

SYLVIE

WORDS BY
CLARENCE BILLINGS
MUSIC BY
LAWRENCE B. O'CONNOR



G. W. SETCHELL
PUBLISHER
BOSTON

TOMMY.

(Tell me true.)

Words by
TELL TAYLOR.

Music by
DON RAMSAY.

CHORUS.

Pleadingly.
p-f

Tom - - my, Tom - - my, tell me true _____

Do you love me as I love you?

Tom - - my, Tom - - my, don't say no _____ I'll be your

own sweet-heart, you'll be my beau. _____ beau. _____

con espress. 1 2 *D. S.*

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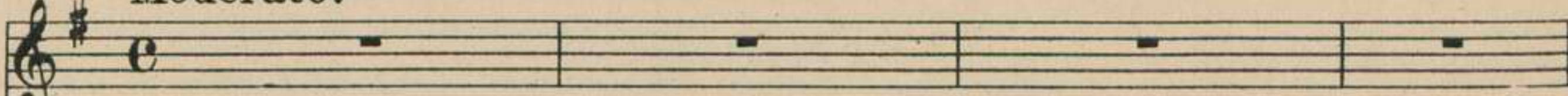
COMPLETE COPIES AT ALL MUSIC STORES

SYLVIE.

Words by
C. E. BILLINGS.

Music by
LAWRENCE B. O'CONNOR.

Moderato.

VOICE. 

PIANO. 

1. When the au - tumn leaves are gent - ly
2. When the gold - en sun - set turns to

Fill voice. 

fall - ing, From their gold - en bow - ers up a - bove, _____
dark - ness And the eve - ning dew be - gins to fall, _____



How I long to wan-der mid the wood-land, Where the birds are whisp'ring notes of
Then the silv'-ry moon peep thro' the tree tops, Cast-ing na-ture's shadows o-ver

love _____ Down there lives my lit-tle coun-try maid-en,
all _____ Then my heart is long-ing for you Syl-vie,

In her home entwined with i-vy vines _____ Sing-ing, laughing gai-ly all the
Thinking of the hap-py days to come _____ Ev-'ry thing will be as bright as

day long List-'ning to the sigh-ing of the pines. _____
sun-shine And our lov-ing hearts will beat as one. _____

Slow and tenderly.

5

Syl - vie, Oh, Syl - vie, my lit - tle girl so fair, Your

p - ff

This system contains the first two staves of music. The vocal staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The piano accompaniment is in bass clef with the same key signature and time signature. The piano part begins with a dynamic marking of *p - ff* (piano fortissimo).

bright eyes, like blue skies shine out from gold - en hair, When you

This system contains the third and fourth staves of music. The vocal staff continues the melody, and the piano accompaniment provides harmonic support with chords and moving lines in both hands.

know too, I love you, and love you through and through; Oh, don't ev er

This system contains the fifth and sixth staves of music. The vocal staff continues the melody, and the piano accompaniment provides harmonic support with chords and moving lines in both hands.

leave me Syl - vie, be true. 1. 2. true.

D.S.

This system contains the seventh and eighth staves of music. The vocal staff has a first ending (1.) and a second ending (2.). The piano accompaniment also has a first ending (1.) and a second ending (2.). The system concludes with a double bar line and the instruction *D.S.* (Da Capo).

The Song Birds are Singing of You.

Words by ARTHUR LAMB.

Music by DAN. J. SULLIVAN

CHORUS.

The song birds are sing-ing of you, love, All day long — They

p-ff

sing of your sweet-ness and beau - ty In their song O prom-ise sweet-

heart you'll be faith - ful Fond and true — For still in my dream ev-'ry

1. 2.

night, dear, The song birds are sing-ing of you. The you.

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