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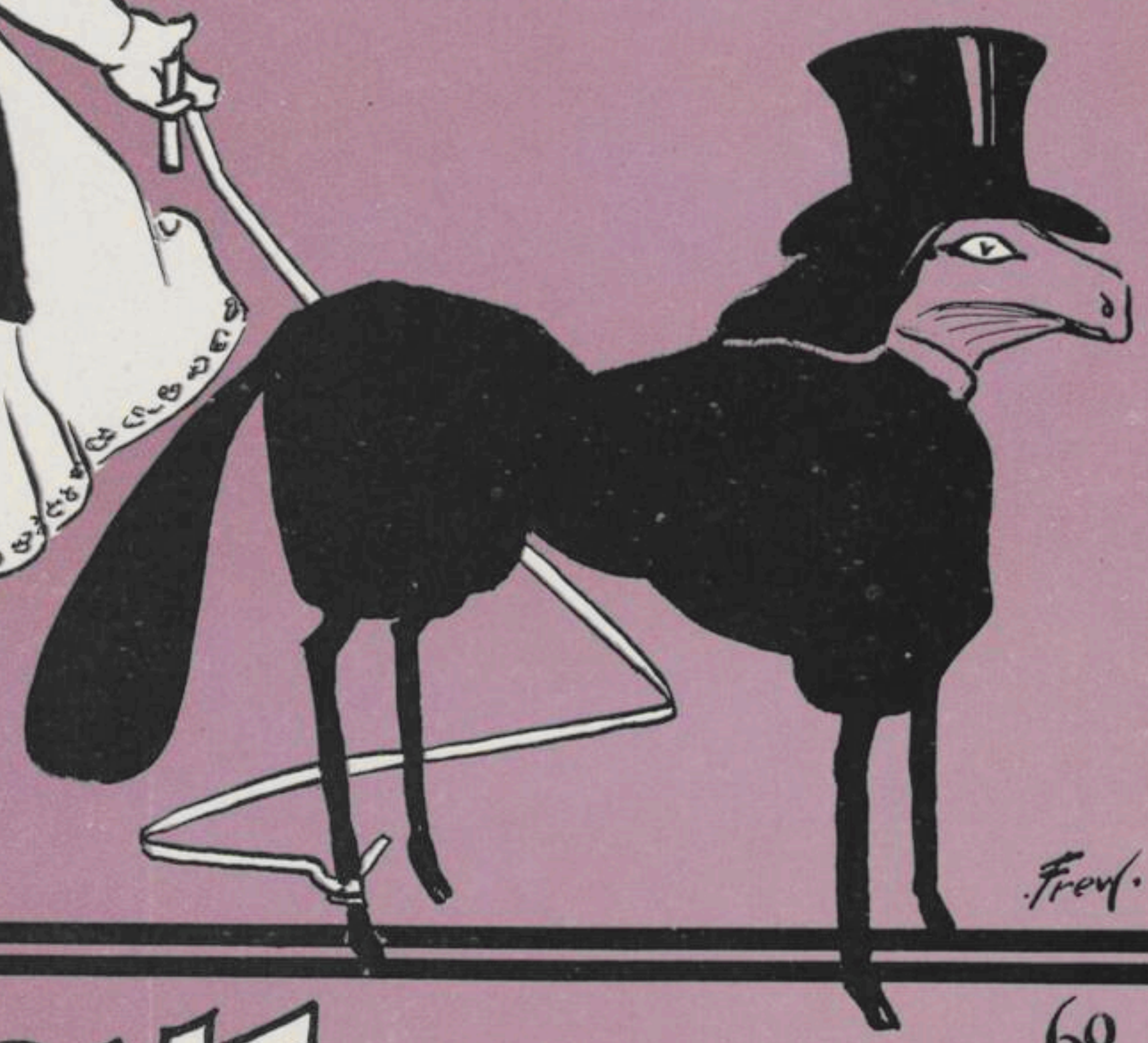
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LITTLE POPEE



INTRODUCED WITH
GREAT SUCCESS,
IN THE
COMIC OPERA:
"THE YANKEE
REGENT."
LYRICS BY
CHAS. S. TAYLOR



Frey.

MUSIC BY
BEN M. JEROME

60

F. B. Haviland
PUBLISHING COMPANY
NEW ZEALAND BLDG. BROADWAY & 37th ST. NEW YORK
CANADIAN AMERICAN MUSIC CO. TORONTO
TRAVERS DAY AND HUNTER LONDON

LITTLE BO-PEEP.

Words by CHAS. S. TAYLOR.

Music by BEN. M. JEROME.

Moderato con moto.

The musical score is written for piano and voice. It begins with a piano introduction in B-flat major, 2/4 time, marked 'Moderato con moto'. The introduction consists of three systems of piano accompaniment. The first system starts with a forte (f) dynamic. The second system ends with a fortissimo (fz) dynamic. The third system is marked mezzo-piano (mp). Following the introduction is the vocal melody, marked with a repeat sign (§). The lyrics are: '1. Once long a-go, as all of you know, Lived a' and '2. That day, so they say all her sheep ran a-way, When the'. The piano accompaniment continues below the vocal line, marked piano (p).

1. Once long a - go, — as all of you know, Lived a
2. That day, so they say all her sheep ran a - way, When the

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maid called Little Bo - Peep, And peo - ple all say, That she
night came on a - pace, She choked and she sighed, And this

watched ev-'ry day, a flock of her fa - thers sheep, She was
lit - tle maid cried, until wet was her pret - ty face, Next

young, she was fair, and she had - 'nt a care, 'Till she
day with a sob, she was still on the job, But she

open-ed her eyes one dawn, That morn she a - woke, with a
came to a sud - den stop, When she saw, with scared looks, hanging

sad lit - tle choke, For, all of her sheep were gone. —
high on some hooks, Her sheep in a but - cher shop. —

Chorus.

*Solo.**p ff*

Little Bo-Peep, Lost her sheep, One fine Sum-mers day, —
Little Bo-Peep, Lost her sheep, One fine Sum-mers day, —

8 Girls.

Wheredid they go, We dohtknow, Per - haps they ran a - way? —
Wheredid they go, O - O - O, Went in a cru - el way. —

Ain't it too bad? Aw-fully sad, Now she can-not sleep,
Sweet ten-der chop, But-cher shop, Ad-ver-tised as "cheap,"

Mut-ton's so dear, So we hear, Poor Lit-tle Bo - Peep, ———
Ain't it a shame? Nooneto blame, Poor Lit-tle Bo - Peep, ———
Bah-h!
Bah-h!

Peep. —
Peep. —
Symphony.
f mf f D.S.

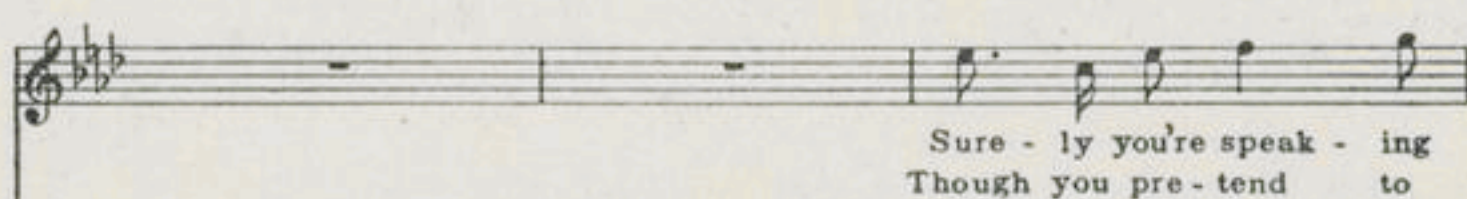
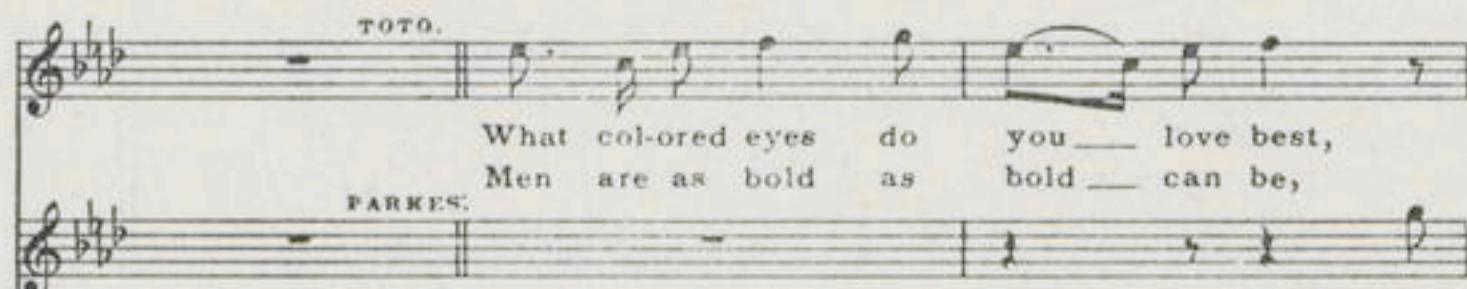
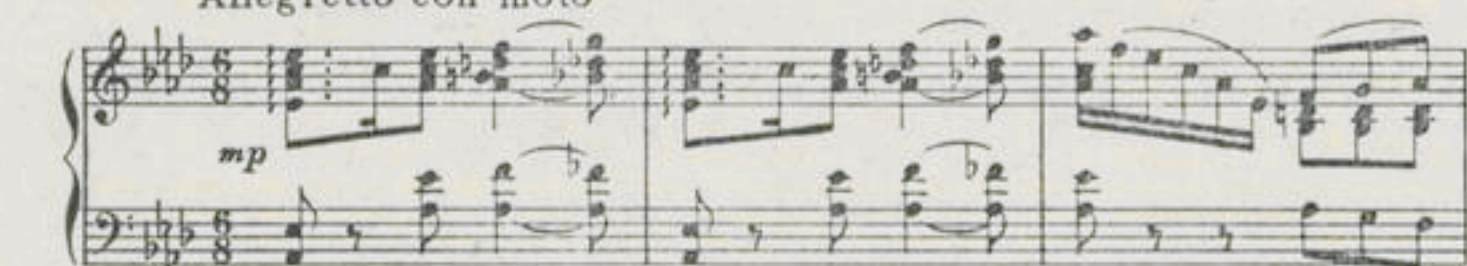
What Colored Eyes Do You Love?

DUETT

Book and Lyrics by { GEORGE E. STODDARD.
&
CHAS. S. TAYLOR.

Music by BEN. M. JEROME.

Allegretto con moto



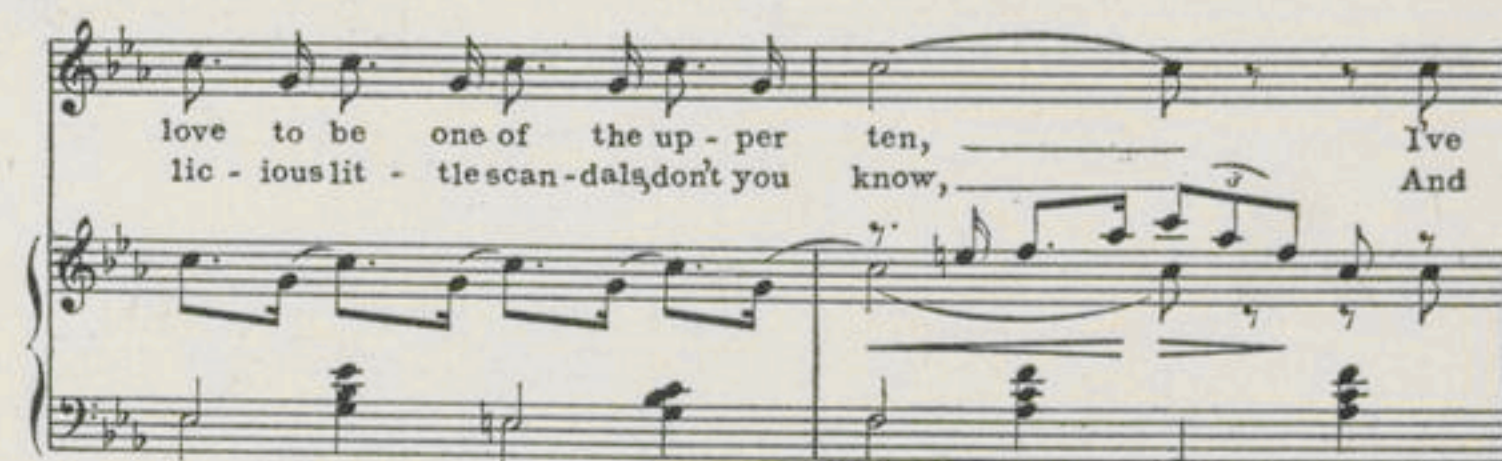
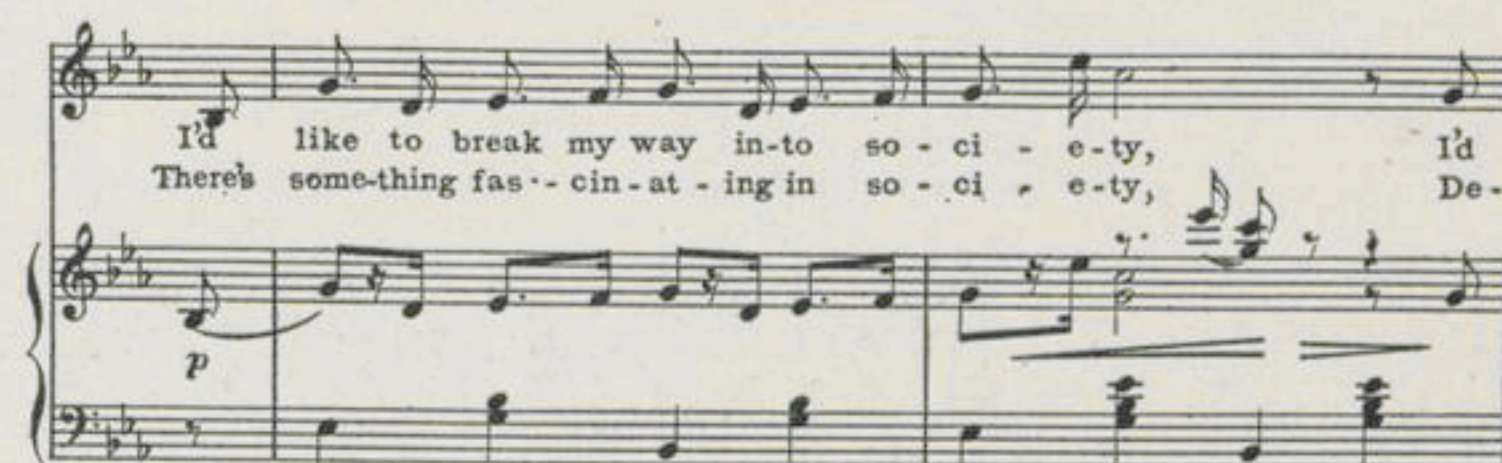
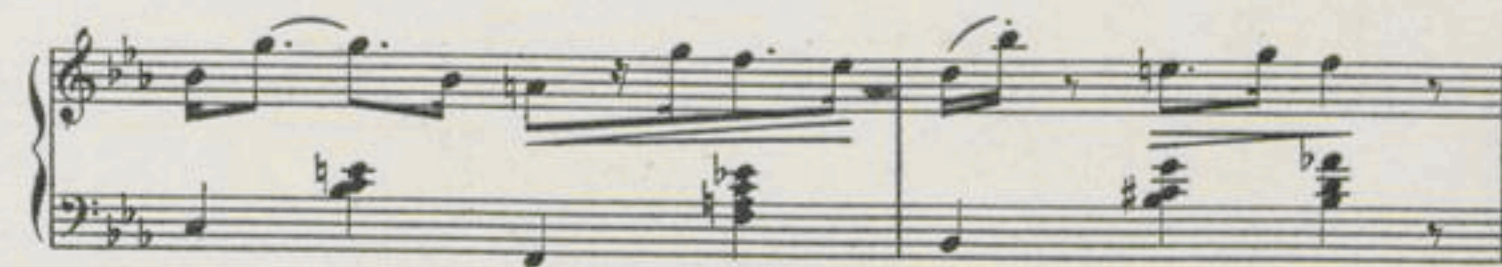
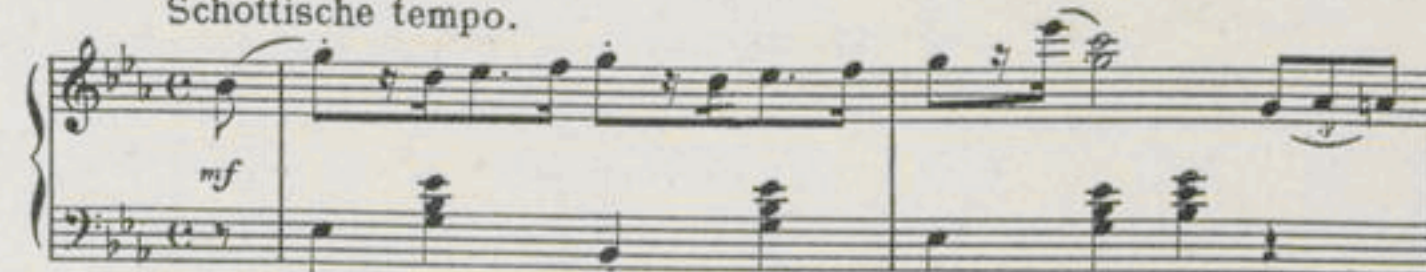
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I'd Like To Break My Way Into Society.

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&
CHAS. S. TAYLOR.

Music by BEN. M. JEROME.

Schottische tempo.



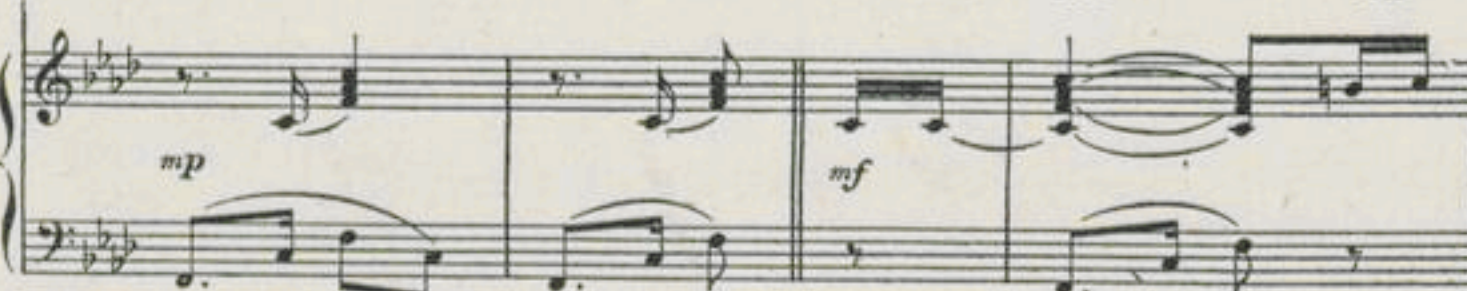
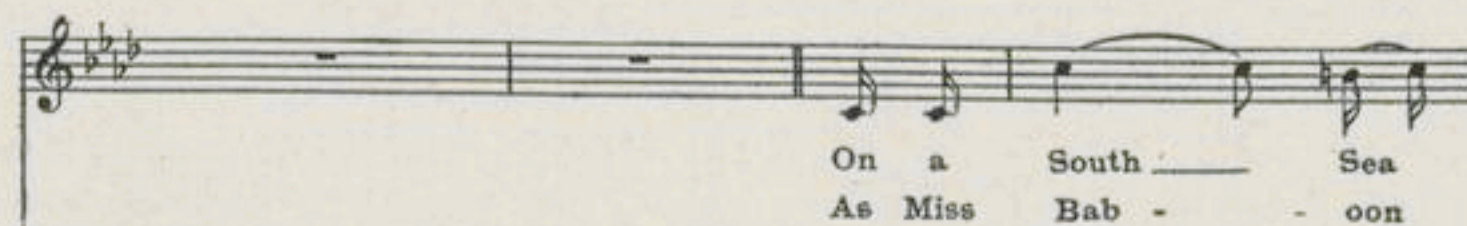
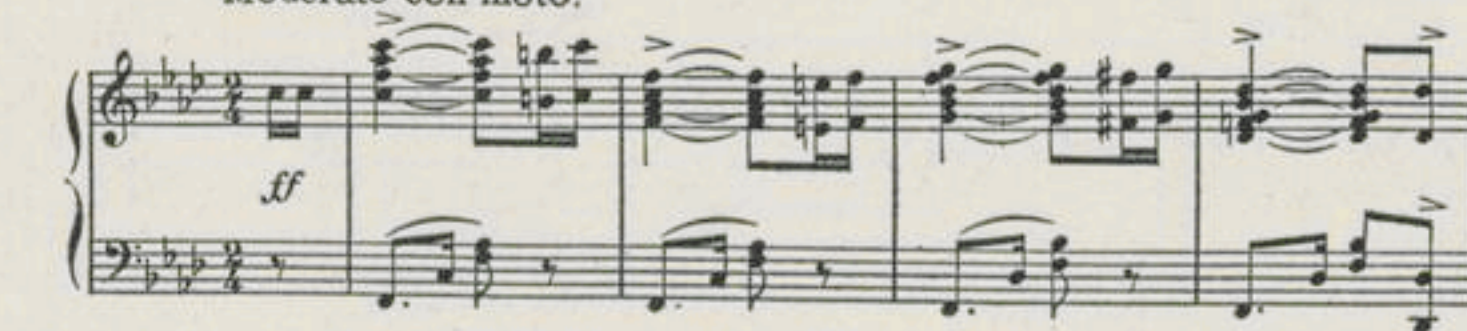
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Love In A Mango Tree.

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Moderato con moto.



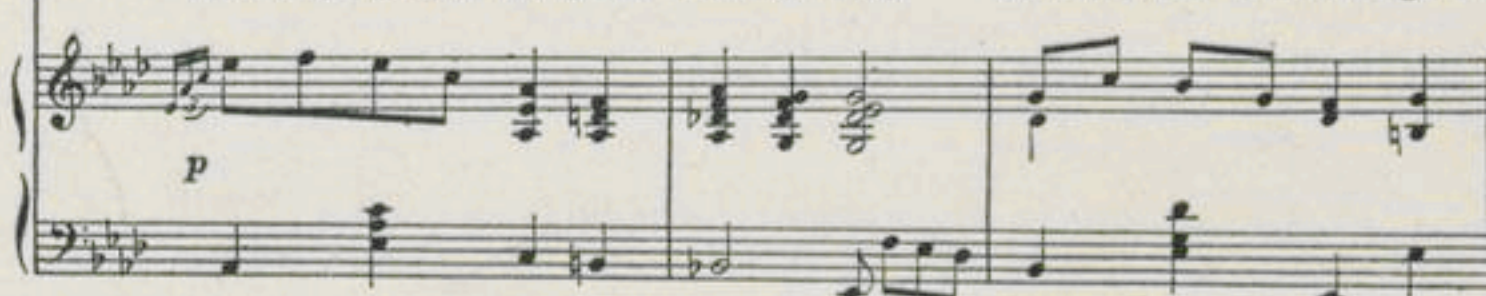
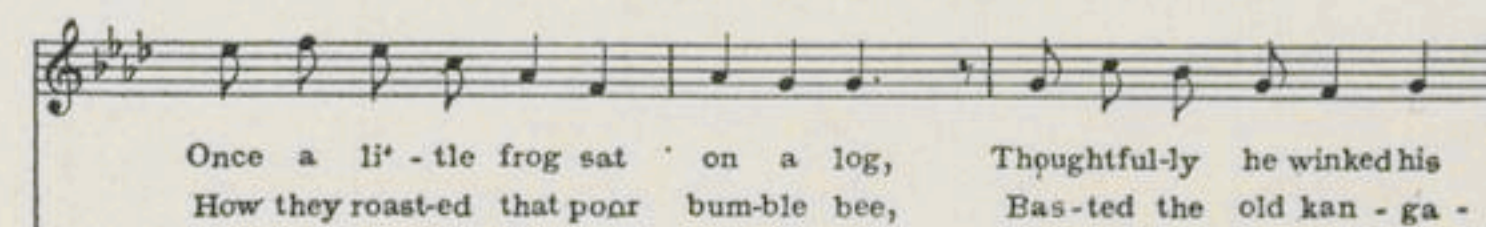
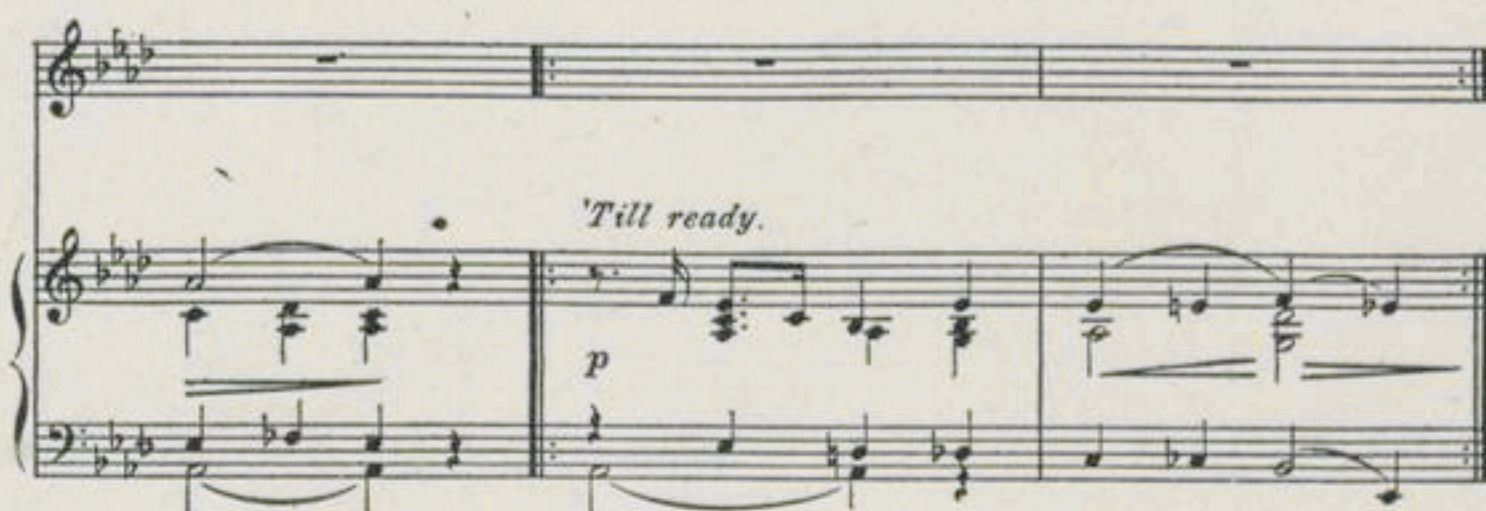
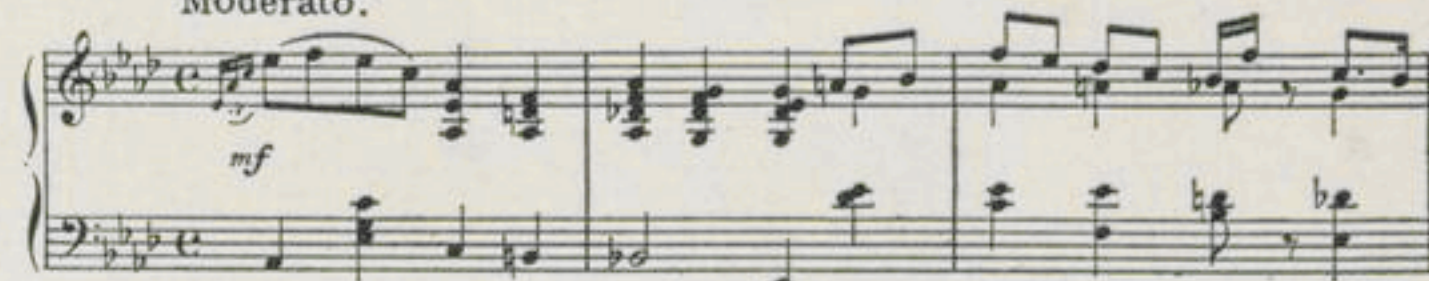
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The Tale of the Tailless Frog.

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Music by BEN. M. JEROME.

Moderato.



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