon the parts of instruments
serving to reproduce it Mechanically.

knew her name was Brown, He wined and dined the maid - en, there were
did - n't mind that much A ring his wif - ey gave him, just to

cock-tails with the soup She spoke a - bout the cows and hens, and
take and have re-paired Is in a - mongst the miss - ing and he'd

then she flew the coop, He asked her to have more, but she was
go home if he dared, The Ru - ben girl - ie looked so good to

skeered, ——— And when his back was turned she dis - ap -
John, ——— He let her try his wif - ey's dia - mond

peared, _____ John - ny was sur - prised, And
 on, _____ Could you call that theft? The

John - ny ad - ver - tised In all the dai - ly pa - pers far and near. —
 girl - ie on - ly left It's one more case of go - ing, go - ing, gone. —

Chorus.

Lost a girl, with a curl, what a pearl, young and sim - ple, I've been

p-f

done find my Hon, she had one ti - ny dim - ple On the

farm (poor-thing) she was nev-er gay And I lost her on Broad-

way — It seems mean, when last seen, she wore green, Trimmed with yel-low, { And I'm
Pic-ture

near in - sane, — Lost a girl, — with a
my de - spair, —

curl, — { And a brand new watch and chain. — Lost a chain. —
And my wif - ey's sol - i - taire. — Lost a taire. —