

# WHEN SWEET SUSIE GOES STEPPIN' BY

by WHITEY KAUFMAN, FRED KELLY

and IRVING BIBO

*With Ukulele Arrangement*



INTRODUCED by  
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# When Sweet Susie Goes Steppin' By

Ukulele Arr. by  
MAY SINGHI BREEN  
"The Ukulele Lady"

Tune Ukulele  
or Banjulele Banjo

A D F# B  
Put Capo on 1st fret

By WHITEY KAUFMAN  
FRED KELLY  
and IRVING BIBO

Moderato

Piano

*f*

Detailed description: This block contains the first system of piano accompaniment. It features a treble and bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The tempo is marked 'Moderato'. The music begins with a series of chords in the right hand and a simple bass line in the left hand. A dynamic marking of *f* (forte) is present. There are several accents and slurs throughout the system.

Vamp

*mf*

Detailed description: This block contains the second system of piano accompaniment, which is a vamp section. It continues with the same instrumental texture as the first system. A dynamic marking of *mf* (mezzo-forte) is used. The section ends with a double bar line and repeat dots.

Voice

Hey, if you ev - er meet my ba - by      The min - ute that you  
Right aft - er ev - 'ry one has seen us      They ask me if her

*p*

Detailed description: This block contains the first system of the vocal melody and piano accompaniment. The vocal line is written in a treble clef with a key signature of two flats. The lyrics are: "Hey, if you ev - er meet my ba - by      The min - ute that you Right aft - er ev - 'ry one has seen us      They ask me if her". The piano accompaniment is in a bass clef. A dynamic marking of *p* (piano) is present. Chord diagrams are shown above the vocal line.

greet that ba - by you'll a - gree with me ——— That  
name is Ve - nus and if I'd say yes ——— They'd

Detailed description: This block contains the second system of the vocal melody and piano accompaniment. The vocal line continues with the lyrics: "greet that ba - by you'll a - gree with me ——— That name is Ve - nus and if I'd say yes ——— They'd". The piano accompaniment continues with the same texture. Chord diagrams are shown above the vocal line.

she's as sweet— as can be She fills the fell - ows  
all be - lieve— me I guess Each time I take her

with am - bi - tion I've got a lot of op - po - si - tion  
out a - walk - ing The boys a - round the town start talk - ing

They all stare— at her so ev - ery - where that we go.—  
They all say— she's a dream Sweet as peach - es and cream.—

Chorus

Birds and bees, Be - gin to sing They think it's the first of Spring  
Old men act like boys of ten,, Young boys act like grown up men

*p-f*

when sweet Su - sie goes step-pin' by,  
when sweet Su - sie goes step-pin' by,

All the fel - lows en - vy me They're as jeal - ous as can be  
All the traf - fic al - ways stops They call out the traf - fic cops

When sweet Su - sie goes step-pin' by ———— And ev - 'ry  
When sweet Su - sie goes step-pin' by ———— I'll tell the

time I take her walk - in' down the av - en - ue.  
world that girl has got a lot of style and grace.

Peo - ple stare - And de - clare - Don't they make a  
What I mean - She's a queen - And she's just turned

hap - py pair - Fel - lows sigh and say "oh my"  
sev - en - teen - She's a gal you can't re - fuse

tip their hats and wink their eye When sweet Su - sie goes step - pin'  
ev en Cal' would say "I choose" When sweet Su - sie goes step - pin'

by. by.