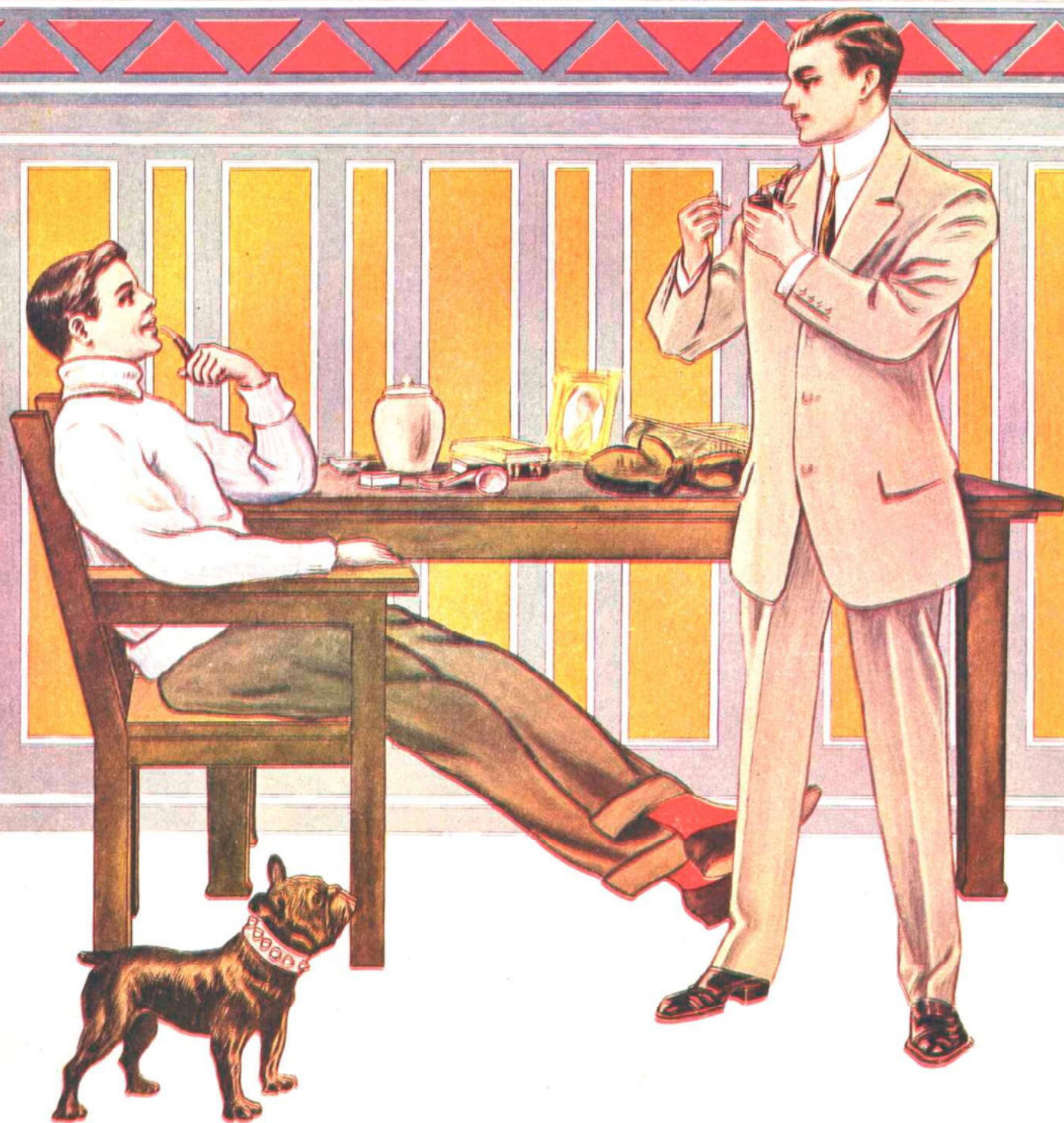


COLLEGE CHAPS

MARCH AND TWO STEP
by HENRY FRANTZEN
COMPOSER OF "COLLEGE LIFE," "SOCIETY SWING" AND "MOTOR KING MARCH."

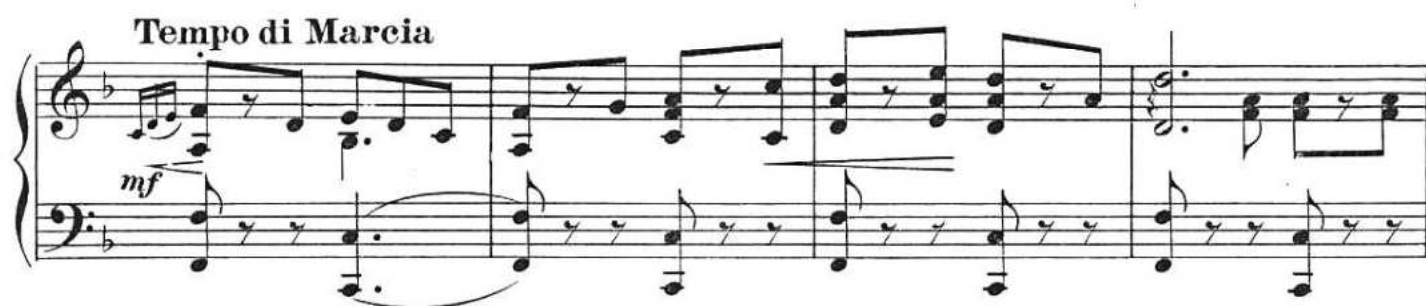


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COLLEGE CHAPS.

MARCH and TWO - STEP.

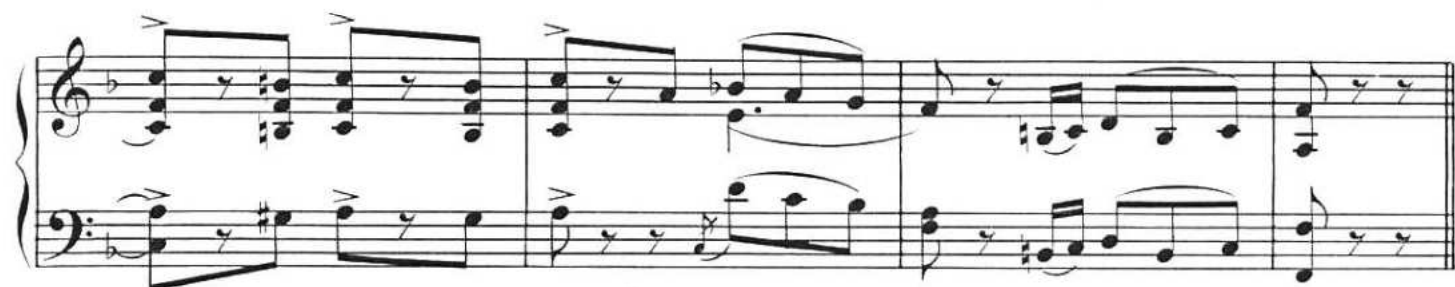
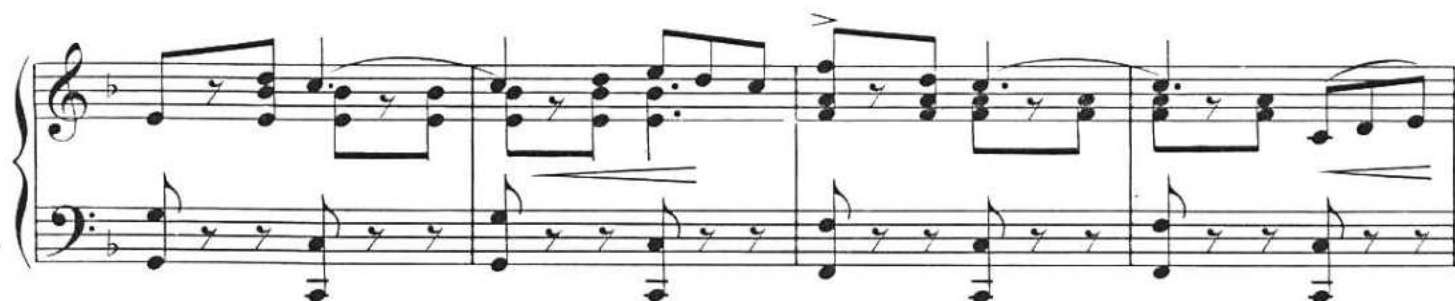
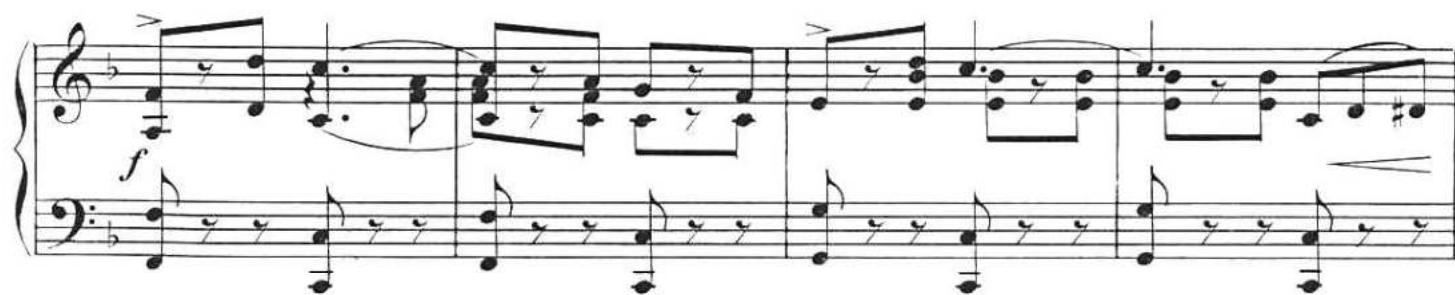
HENRY FRANTZEN



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This page contains six systems of musical notation for a piano piece. The notation is written for both the right and left hands on a grand staff. The key signature is one flat (B-flat). The piece features various musical notations, including notes, rests, and dynamic markings. The first system shows a complex rhythmic pattern with many sixteenth and thirty-second notes. The second system continues this pattern with some longer notes. The third system features a melodic line in the right hand with a slur and a crescendo marking. The fourth system includes a forte (ff) marking, a decrescendo (dim.) marking, and a sforzando (sfz) marking. The fifth system features a forte (ff) marking and a crescendo (cresc.) marking. The sixth system includes a forte (ff) marking and a marcato marking. The piece concludes with a final chord in the right hand.

4

cresc. molto *ff* *dim.* *sfz*

ff *cresc.*

ff *marcato*

ff

ff

octave ad lib.

sempre ff

ff