

# Come Back to The Mississippi Shore



Lyric by  
Leo Wood  
Music by  
Dave Bernie  
and  
Irving Bibbo

"You can't go wrong  
With any FEIST song"



CANADIAN EDITION  
**LEO FEIST LIMITED TORONTO CAN.**  
UNITED STATES, LEO FEIST INC., 251-235 WEST 40TH ST, NEW YORK.  
FRANCIS DAY AND HUNTER, LONDON, ENGLAND.

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Lyric by  
LEO WOOD

Waltz Song

Music by  
DAVE BERNIE  
& IRVING BIBO

Valse Moderato

The piano introduction is in 3/4 time, key of B-flat major. It features a melody in the right hand and a bass line in the left hand. Dynamics include *f* (forte) and *mp* (mezzo-piano).

I can see a cab-in by the riv - er, Where the weeping wil-lows sigh and quiv - er,

The first line of lyrics is accompanied by piano accompaniment. The piano part features a steady bass line and chords in the right hand. Dynamics include *p* (piano).

I see some-one roam-ing in the gloam - ing, Some - one I love. —

The second line of lyrics is accompanied by piano accompaniment. The piano part continues with a steady bass line and chords in the right hand.

I can see the can-dle light a - burn - ing, In the win-dow as of yore, —

The third line of lyrics is accompanied by piano accompaniment. The piano part continues with a steady bass line and chords in the right hand.

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In my heart I yearn, once more to re - turn, To that Mis - sis - sip - pi shore. —

Soft winds whis - per, Come back to the Mis - sis - sip - pi

shore, Where when the shades of night are fall - ing, Ev - ry lov - ing heart to you is call - ing.

Come back, come back, Come back to the Mis - sis - sip - pi,

Where for-ev-er more up-on its shore, You'll find the love you're long-ing for.

I can see a cab-in by the riv - er, Where the weeping wil-lows sigh and quiv - ver,

I see some-one roam-ing in the gloam - ing, Some - one I love. —

I can see the can-dle light a - burn - ing, In the win-dow as of yore. —

Seems where'er I go, I hear sweet and low, Come back to the Miss-is-sip-pi shore.