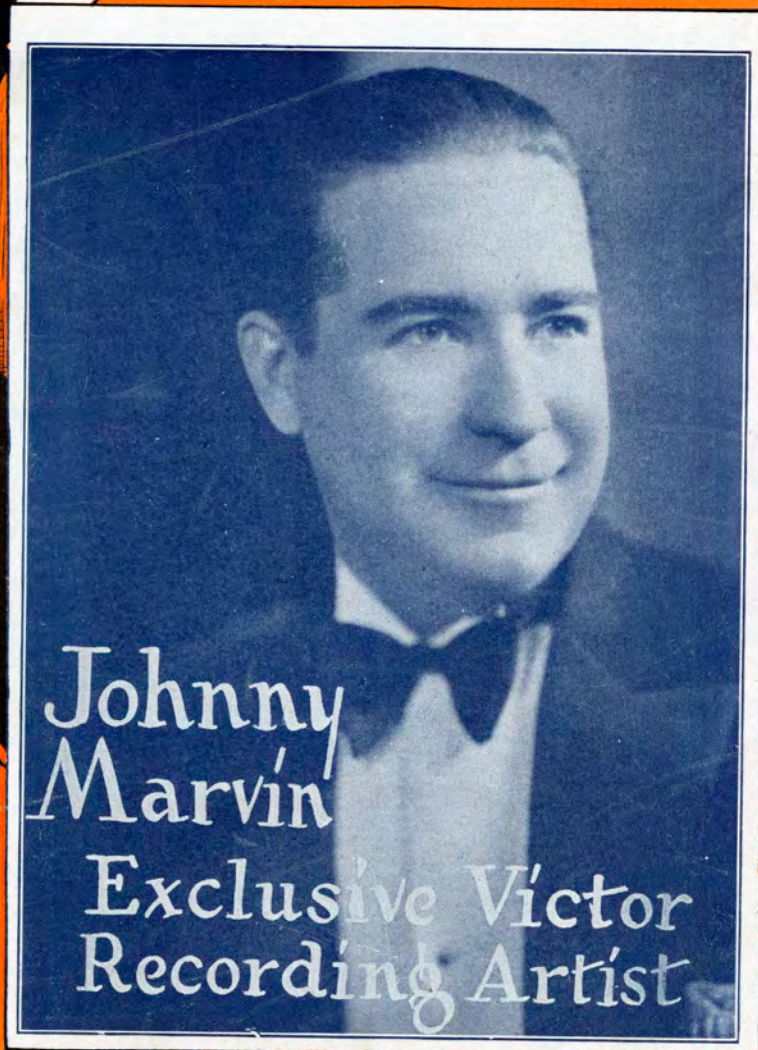


YOU LIED-I'VE CRIED

by
JOHNNY MARVIN
and
IRVING BIBO
With Ukulele Arr.



MADE
U.S.A.

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MUSIC PUBLISHERS
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NEW YORK



Barbelle

TRY THESE DELIGHTFUL NOVELTIES ON YOUR PIANO

Running Up And Down



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HOT IVORIES



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You Lied I've Cried

3

Arr. for Uke by
Anthony J. Franchini

Bb Tuning
F Bb D G

By JOHNNY MARVIN
and IRVING BIBO

Piano

Moderato

The piano introduction is in B-flat major, 4/4 time, marked Moderato. It begins with a forte (f) dynamic. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady bass accompaniment with quarter notes.

Voice

I al-ways thought you were sin-
You used to whis-per o'er and

The first vocal entry is on a whole note, followed by a half note. The piano accompaniment continues with a steady bass line and chords in the right hand. A piano (p) dynamic marking appears in the piano part.

cere ————— I al-ways believed in you my dear —————
o'er ————— That you'd be mine for-ev-er more —————

The second vocal entry continues the melody. The piano accompaniment features a more active right hand with eighth notes and chords, while the bass line remains steady.

I'd ev-en planned our lit-tle home —————
You led me on right from the start —————

The third vocal entry concludes the phrase. The piano accompaniment ends with a final chord in the right hand and a sustained bass note.

And then you left me all a - lone.
You've done your best to break my heart.

Chorus

You lied I've cried Cause you've

brok-en my heart You said

we'd wed But now we're far a - part

The musical score is written for piano and voice. It consists of five systems of music. Each system has a piano accompaniment on the left and a vocal line on the right. The piano part is in G major (one sharp) and 4/4 time. The vocal part is in the same key and time. The lyrics are written below the vocal line.

System 1:
 Piano: Chords and arpeggios.
 Voice: Please come back sweet - heart, do

System 2:
 Piano: Chords and arpeggios.
 Voice: I'll for - give for I love you, You

System 3:
 Piano: Chords and arpeggios.
 Voice: lied, I've cried Cause you've brok - en my

System 4:
 Piano: Chords and arpeggios.
 Voice: heart.

System 5:
 Piano: Chords and arpeggios.
 Voice: heart.

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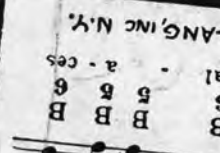


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(officially endorsed by M. Hohner Inc., N.Y.)
"Home Sweet Home"
Harmonica in the key of C



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