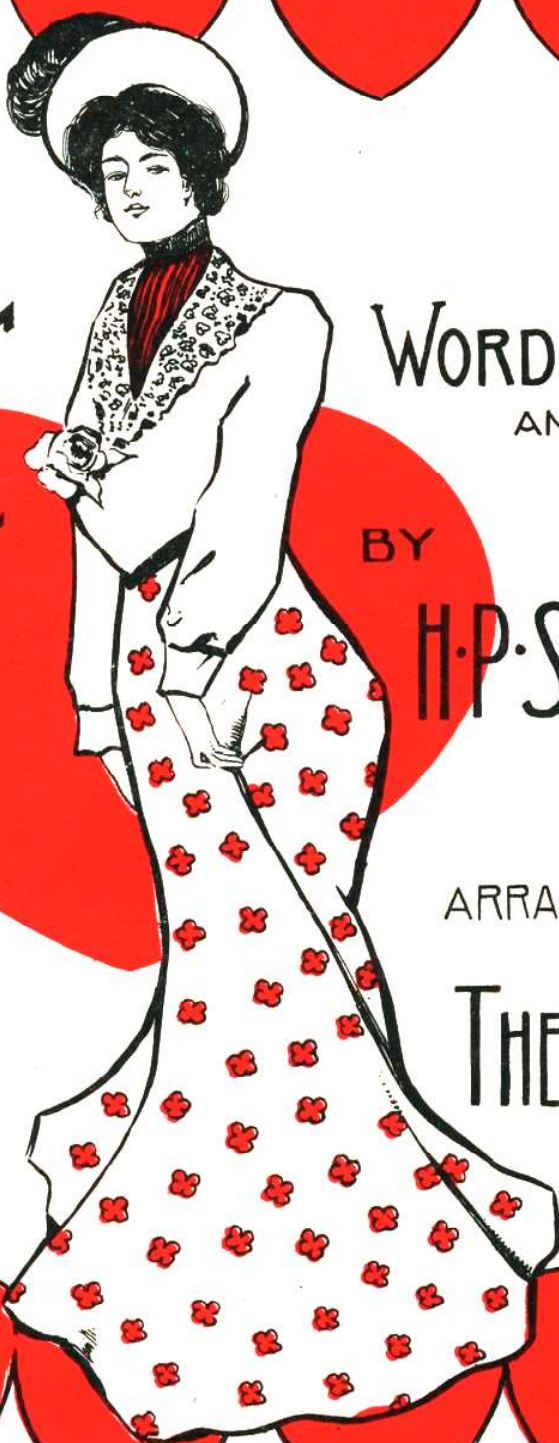


BEST SWEETEST BEST



WORDS
AND MUSIC

BY
H.P. SUTTON
JR.

ARRANGED BY

THEO. D. MEYER

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TEXAS MUSIC SUPPLY HOUSE
701 PEARL STREET,
BEAUMONT, TEXAS



TEXAS MUSIC SUPPLY HOUSE
BEAUMONT, TEXAS

BEST, SWEETEST BESS.

By H. P. SUTTON, Jr.
Arr. by THEO. D. MEYER.

Mod^{to}.
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VOICE.

There is on a girl lonely that I a - dore, She's
Up - on my lonely heart I'm wear - ing yet, 8va The

The vocal melody is in the right hand, and the piano accompaniment is in the left hand. The piano part has a 'p' (piano) dynamic marking.

wait - ing for me on a dis - tant shore, She's
rose she gave to me when last we met, 8va It

The vocal melody continues in the right hand, and the piano accompaniment continues in the left hand. The piano part has a 'p' (piano) dynamic marking.

pure - er than the an - gels, with eyes that spar - kle like the
seems to speak and say she will be true, and bids me all my fate re -

The vocal melody continues in the right hand, and the piano accompaniment continues in the left hand. The piano part has a 'dim.' (diminuendo) dynamic marking.

stars. A fig - ure like that of a ve - nus, and she's
new. I'm long - ing for the day when she'll be mine and

bright - er than the plan - et Mars And some day she will be
to my heart I then shall press The dear - est girl in this

mine, bound by those ties that bind.
world, The best my dear - est Bess.

Refrain.

Valse Lento.

Bess Bess sweetest Bess, She is not like the rest

Eyes like an an - gel, eyes that beam. Tru - ly . she is a

dim.

queen. Bess Bess sweet-est Bess My life for

dim.

just one ca - ress. Plain is her name, But she's just the

dim.

same, The best the dear - - est Bess.

mf *rall.*