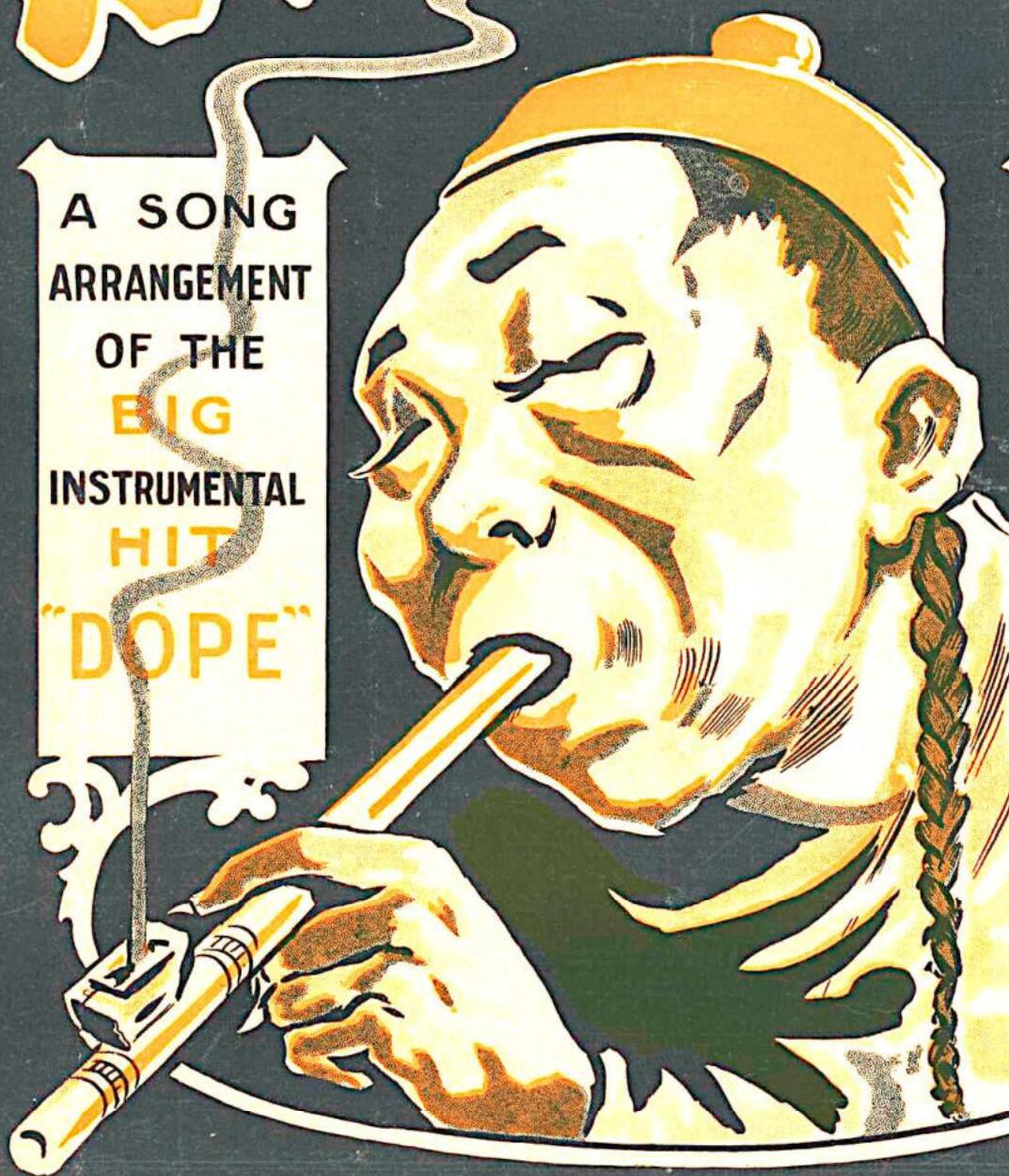


THE DOPE RAG

A SONG
ARRANGEMENT
OF THE
BIG
INSTRUMENTAL
HIT
"DOPE"

WORDS
BY
SAM L. ROSEN
MUSIC
BY
W.C. POWELL
COMPOSER
OF
"THE GONDOLIER"



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Published by JOSEPH FLANNER Milwaukee

Dedicated to Miss Esther Israel of New Orleans
who awakened my interest in music.— Sam. L. Rosen.

THE DOPEY RAG

Words by
SAM. L. ROSEN

A Song Arrangement of
The Big Instrumental Hit
"DOPE"

Music by
W. C. POWELL
Comp. of "The Gondolier" etc

Moderato

The musical score is written for piano and voice. It begins with a piano introduction marked 'Moderato' and a forte 'f' dynamic. The piano part consists of two staves (treble and bass clef) in B-flat major (two flats) and 2/4 time. The vocal part is written on a single staff in the same key and time. The lyrics are as follows:

At a ball at a hall held last Sat - ur - day - night Li - za

Snow with her beau, Mis - ter Eph - ra - ham White, Were a danc - ing out up -

on the floor, When the band struck up a big en - core, nice and

slow, soft and low, then they started to play. Li - za said to her stead, "Hon', my

Eph-ra-ham, let's go. Don't say a word, my hon,

wait'til the dance is done; I'd like to. dance 'til I drop.

Listen to ev-'ry note, that mu sic's got my goat, Don't let it ev - er stop.

CHORUS

Oh! oh! oh! that Do - o - py Rag! Oh! oh! oh! that

mo - o - py drag It makes you sigh, it makes you cry,

Makes you want to lay down and die. If you ev-er hear that strain You

sure - ly want to hear it a - gain, You can dance all day

when you hear them play That Dopy Rag. Rag. —