

ZIEGFELD FOLLIES 1914

PRODUCED AT THE
NEW AMSTERDAM THEATRE
NEW YORK



- Goodnight Mister Hurdy
Gurdy Man... 60
- Put Your Loving Arms
Around Me, Dearie... 60
- Tangorilla... 60
- In The Pale Moonlight... 60
- If You Dance Dear,
I Know A Cabaret... 60
- Poppy... 60
Lyric by George V. Hobart,
Music by Raymond Hubbell
- Prunella Mine... 60
- † Futurist Girl... 60
- Goodnight... 60
- Wonderful Gardens of Love... 60
Lyric by Gene Buck,
Music by Dave Stamper
- My Little Pet Chicken... 60
Lyric by George V. Hobart, Music by
Dave Stamper and Raymond Hubbell

LYRIC BY
GENE BUCK
MUSIC BY
DAVE STAMPER

T. B. HARMS
AND
FRANCIS DAY & HUNTER
NEW YORK

Futurist Girl.

Words by
Gene Buck.

Music by
Dave Stamper.

Moderato.

Piano.

The piano introduction is in 6/8 time with a key signature of one sharp (F#). It features a melody in the right hand and a bass line in the left hand. Dynamics include *cresc.*, *f*, and *dim.*

Allegretto con grazia.

With - out a doubt you're heard a - bout the
Where ere you go, this girl you'll know, Her

The first line of the song is in 6/8 time. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. Dynamics include *p*, *f*, and *fz*.

dif - 'rent kinds of girls, — The Gib - son girl, the Brink - ley Girl with
style is all her own, — With state - ly grace and pret - ty face, For

The second line of the song continues in 6/8 time. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef.

all her fun - ny curls, — In oth - er days we used to praise, The
class she stands a - lone, — And if per - chance, you see her dance, Her

The third line of the song concludes in 6/8 time. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. Dynamics include *fz*.

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coun - try girl so shy. — The bow - ry girl, The fenc - ing girl, They
 charms you can't re - sist. — No oth - er girl like her can twirl, The

all would catch our eye. — Of all that I have seen — The
 lat - est tan - go - twist, — Now I have seen them all. — And

fz *colla voce.*

one that is my Queen, Is the Fur - tur - ist Girl of to - day.
 I can - not re - call, An - y oth - er girl — quite so di - vine.

poco. *rall.*
p poco. *rall.* *molto rit.*

Refrain.
 Moderato. (in strict tempo.)

Fu - tu - rist Girl, — I'm cra - zy, ov - er you, —

p-f

I don't care if your hair is green or blue.

p - f

Detailed description: This system contains the first line of music. The vocal line is on a single treble clef staff, starting with a quarter note 'I', followed by eighth notes 'don't care', and then a half note 'if your hair is green or blue.' The piano accompaniment consists of a grand staff (treble and bass clefs). The right hand plays a series of chords and moving lines, while the left hand provides a steady bass line. Dynamics include piano (*p*) and forte (*f*).

Fun-ny clothes, - from head to toes - You dis-close - Oh good-ness knows, -

Detailed description: This system contains the second line of music. The vocal line continues with eighth notes 'Fun-ny clothes, - from head to toes -' followed by a half note 'You dis-close -' and eighth notes 'Oh good-ness knows, -'. The piano accompaniment continues with similar harmonic support. Dynamics include piano (*p*) and forte (*f*).

You have set my poor lit - tle brain - in a whirl -

Detailed description: This system contains the third line of music. The vocal line has a half note 'You have set my poor lit - tle brain -' followed by a half note 'in a whirl -'. The piano accompaniment features more complex rhythmic patterns, including sixteenth notes in the right hand. Dynamics include piano (*p*) and forte (*f*).

There's some-thing a - bout you that ap-peals to me,

Detailed description: This system contains the fourth line of music. The vocal line has a half note 'There's some-thing a - bout you that ap-peals to me,'. The piano accompaniment continues with harmonic support. Dynamics include piano (*p*) and forte (*f*).

And in ev - ry dream — you — al - ways seem — to — be,

We'll have a Fu - tur - ris - tie Hon - ey - moon, — In a

cu - bist house just built to spoon, — If you'll on - ly

be my Fu - tur - ist Girl.