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HIGH TONE MAMA OF MINE

- SONG -

with
Ukulele Arrangement

Lyrics by
Joe Fleischer
Music by
Mitchell Bros.



JEROME H. REMICK & CO.
NEW YORK **DETROIT**

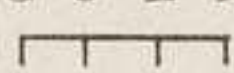


Left

HIGH TONE MAMA OF MINE SONG

Ukulele in D

Tune Uke thus G C E A if played with Piano.

(C Tuning) 

(Tenor Banjo, Mandola, Guitar etc

play chords marked over diagrams.)

Lyric by
JOE FLEISCHER

By MITCHELL BROS.

Moderato

VOICE

PIANO



The musical score is written for voice and piano. The tempo is marked 'Moderato'. The key signature has one flat (Bb). The piano part begins with a forte (f) dynamic. The lyrics are as follows:

Speak-ing of girls— beau-ti-ful girls—
I've had 'em tall— I've had 'em small—

I've got a word to say I've had sweet-ies come and go—
I've had 'em fat and thin Blondes bru-nettes and red heads too—

Ukulele chord diagrams are provided above the piano part for the following chords: (F), (G7), (C7), (F), (Dm), (F), and (C7).

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(G7) (C7) (F) (C#7)

Day right af - ter day I've got one now — dif - f'rent some-how —
 But I pack'd 'em in Nev-er be - fore — did I a - dore —

(F) (C#-7) (Dm) (Am7) (Dm) (G) (F#-7) (G7)

Dif - f'rent from the rest — From the start — she
 High tone gals this way — I a dore — the

(Am7) (C+5) (C#) (C#-7) (G7) (Bbm) (C7) *poco rit.*

won my heart — Here's why I love her best
 one I've got — I love her more each day

poco rit.

CHORUS (F)

She don't rush — takes her time — My high tone ma - ma is di - vine — If
 She's so neat — nice and sweet — My high tone ma - ma's hard to beat — She's
 She's got dough — lots of dough — She pays the bills where - 'er we go — I

(Cm) (D7)

(G7) (C7) (Dm) (G7) (C7)

you can't dance — you've got no chance — With my ma - ma high tone ma - ma
 known a - round — the whole darn town — As my ma - ma high tone ma - ma
 nev - er spent — a cop - per cent — On my ma - ma high tone ma - ma

(F) (A) (D7)

She don't lie — That's why I — Want to keep her near me 'Cause I
 I like her — She loves me — I could nev - er have her 'Cause I'd
 Girls like her — I pre - fer — 'Cause they're not ex - pen - sive When I*

(G7) (C) (C7)

un - der - stand — a gal so grand — Is bound to be in de - mand —
 nev - er get — an - oth - er pet — to tell se - crets shed for - get —
 eat a lot — I know she's got — The cold cash that I have not —

(F7) (Bb)

Hot shoes that were made for step-pin' Lips hot - ter than fire
 Long arms that were made for hug-gin' Ways all of her own
 My gal has got strong fi-nanc-es Got more than her share

(G7) (C7)

Mean eyes with lots of pep and she's got hips that nev - er tire — You're a
 For her there's more de-mand than for batch - l'ors in an old maid's home — If I
 That's why I take no chanc-es and I would-n't e - ven dare — Let her

(F) (F#7) (G7) (G#7)

sure pop for your grave — If you let her en - slave you That
 tease her she gets sore — Af - ter each kiss she wants more That
 go out all a - lone — Cause she'd bring some-one else home That

(F) (Dm7) (C#7) (F) (Dm/Am7) (C7) 1. (F) (C+5) 2. (F)

red hot low down High tone ma-ma of mine D.S.
 red hot low down High tone ma-ma of mine
 red hot low down High tone ma-ma of mine D.S.

SWANEE BUTTERFLY

SONG

Lyric by
BILLY ROSE

Ukulele in D
Tune Uke thus G C E A
(C Tuning)

when played with Piano. (Tenor Banjo, Mandola,
Guitar etc. play chords marked over diagrams.)

Music by
WALTER DONALDSON
Arr. by J. E. Andino

Fly home Swan-ee But-ter fly _____ Why roam Swan-ee But-ter-

p-f

fly _____ Pret-ty hings _____ like your wings _____ Will be

crushed up a gainst dia-mond rings _____ And nev-er play with fire if you're

wise _____ Leave that to the fire - flies _____ When you fly to the

l.h.

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