

1906

Good Bye, Jennie Jones

Lawrence B. O'Connor

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Respectfully
Dedicated to



Margaret
Daly
Vokes

GOOD-BYE, JENNIE JONES

WORDS & MUSIC BY **LAWRENCE B. O'CONNOR**

Composer of "SYLVIE"
"I'VE GROWN SO FOND OF YOU" ETC.



FRANKIE CARPENTER

WALTER JACOBS

| | |
|--------------------------|----|
| SONG | 50 |
| GUITAR SOLO | 30 |
| 2 GUITARS | 40 |
| BANJO SOLO | 40 |
| 2 BANJOS | 55 |
| MANDOLIN SOLO | 30 |
| 2 nd MANDOLIN | 10 |
| 3 rd MANDOLIN | 15 |
| MANDOLA (Octave) | 15 |
| GUITAR ACC. | 10 |
| BANJO ACC. | 15 |
| PIANO ACC. | 20 |
| FLUTE OBLIGATO | 15 |
| CELLO OBLIGATO | 15 |
| FULL MILITARY BAND | 50 |
| ORCHESTRA, FULL & PIANO | 95 |

LATEST VOCAL SUCCESSES

Good-bye Mister Greenback

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Words & Music by
THOS. S. ALLEN
Composer of
By the Watermelon Tree (Lindy Lou)

CHORUS
Good-bye Mis-ter Green-back, I hates to see you go, It
makes me sad when I part with you 'Cause my bank ac-count am low, If
you and I should ev-er meet a-gain I'll say "Why how de do" But

My Dusky Rose

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Words & Music by
THOS. S. ALLEN
Composer of
By the Watermelon Tree (Lindy Lou)

CHORUS
My Dusk-y Rose-bud, My Dusk-y Rose,
You are the sweet-est flow-er that grows,
When the stars 'are in the sky, And the moon am shin-ing high,

I Could Learn to Love You

Words by
JOHN KEMBLE

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Music by
LESTER W. KEITH

CHORUS
I could learn to love you In a ver-y lit-tle while, You have
such a win-ning way, dear, Such a fas-ci-nat-ing smile, Your
lips they are like cher-ries, There's a twin-kle in your eye That tells me I could

Good-bye Ma Honey I'm Gone

Words by
BILLY B. JOHNSON

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Music by
CHRIS. SMITH

CHORUS
You can't hurt ma feel-ings no more, Good-bye ma hon-ey I'm gone,
'Round dis house I stand no sho', Good-bye ma hon-ey I'm gone, What I'm say-ing is a
nat-u-ral fact, I've got ma trunk and ma satch-el packed, And when I go I'll

EMMALINA

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Words & Music
by BERT POTTER

CHORUS
Em-ma-li-na, Em-ma-li-na, You know I love you so,
None are fir-er than Em-ma-li-na, You're the dear-est girl I know,
You're the sweet-est and the sad-dest, You are the girl for me,

Girl of Mine

Words by
JOHN KEMBLE

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Music by
LESTER W. KEITH

CHORUS
Girl of Mine! are you true? Still my heart beats for you, Though
Time has led my foot-steps far a way, I can
see you as of old, Eyes of blue and hair of gold, For my

IMPORTANT: If you cannot secure the above music from your regular dealer, send 25 cents in money order or U.S. postage stamps for each, direct to

WALTER JACOBS, 167 Tremont Street, Boston, Massachusetts

Good-bye, Jennie Jones

Words and Music by
LAWRENCE B. O'CONNOR
Composer of } "I've Grown So Fond of You,"
 } "Sylvie" etc.

VOICE *Moderato*

PIANO *ff*

I had a roll of bills,
Be - fore a day went by

'till Voice *mf*

made it in the mills, Thought I'd go to town to learn the ways; I
Jen - nie caught my eye, Rid - ing in an au - to on Broad - way, I

met a pret-ty maid, seemed a bit a - fraid, Asked her in - to one of those Ca-
jumped and then I screamed, "Stop that dern ma-chine, Jen - nie Jones, I've got a word to

fés. _____ She said in sweet-est tones, "I am Jen - nie Jones,"
say: _____ She cried, "Move on you chump," then I got a bump,

Just a drink and I was sleep-ing sound, _____ But lat - er when I woke and
Near-ly made me tum-ble on my head, _____ But when I saw my plight and

found that I was broke, Jen-nie was - n't a - ny-where a - round. _____
Jen - nie out of sight, Then I start-ed home and sad - ly said: _____

CHORUS

Good-bye, Jen-nie Jones, — I'm de-light-ed to have met you,

Good-bye, Jen-nie Jones, — You can bet I won't for-get you;

You stole my pre-cious roll, — Was I dream-ing when I let you? Just a

hun-dred bones, All I had she owns, Good-bye, — Jen-nie Jones. — Jones. —

D.S.

The musical score is written for voice and piano. It features a key signature of one sharp (F#) and a 2/4 time signature. The piano accompaniment is characterized by a steady eighth-note pattern in the right hand and a more active bass line in the left hand. The vocal line consists of four lines of music, each with corresponding lyrics. The first line includes the word 'CHORUS' above the staff. The second line ends with a semicolon. The third line ends with a comma. The fourth line includes first and second endings, with the second ending leading to a double bar line and a repeat sign. The piano part concludes with a 'D.S.' (Da Capo) instruction.

By The Watermelon Vine

Lindy Lou

Words and Music
by THOS. S. ALLEN

CHORUS

Lin - dy, Lin - cy, Sweet as the su - gar cane, Lin - dy.

p-ff

Lin - dy, Say you'll be mine, When the moon am a -

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shin - ing, Then my heart am a pin - ing, Meet me pret - ty

YOU ALONE

OR

Sweetheart of Old Days

Words by
MAURICE E. MARKS

Music by
HERBERT WALTER

REFRAIN

Sweet - heart of old days I dream of you,

mf tempo

Tho' the years have flown, to you I'm true:

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Mem' ries of your face deep in my heart have grown, For me.

LYDA

Won't you stop your foolin'

Words and Music
by BERT POTTER

CHORUS

Ly - da won't you stop your fool - in', Lis - ten babe to what I say,

p-ff

Cause you ain't got an - y school - in', That's what makes you act that way,

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Can't you see I'm get - ting ner - vous, Stop your tan - ta - liz - in' me,

YAQUITA

A MEXICAN SERENADE

Words by
RAYMOND ZIRKEL

Music by
NED L. REESE

CHORUS

Slow

Dain - ty Ya - qui - ta, fair se - no - ri - ta, There's no one sweet - er near or a - far,

fp

Eyes that beam bright - er, Teeth that gleam whit - er, Bright - er and whit - er than Eve - n's Star;

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Sweet - ly I'm hum - ming, soft - ly I'm strumming Songs of my long - ing on the gui - tar,

Pollie, do you Love me?

Words by
JOHN KEMBLE

Music by
LESTER W. KEITH

CHORUS

Pol - lie, do you love me? whis - per low!

p-ff

My poor heart is ach - ing for you

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so; Don't keep me wait - ing but an - swer me do, There's

She was a Soldier's Sweetheart

Words & Music
by BERT POTTER

CHORUS

She was a sol - dier's sweet - heart, She loved her

p-ff

boy in blue; Though there were tears at part -

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ing She would be brave and true,