

WILLOW TREE

CON CONRAD, INC. *Presents*
MILLER AND LYLES IN

KEEP SHUFFLIN'

BOOK BY
MILLER AND LYLES

LYRICS BY
HENRY CREAMER
AND ANDY RAZAF

MUSIC BY
JIMMY JOHNSON
AND THOMAS WALLER

ADDITIONAL MUSIC BY
CLARENCE TODD
DANCES AND ENSEMBLES BY
LEONARD HARPER

THE PLAY STAGED BY
FLOURNOY MILLER
AND NAT PHILLIPS

Got Myself Another Jockey Now
How Jazz Was Born
'Twas A Kiss In The Moonlight
Charlie, My Back Door Man
Give Me The Sunshine
Willow Tree
Sippi
Pining

WILL VODERY'S SYMPHONIC BAND

MADE IN U. S. A.

THE ENTIRE PRODUCTION STAGED UNDER SUPERVISION OF CON CONRAD

HARMS
INCORPORATED
NEW YORK

WILLOW TREE

(A Musical Misery)

ANDY RAZAF and
THOMAS WALLER

Ukulele
Bb Eb G C

VOICE *Con sentimento*

PIANO *mp* *p*

Red. * *Red.* * *Red.* *

rit. *f*

wood - land
flow - ers,
Bowed down with sor - rows all his
The flow - ers told it to the
own,
bees,
He went to na - ture with his trou - bles:
Each baff - ling brook and bird was si - lent
With tear - ful eyes, I heard him moan: "Oh, Lor - dy"
They heard him pray, on bend - ed knees: "Oh, Lor - dy,"

REFRAIN

a tempo
p-mf Wil - low tree, — hear my plea, — When you weep, —

think of me — 'Cause I'm so wear - y with mis - er -

y. — Hap - py breeze, —

pit - y please, — Sigh for me, — thru' the trees. — My life's so

drear - y with mis - er - y.

For me, it rains and rains, Each day brings aches and pains;—

Feel like a strang - er ev - 'ry - where, No - bo - dy

seems to care, The bur - den's more than I can

bear. _____ Wil - low tree, —

This system contains the first two measures of the song. It features a vocal line with a long note on 'bear.' followed by a melodic phrase for 'Wil - low tree, —'. The piano accompaniment consists of a treble and bass clef with chords and moving lines. Chord diagrams are provided above the vocal staff.

hear my plea, — When you weep, — think of me — Cause I'm so

This system contains the next two measures. The vocal line continues with 'hear my plea, — When you weep, — think of me — Cause I'm so'. The piano accompaniment continues with similar harmonic support. Chord diagrams are provided above the vocal staff.

wear - y with mis - er - y."

This system contains the third measure and the first part of the fourth measure. The vocal line has a long note on 'wear - y' followed by 'with mis - er - y."'. The piano accompaniment features a rising melodic line in the bass clef. Chord diagrams are provided above the vocal staff.

y."

This system contains the second part of the fourth measure and the fifth measure. The vocal line has a long note on 'y."'. The piano accompaniment continues with a rising melodic line in the bass clef. Chord diagrams are provided above the vocal staff. The first ending is marked with a '1' and the second ending with a '2'.