

DREAMY HAWAII

A Hawaiian Romance

Words & Music by
LARRY CONLEY



WITH UKE

ACCOMPANIMENT

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Dreamy Hawaii

Tune Ukulele in D
Uke thus: B $\flat$ E $\flat$ G C

when played with Piano. (Tenor Banjo, Mandola,
Guitar etc. Play chords marked over diagrams)

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Moderato

mf

mp

On the beach at Hon - o - lou we
U - ku - le - les strum-ming in the

mp

met,
night,

There a love be - gan I can't for - get,
Lov - ers spoon-ing in the can - dle light,

Ab7 Eb Ab7

3

While Ha - wa - iian ser - en - ades were played, On the gui - tars, — un - der the stars,
 Ev - en all the stars a - bove re - mind me that I'm blue, — lone - ly and blue,

Hap - py days we spent up - on the sands,
 While I sit and dream a - bout the past,

Walk - ing there and talk - ing of our plans, 'Till a lov - er's quar - rel came a -
 Wond'ring if my lone - li - ness will last, Wond'ring if she's ev - er dream - ing

long, Now I'm a - lone, — here all a - lone. —
 too, Dream - ing of me, — o - ver the sea. —

rit.

CHORUS

Slowly a tempo

Dream-y Ha - wa - ii, I'm dream-ing to - night of you,

a tempo p - mf

Dream-ing of love that once was true, _____ Dream-y Ha -

wa - ii, I'm won-der-ing what to do, Won-der-ing if she's

won - d'ring too, _____ How I miss her

as I go a - long, ————— Tho I blamed her

may - be I was wrong, ————— Dream-y Ha - wa - ii, I'm

lone - ly to - night and blue, Lone-ly for one I love and

you. ————— you. —————

1 2

Chord Diagrams:

- C7: $\begin{array}{|c|c|c|c|c|c|} \hline \bullet & & & & & \\ \hline & & & & & \\ \hline & & & & & \\ \hline & & & & & \\ \hline & & & & & \\ \hline & & & & & \\ \hline \end{array}$
- F min: $\begin{array}{|c|c|c|c|c|c|} \hline \bullet & \bullet & & & & \\ \hline & & & & & \\ \hline & & & & & \\ \hline & & & & & \\ \hline & & & & & \\ \hline & & & & & \\ \hline \end{array}$
- Bb7: $\begin{array}{|c|c|c|c|c|c|} \hline \bullet & \bullet & & & & \\ \hline & & & & & \\ \hline & & & & & \\ \hline & & & & & \\ \hline & & & & & \\ \hline & & & & & \\ \hline \end{array}$
- Eb: $\begin{array}{|c|c|c|c|c|c|} \hline & & & & & \\ \hline & & & & & \\ \hline & & & & & \\ \hline & & & & & \\ \hline & & & & & \\ \hline & & & & & \\ \hline \end{array}$
- G7: $\begin{array}{|c|c|c|c|c|c|} \hline \bullet & \bullet & & & & \\ \hline & & & & & \\ \hline & & & & & \\ \hline & & & & & \\ \hline & & & & & \\ \hline & & & & & \\ \hline \end{array}$
- Ab: $\begin{array}{|c|c|c|c|c|c|} \hline \bullet & & & & & \\ \hline & & & & & \\ \hline & & & & & \\ \hline & & & & & \\ \hline & & & & & \\ \hline & & & & & \\ \hline \end{array}$
- Ab min: $\begin{array}{|c|c|c|c|c|c|} \hline \bullet & & & & & \\ \hline & & & & & \\ \hline & & & & & \\ \hline & & & & & \\ \hline & & & & & \\ \hline & & & & & \\ \hline \end{array}$
- F7: $\begin{array}{|c|c|c|c|c|c|} \hline \bullet & \bullet & & & & \\ \hline & & & & & \\ \hline & & & & & \\ \hline & & & & & \\ \hline & & & & & \\ \hline & & & & & \\ \hline \end{array}$