

MOONLIGHT MADNESS

by
LOU DAVIS
and
J. FRED COOTS



MADE
IN
USA

EDITION
CLASSIQUE

Pod
Lane

DE SYLVA BROWN AND HENDERSON, INC
Music Publishers

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Moonlight Madness

(Then You Were Gone)

Tune Ukulele



Put Capo on 1st Fret

By LOU DAVIS and
J. FRED COOTS

Moderato

Piano

Voice

The world was sleep - ing The stars were peep - ing
I of - ten meas - ure The dreams I treas - ure

a tempo.

The moon - beams kissed the sand.
Each one a price - less pearl.

And thru the gloam - ing I found you roam - ing a -
You filled your mis - sion, You're but a vis - ion from

Arr. by Joseph M. Weiss

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lone dream - dear land With heart a - fire —
The hopes I squan - dered

There came de - sire — It thrilled me through and through.
The roads I wan - dered Just pray - ing we will meet.

E - ven though you're gone — That night of nights lives on.
My sleep - y eyes you kissed Then van - ished like the mist.

Chorus

Thru — the palms you came with — your soul a - flame

Moon - light mad-ness, then you were gone.

L. H.

3

Detailed description: This system contains the first line of the song. It features a vocal line with lyrics, a piano accompaniment with a treble and bass clef, and guitar chord diagrams above the vocal staff. The piano part includes a triplet in the right hand and a melodic line in the left hand. The lyrics are "Moon - light mad-ness, then you were gone." The piano part is marked "L. H." and has a "3" indicating a triplet.

It — was love at sight. Thrills — just filled the night.

Detailed description: This system contains the second line of the song. It features a vocal line with lyrics, a piano accompaniment, and guitar chord diagrams. The piano part continues the accompaniment with various chords and melodic lines. The lyrics are "It — was love at sight. Thrills — just filled the night."

Moon - light mad-ness, then you were gone.

3

Detailed description: This system contains the third line of the song. It features a vocal line with lyrics, a piano accompaniment, and guitar chord diagrams. The piano part includes a triplet in the right hand. The lyrics are "Moon - light mad-ness, then you were gone." The piano part has a "3" indicating a triplet.

Ve - ry soon I learned — That you loved eve-ry-thing ro - man -

Detailed description: This system contains the fourth line of the song. It features a vocal line with lyrics, a piano accompaniment, and guitar chord diagrams. The piano part continues the accompaniment. The lyrics are "Ve - ry soon I learned — That you loved eve-ry-thing ro - man -"

tic, How your kiss-es burned,— Their mem-ry near-ly drives me

fran - tic I heard the pas-sion call I
 (optional) The sea of thrills we crossed We

gave my soul, my all Moon-light mad-ness,
 met I loved and lost

L.H.

Then you were gone. gone.