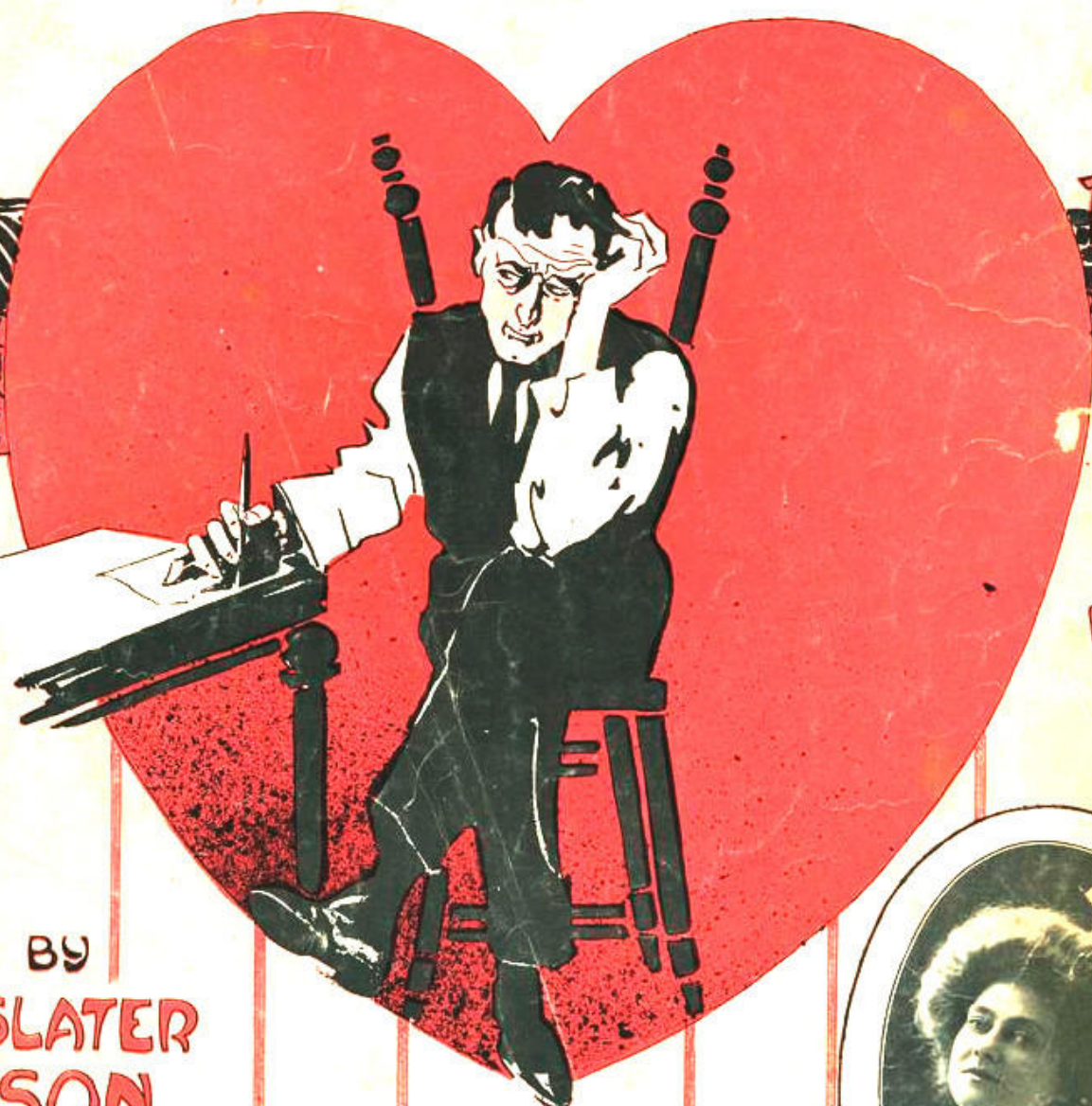


SAY, BUT IT'S LONESOME KID

May Starnes



5

WORDS BY
BETH SLATER
WHITSON

MUSIC BY
KEI & PALEY

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Say! But It's Lonesome, Kid.

Words by
BETH SLATER WHITSON

Music by
KENDIS & PALEY

Moderato



Try - ing to be, -
Dream - ing all day, -

Vamp

The vamp section consists of a repeating piano accompaniment figure. The right hand plays a series of chords and eighth notes, while the left hand provides a simple harmonic support. The dynamic is marked piano (p).

hap - py you see, - But my heart is al - ways pin - ing,
sigh - ing al - way, - Long - ing for some - one to cheer me,

The vocal melody is written in the treble clef, featuring a simple, plaintive line. The piano accompaniment continues with the same harmonic structure as the vamp section, supporting the vocal line.

Pin - ing for love, — skies blue a - bove, —
Some-one to smile, — once in a - while, —

And for eyes with love light soft - ly shin - ing. I'm as lone - ly
Some-one who would love to lin - ger near me. Still the mo - ments

as can be, — Be - cause there's no one cares for me. —
come and go, — And no one dreams of me, I know. *poco ritard*

CHORUS

Say! but it's lone-some, lone - some, When no-bod - y cares for you; —

When no - bod - y calls you "Dear - ie," It is then the world seems

The first system of the musical score. The vocal line is in treble clef with a key signature of two flats (B-flat and E-flat). The piano accompaniment consists of a right hand in treble clef and a left hand in bass clef. The lyrics are: "When no - bod - y calls you 'Dear - ie,' It is then the world seems".

blue. No one to wor - ry 'bout you,

The second system of the musical score. The vocal line continues with the lyrics: "blue. No one to wor - ry 'bout you,". The piano accompaniment continues with chords and moving lines in both hands.

No one to do as you bid, No one to miss you,

The third system of the musical score. The vocal line continues with the lyrics: "No one to do as you bid, No one to miss you,". The piano accompaniment continues with chords and moving lines in both hands.

No one to kiss you, Say! but it's lone-some kid. kid.

The fourth system of the musical score. The vocal line continues with the lyrics: "No one to kiss you, Say! but it's lone-some kid. kid.". The piano accompaniment continues with chords and moving lines in both hands. The system ends with a double bar line and a repeat sign.