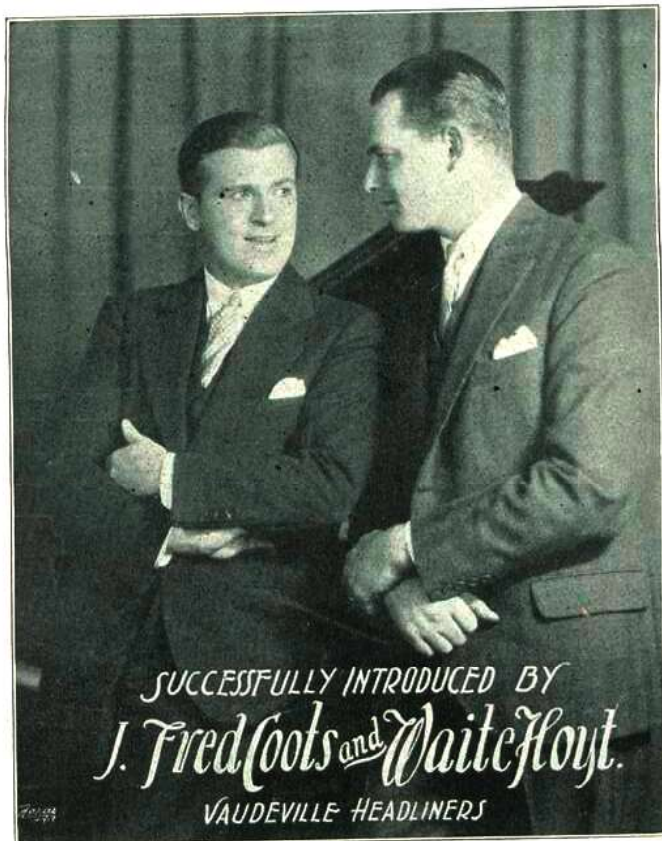


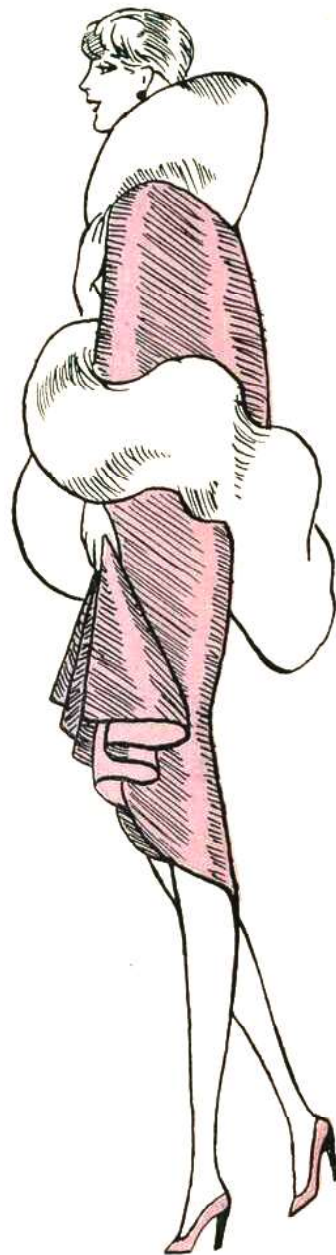
# HERE COMES MY BALL <sup>AND</sup> CHAIN

BY  
**LOU DAVIS**  
and  
**J. FRED COOTS**

UKULELE  
ARRANGEMENT



SUCCESSFULLY INTRODUCED BY  
*J. Fred Coots and Waite Hout.*  
VAUDEVILLE HEADLINERS



LEFF



# Here Comes My Ball And Chain

Ukulele Arr. by  
MAY SINGHI BREEN  
"The Ukulele Lady"

Tune Ukulele or  
BANJULELE BANJO

A D F# B

By LOU DAVIS &  
J. FRED COOTS

Piano Arr. by Charles Maxwell Smith

Piano

First system of piano introduction. Treble and bass staves. Treble staff has a key signature of one sharp (F#) and a common time signature. It begins with a forte (f) dynamic. The bass staff has a key signature of one sharp (F#). The music consists of chords and single notes.

Second system of piano introduction. Treble and bass staves. Treble staff has a key signature of one sharp (F#) and a common time signature. It begins with a forte (f) dynamic. The bass staff has a key signature of one sharp (F#). The music consists of chords and single notes.

VOICE

Voice introduction and first vocal line. Treble staff. Key signature of one sharp (F#). Time signature is common. The introduction consists of a few notes. The first vocal line begins with the lyrics: "If you lin - ger just a mo - ment, You will We are al - ways seen to - geth - er, We're as". The piano accompaniment is marked with a piano (p) dynamic.

Vocal line and piano accompaniment. Treble and bass staves. Key signature of one sharp (F#). Time signature is common. The vocal line continues with the lyrics: "get a big sur - prise, hap - py as can be, Here comes a sweet some - bod - y, Who's Just look in back of Ba - by, And". The piano accompaniment is marked with a piano (p) dynamic.

built to tick - le your eyes. I have seen a mil - lion  
you are sure to find me. It is just me and my

of them, And I know my P's and Q's,  
Shad - ow, And no mat - ter where I am,

Please par - don me while I en - thuse.  
We two are just like Eggs and Ham.

CHORUS

Eyes like search - lights in the night, Gor - geous teeth and  
Ask me why she looks so big? 'Cause she eats just in  
Teeth are near - ly white as pills, And "thars gold in

snow - y white. Take a look Here Comes My Ball and Chain,  
 like a pig. Take a look Here Comes My Ball and Chain,  
 them thar hills. Take a look Here Comes My Ball and Chain,

She's a "Sun - ny Jim" to me, Tons of per - son -  
 She looks punk in her short skirts, Ev - 'ry time I  
 She can throw some nif - ty plates, Both her feet are

al - i - ty, Take a look Here Comes My Ball and Chain.  
 look it hurts, Take a look Here Comes My Ball and Chain.  
 near - ly mates, Take a look Here Comes My Ball and Chain.

We do a "Hud - dle" when we "hit" a chair,  
 Her hair is phon - ey, her kiss - es are cold,  
 Oh ho - ly Mos - es, I've had man - y cries,

How she can cud - dle is no one's af - fair, —  
 This big bo - lo - ney, is nine - ty years old, —  
 Her Hal - i - to - sis, brings tears to my eyes, —

Looked a-round from pole to pole, Found her in a  
 I would take her an - y place, If she had a  
 Can she yell, and can she roar, Broth - er, she's my

su - gar bowl, — Take a look, Here Comes My Ball and  
 dif - frent face, — Take a look, Here Comes My Ball and  
 pri - vate war, — S. O. S. — I'll punch her Ball in the

1. Chain.  
 Chain.  
 nose.  
 2. Chain.  
 Chain.  
 nose.