



A Slippery Place

A Comic Rag March



by
P. M. Hacker

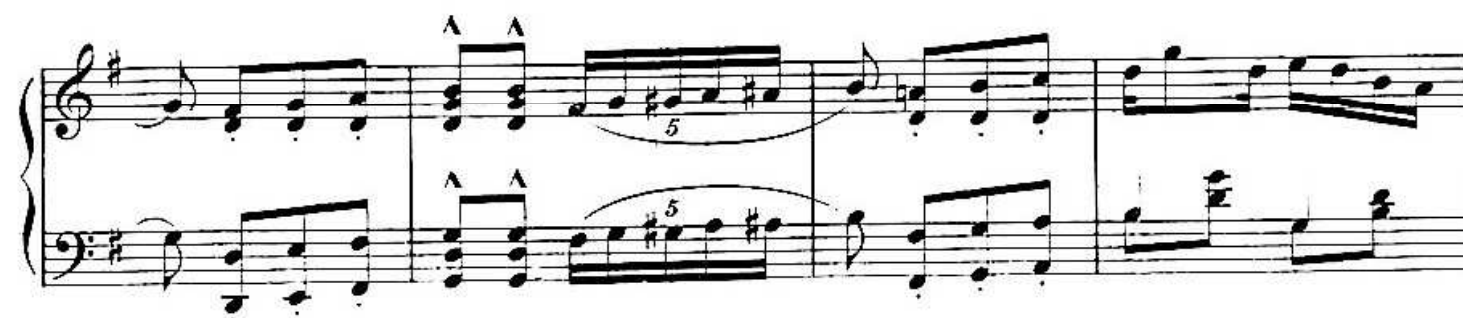
Arr. by
J. Bodewalt Lampe

A Slippery Place

Comic Rag March

Arr. for Band and Orchestra
by J. BODEWALT LAMPE

By PHIL M. HACKER
Composer of "HEART OF AMERICA"



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This page contains five systems of musical notation for a piano piece. The key signature is one flat (B-flat). The notation includes various musical symbols such as notes, rests, beams, and dynamic markings.

- System 1:** Treble and bass staves. Treble clef has a forte (*ff*) marking. The music features chords and moving lines in both hands.
- System 2:** Treble and bass staves. The treble clef has a slur over a series of notes. The bass clef has a slur over a series of notes.
- System 3:** Treble and bass staves. Treble clef has a slur over a series of notes. Bass clef has a forte (*fff*) marking. The music features chords and moving lines in both hands.
- System 4:** Treble and bass staves. The treble clef has a slur over a series of notes. The bass clef has a slur over a series of notes.
- System 5:** Treble and bass staves. The treble clef has a slur over a series of notes. The bass clef has a slur over a series of notes.