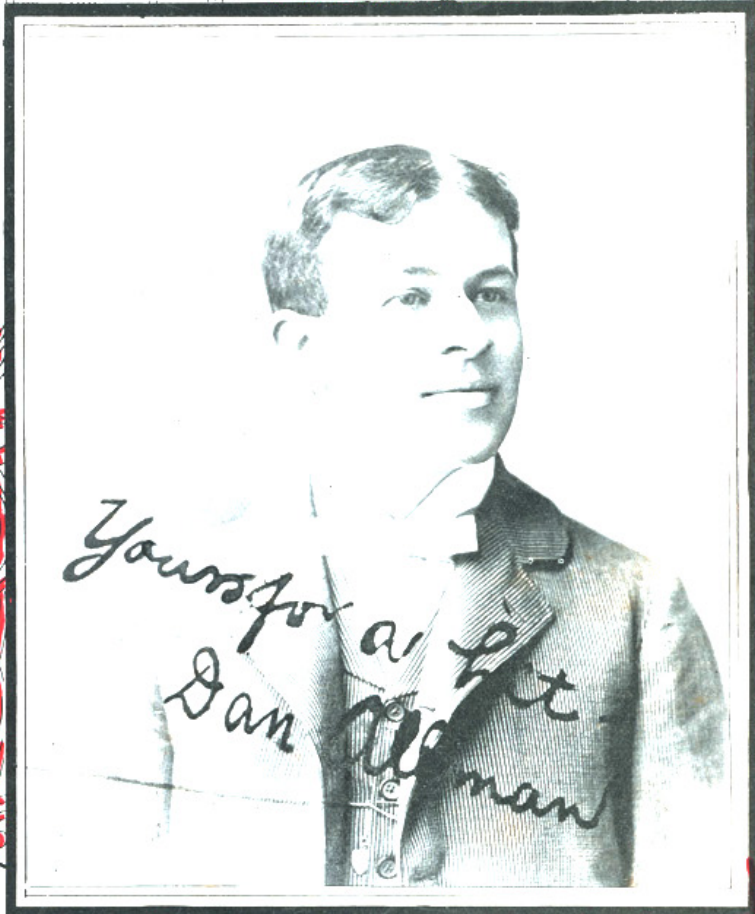
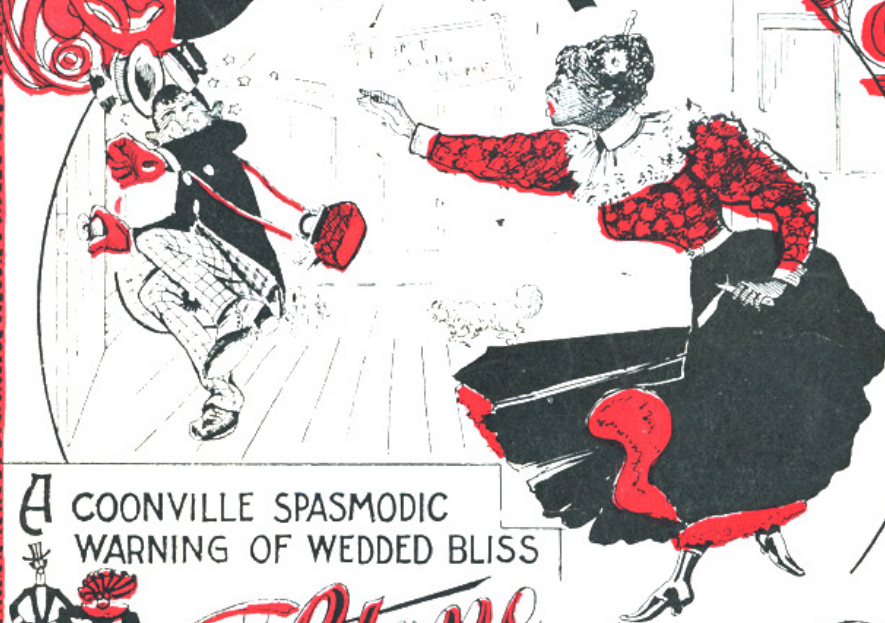


AS SING BY
MR. DAN ALLMAN
OF HI HENRY'S MINSTRELS.



MR. JOHNSON SHUT DAT DOOR



A COONVILLE SPASMODIC
WARNING OF WEDDED BLISS



Published by
Stone

Music Publishing Co.
Suite 650 189 La Salle St.
Chicago Ill.

COPYRIGHT M.D.C.C.C.XCVIII BY H. R. STONE.

Words and Music
By
JOHN RAYMOND HUBBELL



LONDON, ENG.:
CHAS. SHEARD & CO.

BOSTON:
OLIVER DITSON CO.

TORONTO, CAN.:
WHALEY, ROYCE & CO.

MR. JOHNSON SHUT DAT DOOR.

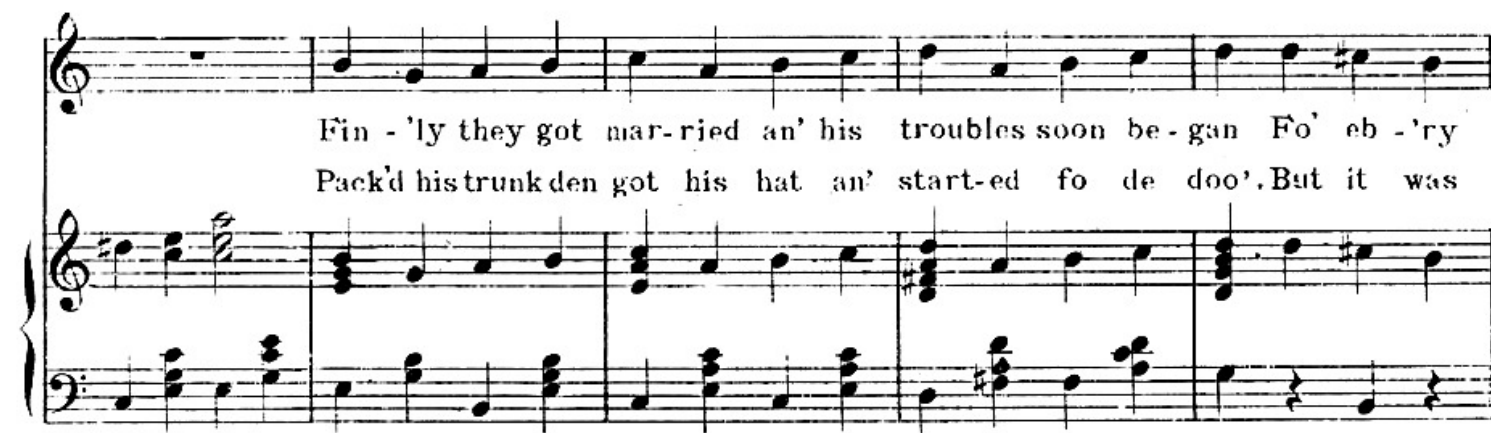
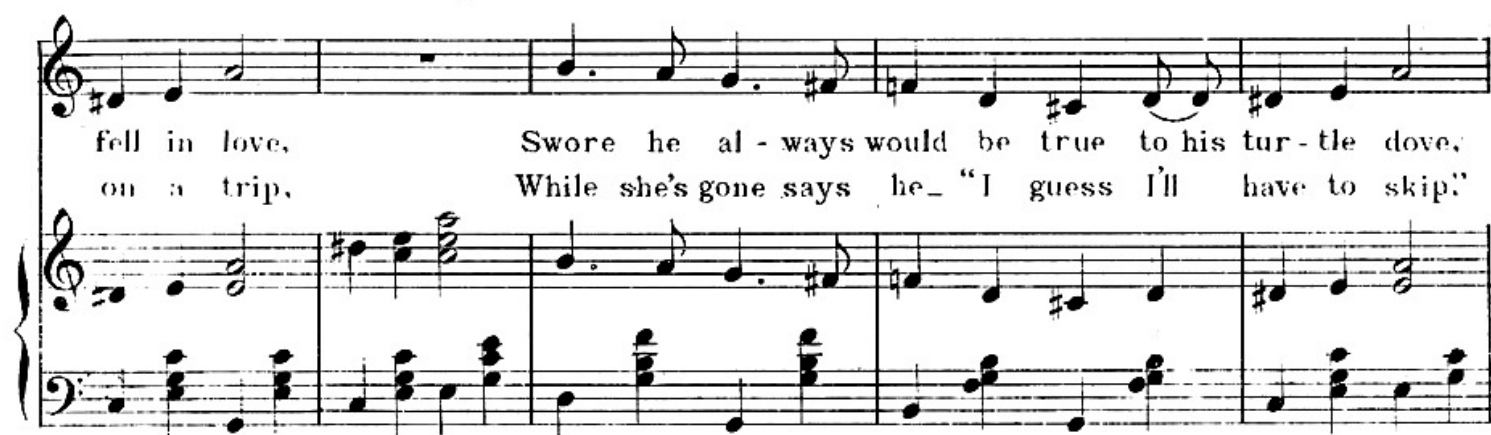
3

Words & Music by J. R. HUBBELL.

Intro. Moderato.



Slow with plenty of coonism.



Notice to Singer. To bring the real meaning of this song out requires a great deal of study. A number of the lines—especially in the chorus—should be spoken, or rather, shouted. Please note.

time he staid out late, Right down town af - ter him she ran.
o - pen'd by his wife ac comp - 'nied by his mother in law.

Soon he swore he'd stand no mo' of such treat-ment, Grabbd his bat an'
Den dis nig-gah al-most cried he was so mad, Swore he'd kill em

start-ed fo' de doo' but went De op - pe-site di - rec-tion with a
all_ if he but on - ly had. De ra - zo' which his wife was hol-din'

flat - iron on his head, Den his wife she lov - ing - ly said, -
in her migh ty hand, Den (a) once mo' she re - plied, -

CHORUS,

Shout.

Mis - ter Johnson shut dat doo', Yo' cant(a)go down town no mo',

Done said dat you'd(a)be true to me Just to git in (a) ma fam - i - lee,

Forceibly.

Spoken.

Put dat hat right on dat rack(Yo'don't) git no chance to "nebber come back,"

No use talk - in'! No mo' walk-in'! Mis-ter John - son shut dat doo'.

Fine.