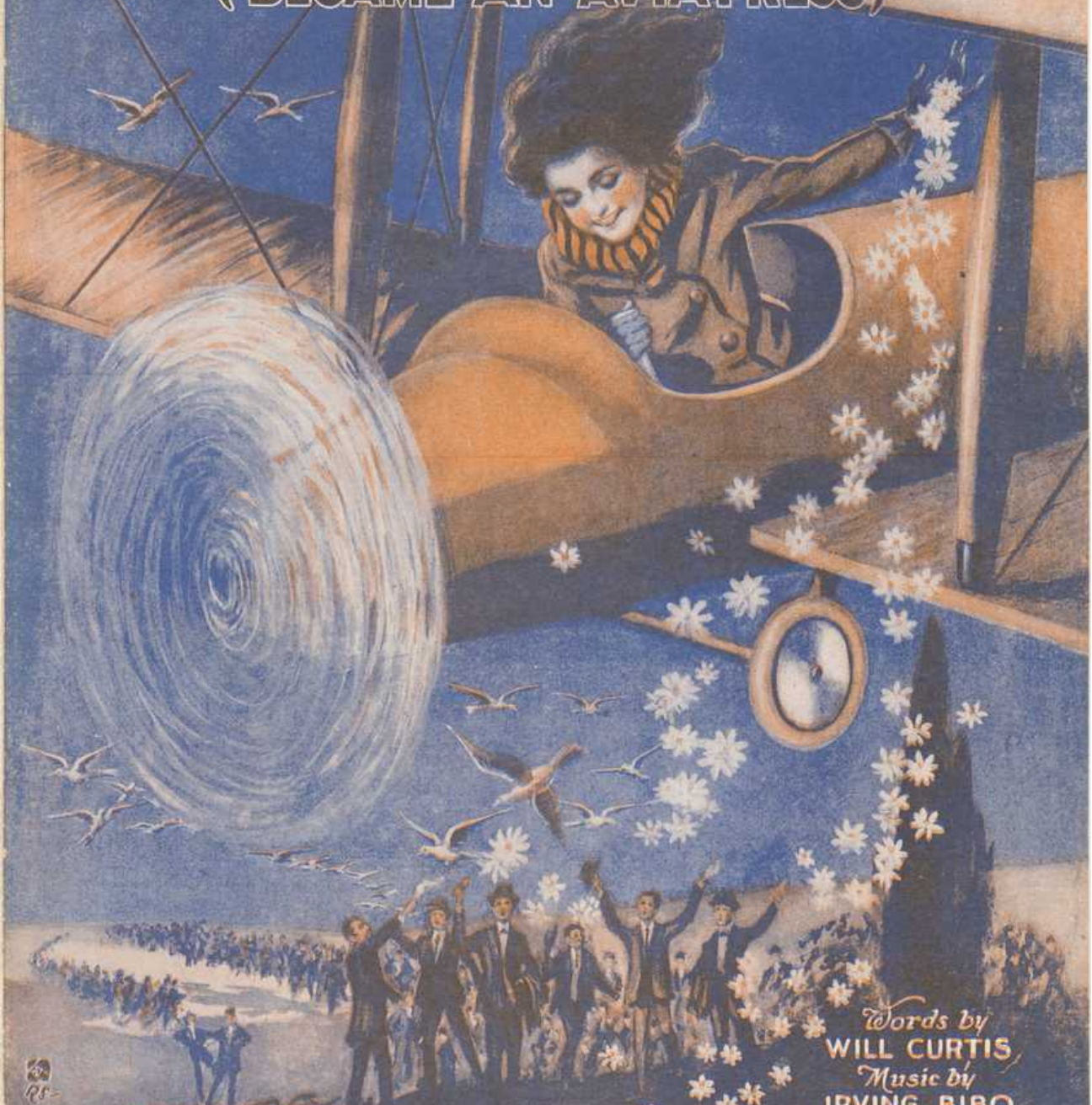


SINCE KATY THE WAITRESS

(BECAME AN AVIATRRESS)



Words by
WILL CURTIS
Music by
IRVING BIBO

Irving Berlin, Inc.
Music Publishers
1537 Broadway
New York

Since Katy The Waitress

Became An Aviatress

Lyric by
WILL CURTIS

Music by
IRVING BIBO

Piano

The piano introduction is in 2/4 time and consists of two staves. The right hand features a rhythmic melody with eighth and sixteenth notes, while the left hand provides a steady accompaniment with quarter and eighth notes.

All the boys are craz-y a-bout a lit-tle dais-y who used to be a
Bus-ness is de-press-ing it sure-ly is dis-tress-ing the way the boys just

The first line of the song features a vocal melody on a treble clef staff and a piano accompaniment on a grand staff. The lyrics are: "All the boys are craz-y a-bout a lit-tle dais-y who used to be a Bus-ness is de-press-ing it sure-ly is dis-tress-ing the way the boys just".

wait-ress on Broad-way She craved a new sen - sation so she took up a - vi-
fol - low her a - round At night or in the day time dur-ing bus-ness hours or

The second line of the song continues the vocal melody and piano accompaniment. The lyrics are: "wait-ress on Broad-way She craved a new sen - sation so she took up a - vi-fol - low her a - round At night or in the day time dur-ing bus-ness hours or".

a - tion and now she's some high fly - er so they say When ev - er the pro -
play-time where Kat - y is that's where the boys are found The girls have fig - ured

The third line of the song continues the vocal melody and piano accompaniment. The lyrics are: "a - tion and now she's some high fly - er so they say When ev - er the pro - play-time where Kat - y is that's where the boys are found The girls have fig - ured".

pel-ler starts to buzz The res-trant has to close its doors be - cause.
out a lit-tle scheme They're goin' to buy up all the gas-o - line.

The fourth line of the song concludes the vocal melody and piano accompaniment. The lyrics are: "pel-ler starts to buzz The res-trant has to close its doors be - cause. out a lit-tle scheme They're goin' to buy up all the gas-o - line."

Chorus

Since Kat - y the wait-ress be - came an a - vi - a-tress the boys are all up in the
 Since Kat - y the wait-ress be - came an a - vi - a-tress the boys are all up in the

air She used to give the fel-lows a smile now and then — But since she took to
 air One fel-low's got it fixed with the man in the moon — To let them hide be -

fly-ing she looks down on the men — How you gon-na keep 'em down on the ground. When their
 hind a cloud so that they can spoon How you gon na keep 'em down on the ground. When their

hearts fol-low her ev-'ry where — The boss says she can have her job back an-y day-
 hearts fol-low her ev-'ry where They say she goes in bath-ing in the milk-y way-

But she says be-ling on the lev-el does-nt pay — Since Kat - y the wait-ress be-
 I bought my self a brand new tel-e-scope to day — Since Kat - y the wait-ress be-

came an a - vi - a-tress the boys are all up — in the air. Since air. —
 came an a - vi - a-tress the boys are all up — in the air. Since air. —

IRVING BERLIN'S MELODY SONG HIT

NOBODY KNOWS (And Nobody Seems To Care)

By IRVING BERLIN

CHORUS

Man-y's the time I feel so lone some - But no-bod-y knows,
- And no-bod-y cares - I've grown so tir-ed of be - ing by my
own some! - I want some-bod-y to hug, Cud-dle and smag as com-fy as a bug in a rug,
/ L.H.

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