

The Bums' Rush

by
BENJAMIN SAMBERG

Featured by
HOBOT JACK TURNER

WITH
UKE
ARR.
AND EXTRA VERSES



Bartelle



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Words by
JACK WAITE

A D F# B

By BENJAMIN SAMBERG

Piano

Voice

I am that fa-mous Bow-ery bum you hear so much a-bout The

la - dies hide their pock - et - books when ev - er I go out I'm

not - ed for my dir - ty work, No mat - ter what I do, Now

ev - 'ry - bo - dy hates me And I hope you hate me too.

This system contains the first two staves of music. The vocal line is in treble clef with a key signature of one sharp (F#). The piano accompaniment consists of a right-hand treble staff and a left-hand bass staff, both in the same key signature. The lyrics are written below the vocal staff.

Chorus

They al - ways give me the bum's rush, I'm get - ting wear - y to -

This system contains the first two staves of the chorus. The vocal line begins with a repeat sign. The piano accompaniment features a *p-f* (piano-forte) dynamic marking. The lyrics are written below the vocal staff.

day To hear the peo - ple tell me "Oh you

This system contains the second two staves of the chorus. The vocal line continues with the lyrics. The piano accompaniment continues with chords and single notes. The lyrics are written below the vocal staff.

dirt - y drunk - en bum be on your way. They way. —

This system contains the final two staves of the chorus. The vocal line ends with a double bar line. The piano accompaniment concludes with a final chord. The lyrics are written below the vocal staff.

Moderato

Piano introduction in G major, 2/4 time. The right hand plays a series of chords and eighth notes, while the left hand plays a steady eighth-note bass line. The tempo is marked 'Moderato'.

Voice.

I walked in-to a farm-er's house to get a hunk of bread, And

mf *p*

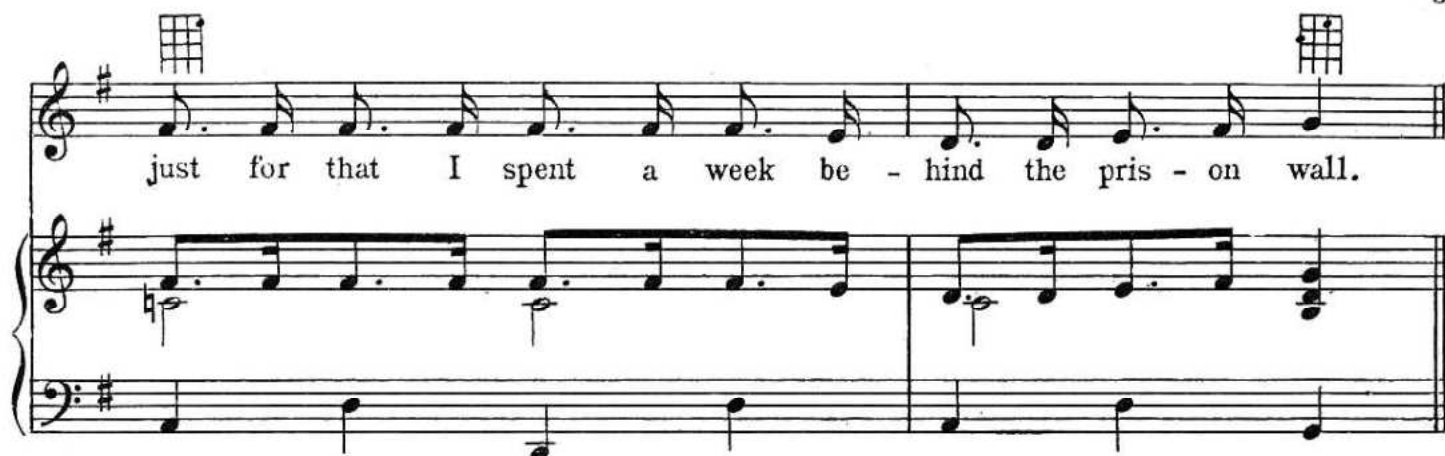
Piano accompaniment for the first vocal line. The right hand plays chords and eighth notes, while the left hand plays a steady eighth-note bass line. Dynamics include *mf* and *p*.

when I rang the bell The farm'-er's wife came out in - stead She

Piano accompaniment for the second vocal line. The right hand plays chords and eighth notes, while the left hand plays a steady eighth-note bass line.

start - ed in - to yell "Po - lice, A thief is in the hall," And

Piano accompaniment for the third vocal line. The right hand plays chords and eighth notes, while the left hand plays a steady eighth-note bass line.

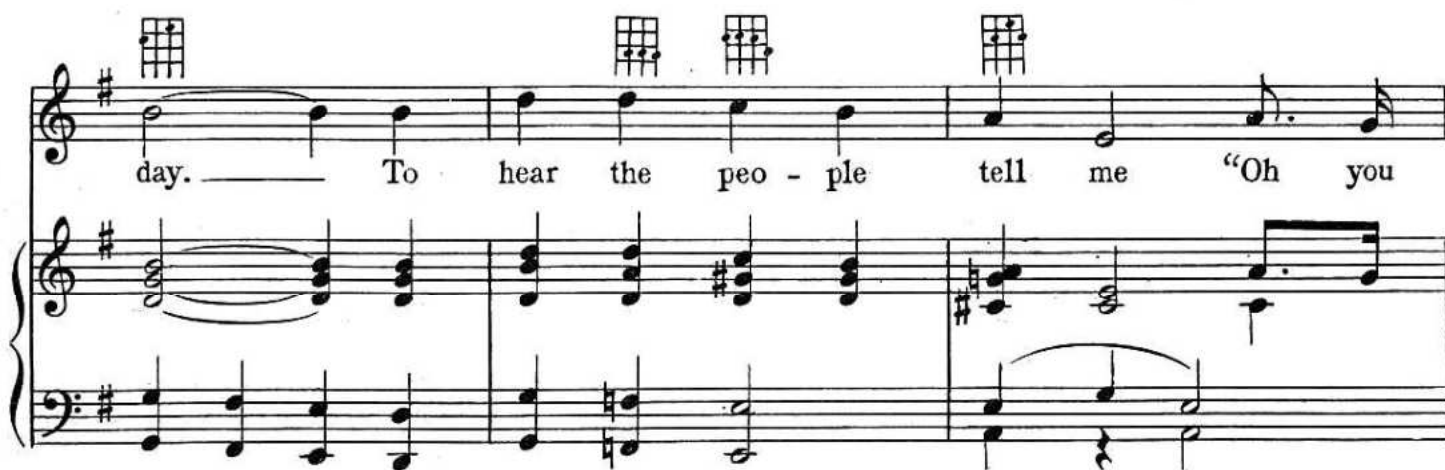


just for that I spent a week be - hind the pris - on wall.

Chorus



They al - ways give me the bum's rush, I'm get - ting wear - y to -



day. To hear the peo - ple tell me "Oh you



dirt - y drunk - en bum be on your way. They way.