

LEM TROMBLEY'S LATEST FOX TROT SONG HIT

SWEETHEART DAYS

SONG

Words and
Music by

LEM TROMBLEY

Writer of "The Story of a Rose"
"Just to Hear You Call Me Dear"
"I Left My Heart in Ireland"
"Queen of Beauty" and others

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"I Left My Heart in Ireland,"
"Queen of Beauty," and others

Moderato



There's a time that's dear to ev-'ry one
Sum-mer eve-nings when the moon was bright

Vamp



Sweet-heart time when love has just be-gun. All the world seems
Strolls with Ma-ry filled you with de-light. Lov-er's Lane down



full of joy And not a thing to wor-ry an-y girl or boy.
by the mill, That's where you'd go to list-en to the whip-poor-will.



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Part - ies, sleigh - rides, se - crets aft - er school, Don't for - get the
Whis - pring soft - ly so no one could hear Words of love you

fun of Ap - ril fool. You told Ma - ry
poured in - to her ear. Soon the Wed - ding

In a hur - ry Of your love and what she meant to you,
Bells were ring - ing That's the time that to you was so dear.

CHORUS Moderato

Bring back those Sweet-heart days _____ Filled with all their lit - tle

p-f

lov - ing ways ——— When life was free from care ——— And sun-shine

The first system of the musical score features a vocal melody in G major (one flat) and a piano accompaniment in 4/4 time. The vocal line begins with a half note G, followed by a quarter note A, a half note B, and a quarter note C. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a similar pattern in the left hand, with chords providing harmonic support.

ev - 'ry - where. ——— You told her you'd be true, ——— She was just the on - ly

The second system continues the melody and accompaniment. The vocal line has a half note D, a quarter note E, a half note F, and a quarter note G. The piano accompaniment maintains its rhythmic pattern, with the right hand playing chords and the left hand providing a bass line.

girl for you. ——— Seems like a gold - en dream, ——— Those sweetheart

The third system shows the vocal line with a half note A, a quarter note B, a half note C, and a quarter note D. The piano accompaniment continues with its characteristic eighth-note accompaniment and chordal structure.

days. ——— Bring back those days. ———

The fourth system includes a repeat sign and first/second endings. The vocal line has a half note E, a quarter note F, a half note G, and a quarter note A. The piano accompaniment continues with its characteristic eighth-note accompaniment and chordal structure.