

Eddie Cantor's "Automobile Horn" Song

by
Clarence Gaskill
Charles Tobias &
Bennett and Carlton

As Sung By

**Eddie
Cantor**

in
Ziegfeld's
Production

Whoopee



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Eddie Cantor's "Automobile Horn" Song

By CLARENCE GASKILL,
CHARLES TOBIAS and
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First system of piano introduction. Treble and bass clefs, key signature of two flats, common time. Dynamics include *f* and *^*.

Second system of piano introduction. Treble and bass clefs, key signature of two flats, common time. Dynamics include *^*.

Vocal line and piano accompaniment for the first verse. Treble clef for the vocal line, piano clef for the accompaniment. Key signature of two flats, common time. Dynamics include *p*. Lyrics: *(3rd person verse)* I don't care for dia-mond rings / You can tell that Dan Me-Cann

Vocal line and piano accompaniment for the second verse. Treble clef for the vocal line, piano clef for the accompaniment. Key signature of two flats, common time. Dynamics include *p*. Lyrics: Real Es-tate and oth-er things / Nev-er was a la-dy's man / What's a mil-lion dol-lars more or / He don't stand a chance with them at

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less all I don't care to own a yacht
 When we met I heard him say

Fame don't mean an aw-ful lot My am-bit-ion you will nev-er guess: _____
 "Now at last I've found a way How to make those lit-tle ba-bies fall: _____

CHORUS

I'm gon-na get my-self an au-to-mo-bile — With a

horn that goes TA TA TA TA _____ I'll be in Heav-en
 Why, it's the on-ly

when I'm there at the wheel — And the darn thing
horn that has sex ap - peal — Ev - 'ry time it

The first system of the musical score for 'Automobile Horn' features a vocal line in G major with a key signature of one flat (F major) and a 4/4 time signature. The lyrics are: 'when I'm there at the wheel — And the darn thing horn that has sex ap - peal — Ev - 'ry time it'. The piano accompaniment consists of a right-hand part with chords and a left-hand part with a simple bass line.

blows TA TA TA TA — I've nev - er had a girl —
blows TA TA TA TA — The girls that laughed at me —

The second system continues the song with the lyrics: 'blows TA TA TA TA — I've nev - er had a girl — blows TA TA TA TA — The girls that laughed at me —'. The piano accompaniment includes a right-hand part with chords and a left-hand part with a bass line.

— that I could pet — For with a face like mine, —
— I have no doubt — Will all be want - ing me. —

The third system contains the lyrics: '— that I could pet — For with a face like mine, — I have no doubt — Will all be want - ing me. —'. The piano accompaniment features a right-hand part with chords and a left-hand part with a bass line.

they're hard to get — But with the horn that's
to take them out — And ev - 'ry night when

The fourth system concludes the song with the lyrics: 'they're hard to get — But with the horn that's to take them out — And ev - 'ry night when'. The piano accompaniment includes a right-hand part with chords and a left-hand part with a bass line.

on my lit - tle Cou - pé — Things will be com -
 I go ri - din' a - roun' — I'll have the pick —

The first system of the musical score features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are: "on my lit - tle Cou - pé — Things will be com - I go ri - din' a - roun' — I'll have the pick —". The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand.

- ing my way — Let me tell you why —
 of the town — I'll get girls ga - lore —

The second system continues the musical score. The vocal line and piano accompaniment follow the same format. The lyrics are: "- ing my way — Let me tell you why — of the town — I'll get girls ga - lore —". The piano accompaniment includes some longer note values and ties.

— They won't pass me by — They've got to fall for my
 — Get them by the score — For they'll be wait - ing for

The third system continues the musical score. The vocal line and piano accompaniment follow the same format. The lyrics are: "— They won't pass me by — They've got to fall for my — Get them by the score — For they'll be wait - ing for". The piano accompaniment includes some longer note values and ties.

— TA TA TA TA — I'm gon - na TA

The fourth system concludes the musical score. The vocal line and piano accompaniment follow the same format. The lyrics are: "— TA TA TA TA — I'm gon - na TA". The piano accompaniment includes some longer note values and ties. The system ends with a double bar line and repeat signs.