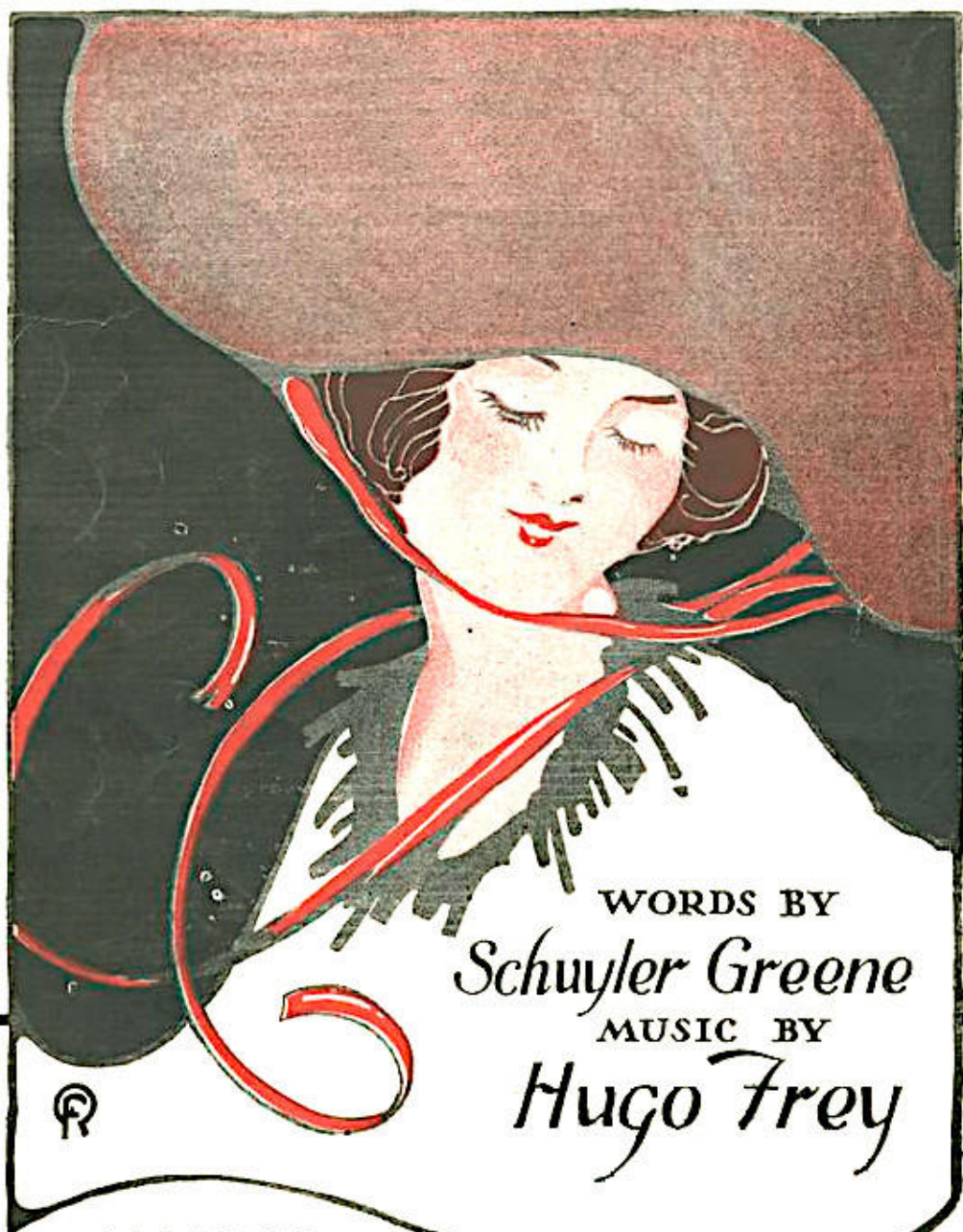


ROSALIE



WORDS BY
Schuyler Greene
MUSIC BY
Hugo Frey



MADE IN U.S.A.

HARMS
NEW YORK

Rosalie

3

Words by
SCHUYLER GREENE

Music by
HUGO FREY

In Fox Trot Time

Piano

The musical score is written in 2/4 time, indicated by the 'Fox Trot' tempo. The key signature has two flats (B-flat and E-flat). The piano accompaniment is written for both hands, with the right hand often playing chords and the left hand playing a steady bass line. The vocal melody is written on a single staff with lyrics underneath. The score is divided into four systems, each with piano accompaniment and vocal melody. The lyrics are: 'Dear-est, I'm start-ing out to find you, — just to re- You nev-er e-ven left an ad-dress, — I made a -mind you — That ev-er since we've been a-part, bad guess, — When I thought you would al-ways care; Night-ly, a lone-some sort of feel-ing, — for you comes Of luck, no fel-low ev-er had less, — I made a'.

Dear-est, I'm start-ing out to find you, — just to re-
You nev-er e-ven left an ad-dress, — I made a

-mind you — That ev-er since we've been a-part,
bad guess, — When I thought you would al-ways care;

Night-ly, a lone-some sort of feel-ing, — for you comes
Of luck, no fel-low ev-er had less, — I made a

steal - ing A - round my heart.
sad ness of our af - fair.

Refrain

Ros - a - lie, oh! Ros - a - lie, no mat - ter where you -

- may be, I'll search un - til your

lips ful - fill the prom - ise you gave to me.

When we meet, the sweet things I told —

— you, I'll re-peat and ten-der-ly hold — you

close-ly to my heart, dear, nev-er more to part, dear, Ros -

- a - lie. - lie.