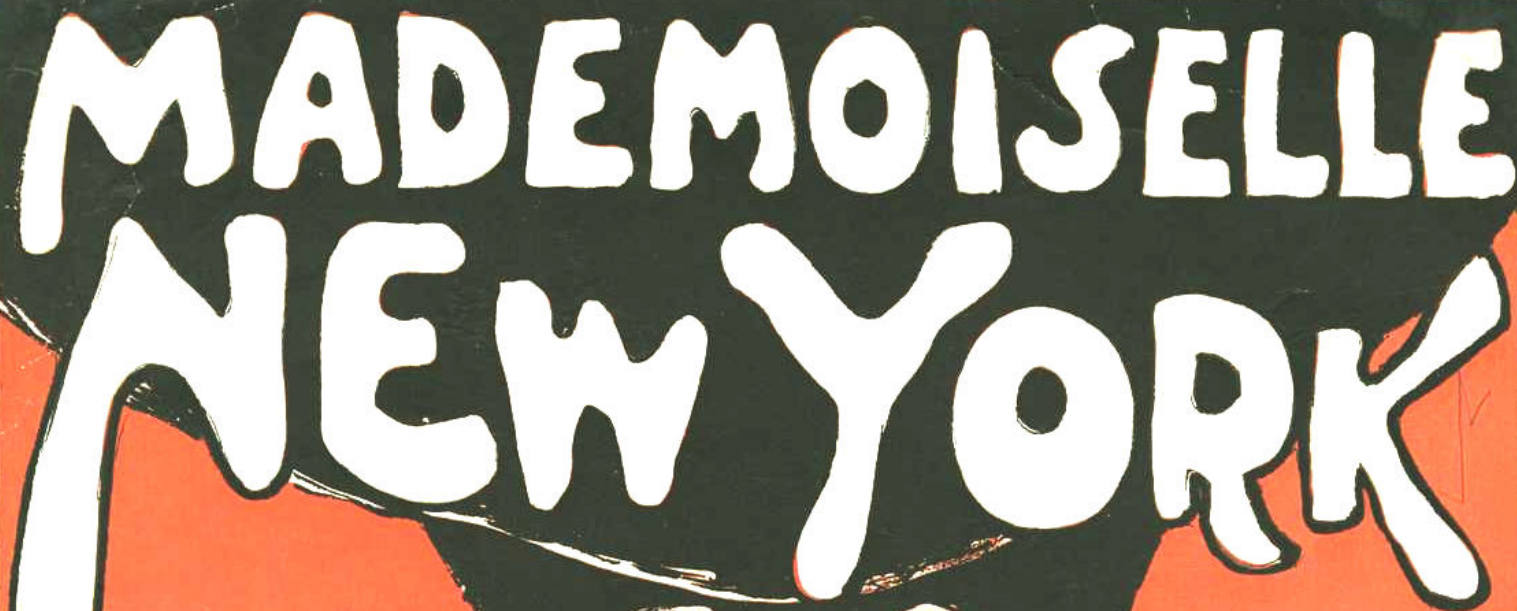


MADemoiselle NEW YORK



WORDS BY

PAUL WEST

MUSIC BY

JOHN W.
BRATTON

SISTER SONG
TO THE FAMOUS
"HENRIETTA"

MARCH SONG
& REFRAIN

M. WITMARK & SONS

NEW YORK CHICAGO LONDON SAN FRANCISCO

JOSEF WEINBERGER LEIPZIG AND VIENNA

P.W.

Mademoiselle New York.

Words by PAUL WEST.

Music by JOHN W. BRATTON.

Tempo di Marcia.

Piano.

The musical score is written for piano and voice. It begins with a piano introduction in 2/4 time, marked 'Tempo di Marcia'. The piano part features a rhythmic melody in the right hand and a supporting bass line in the left hand. The vocal line enters with two verses of lyrics. The first verse is: '1. There's a maid - en if you've met her You can nev - er once for - get her, Of all'. The second verse is: '2. She is cold or she is trop - ic In her moods ka - lei - do - scop - ic, She's the'. The piano accompaniment continues with a steady rhythm, featuring various musical notations such as triplets, accents, and dynamic markings like *sfz* (sforzando) and *p* (piano). The score concludes with a final piano flourish.

1. There's a maid - en if you've met her You can nev - er once for - get her, Of all
 2. She is cold or she is trop - ic In her moods ka - lei - do - scop - ic, She's the

coun - tries in the world she is the talk _____ Ev - 'ry
 cher - ry in the cock - tail known as life _____ Though she's

where she leaves her trac-es But her real a-bid-ing place is, In a
not from old Ken-tuck-y Still the chap is might-y luck-y Who can

lit-tle one night stand they call New York. Where she
ev-er get this dar-ling for a wife. She's a

leads all oth-ers fol-low But she sim-ply beats them hol-low; She can
sport, and she's a jok-er She can play a hand at pok-er She's the

make the sun grow jeal-ous in the day. The e-
fif-ty sev-en kinds rolled in-to one. She's a

lec - tric signs grow dim - mer, When her eyes be - gin to shim - mer, And the
dai - sy, she's a cork - er She's a born and bred New York - er, She's the

cars all stop to let her cross Broad - way.
ver - y smart - est girl be - neath the sun.

REFRAIN.

A swag - ger that's aw - ful - ly Eng - lish A chic that is

quite Pa - ree A touch of the Dan - ish A

trace of the Span-ish A lit-tle of Ger-ma-ny _____ A

flash in the eye that's I-tal-ian _____ A blush from Kil-lar-ney or

Cork _____ And a style of a pat-tern That is on-ly Man-hat-tan, She is

Mad-em - oi - selle New York. A York.