

MAY IRWIN'S MOST SUCCESSFUL SONG HIT IN
"MRS BLACK IS BACK"



I LOVE TO TWO-STEP WITH MY MAN

WORDS & MUSIC BY HUCHIE CANNON

author of
"BILL BAILEY" "AINT DAT A SHAME" "DEM GOO-GOO EYES"



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I Love To Two-Step With My Man.

Words and Music by
HUGHIE CANNON.

Moderato.

Piano.

(prelude ad libitum.)

Dere is a dance at Buzz - ard's
Well when the os - trich played one -

Hall this eve, the clock ticks ten and it's time to leave, I
swell Gav - otte, I yelled stop the mu - sic or I'll get hot, It

got a fun - ny no - tion right up my sleeve, Noth - ing but a two step - for
suits me to a cer - tain - ty, I don't think not, You need - n't think you're play - ing for a

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Mine this eve. Well I sup - pose you won - der why I talks like that, — If
 Hot - ten - tot. — I said now kind - ly play me some rag - time please, I'll

I Qua - drilles I don't know where I'm — at, I
 two - step un - til I'm weak in the — knees, Just

don't cut like — to the waltz but I for know I — can,
 out — the waltz - in' me and — Dan,

Just like — to two - step — with my man. —
 I'm bound — to two - step — with my man. —

Refrain.

Allegro con motto.

I love to two - step with my man, I'll

1st time p 2d time f

dance from night till morn with Dan; He

ain't black or white and his co - lor's kind of light, He's

just be - tween a black and a tan; I'll

see no oth - er girl gets Dan, I

The first system of music consists of a vocal line and a piano accompaniment. The vocal line is in B-flat major and 4/4 time, with a melody that starts on a half note and continues with quarter notes. The piano accompaniment features a steady eighth-note bass line and chords in the right hand, including triplets in the final two measures.

dance with him 'cause I know I can, Well

The second system continues the vocal and piano parts. The vocal line has a melodic phrase that ends with a half note. The piano accompaniment maintains the same rhythmic pattern, with triplets appearing in the right hand.

no - bo - dy knows how I love to do, The

The third system continues the vocal and piano parts. The vocal line features a melodic phrase that ends with a half note. The piano accompaniment maintains the same rhythmic pattern, with triplets appearing in the right hand.

two - step with my man. I

The fourth system concludes the piece. The vocal line has a melodic phrase that ends with a half note. The piano accompaniment maintains the same rhythmic pattern, with triplets appearing in the right hand. The system ends with a double bar line.

This is the greatest march-ballad hit of the season. It has been introduced with enormous success by the Dockstader Minstrels, and is setting all the other shows wild. You will hear it in every home and school in the country, where it is regarded as the best patriotic march song.

I WANT TO BE A SOLDIER.

Wm. CAHILL.

CHORUS.

I want to be a sol - - - dier, . . . A sol - dier brave and true; . . . I want to be a sol - - - dier . . . dress'd in a u - ni-form of blue; . . . Marching to the strains of "Down in Dix - - ie,". . . Thats what I want to do, . . . When I'm a great big man, . . .

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