

THE DEVIL IS AFRAID OF MUSIC!



A Syncopated
sermon by
WILLARD
ROBISON



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A Syncopated Sermon

By Willard Robison

Slowly (Blues)

The piano introduction consists of two staves. The right hand plays a series of chords and single notes in a syncopated rhythm, while the left hand provides a steady bass line. The tempo is marked 'Slowly (Blues)' and the dynamics are 'mf'.

It was my good for-tune to be down in Mis-sis-sip-pi,
Now I have a rea-son for my hum-ble dec-la-ra-tion

The first vocal line is written on a single staff with lyrics underneath. The piano accompaniment continues below, with the right hand playing chords and the left hand playing a bass line.

Up-on Re-vi-val-day, Heard a Dea-con preach-in' to his
And Ill ex-plain my-self to you, You won't find a lit-tle sin-ner

The second vocal line continues the melody with lyrics. The piano accompaniment features more complex chordal textures and syncopation.

lit-tle con-gre-ga-tion, "Folks, I want to say
in my con-gre-ga-tion, Who won't say it's true,

The third vocal line concludes the piece with lyrics. The piano accompaniment provides a final harmonic resolution.

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When temp-ta - tion comes to you To do the things you should - n't do
When there's mus - ic in the heart You won't find room for e - vil, to

Sing a song, you won't go wrong — It will pull you thru: —
Hal - le - lu - jah! Hap - py Day! Sing it broth - er, Do:

REFRAIN

The De - vil is a - fraid of mu - sic, Sing, broth - er, sing

Melody

— When you feel him hang - in' 'round you, Sing, broth - er, sing

Don't no - bod - y ask to be ex - cused,

If you do you'll sure - ly be re - fu -

- sed To the joys of har - mo - ni - zin' Cling, broth - er, cling.

You'll nev - er know The joy that you may

bring ————— Just like a string-bean needs a pole,

The first system of the musical score. The vocal line is on a single staff with a treble clef and a key signature of one flat (B-flat). The lyrics are "bring ————— Just like a string-bean needs a pole,". The piano accompaniment consists of two staves: a right-hand staff with a treble clef and a left-hand staff with a bass clef. The music is in 4/4 time. The piano part features a steady bass line and chords in the right hand, with some melodic movement in the right hand.

You need good mu - sic to sat - is - fy the soul, The

The second system of the musical score. The vocal line continues with the lyrics "You need good mu - sic to sat - is - fy the soul, The". The piano accompaniment continues with similar harmonic support, maintaining the 4/4 time signature and one-flat key signature.

De - vil is a - fraid of mus - ic, Sing, broth - er sing.—

The third system of the musical score. The vocal line has the lyrics "De - vil is a - fraid of mus - ic, Sing, broth - er sing.—". The piano accompaniment continues, with the right hand playing chords and the left hand playing a bass line. The system ends with a double bar line.

The fourth system of the musical score, which contains only the piano accompaniment. It consists of two staves: a right-hand staff with a treble clef and a left-hand staff with a bass clef. The music continues with chords and a bass line, concluding with a double bar line.