Lublished Sala Holand on Styll

Musical Compositions

The Baseball Glide		-	_		.50
I Thought It Was What I Thought It Was But It Wasn't Wha	t I Thought	It Was	At .	All	.50
Keep It Up		-	-		.50
I Want Everyone To Love Me		-	-	-	.50
I Don't Want Any Other Sweetheart If I Can't Have You -		-	=	-	.50
Knock Wood		-	-	-	.50
Shut Your Eyes And Make Believe			-	-	.50
Does Anybody Want To Take Charlie's Place?		-	-	-	.50
April Fool		-	-	-	.50
Baby, Save your kisses for me		1.1.	-	-	.50
Hot Stuff		-	2	-	.50
Oh, Mr. Dream Man, Please Let Me Dream Some More			-	-	.50
Somebody		-	-	-	.50
In Ragtime Land		-	-	-	.50
Molly Took The Next Train Back		· - ·	-	-	.50 .50
Can Old Broadway Do Without Me		-	-	-	.50
Knock A Little Louder, Ephraham			-	-	.50
I Didn't Do Nothing		-	_	-	.60
When I Get Myself All Alone		1 -	-	-	.50
It's Great When You Marry For Love			-	-	.50
I Should Worry		-	-	-	.50
Throw Me Up And Catch Me And Dont Let Me Fall		-		-	.50
My Little Dreamland Rose With His Little Cane And Satchel In His Hand		_			.50
X The Harvest Time		P	-	_	.50
At The Yiddisha Wedding Dance		_	-	_	.50
Way Down In Mexico			_	_	.60
Im Weary For You, Dearie			-	-	.50

HARRY VON TILZER MUSIC PUBLISHING CO., 125 WEST 43PD ST. NEW YORK

The Harvest Time.



Copyright MCMXI by Harry Von Tilzer Music Pub.Co.125 W. 43rd St. N.Y.

All Rights Reserved.

International Copyright Secured.

The Publisher reserves the right to the use of this Copyrighted work upon the parts of Instruments serving to reproduce it Mechanically.



