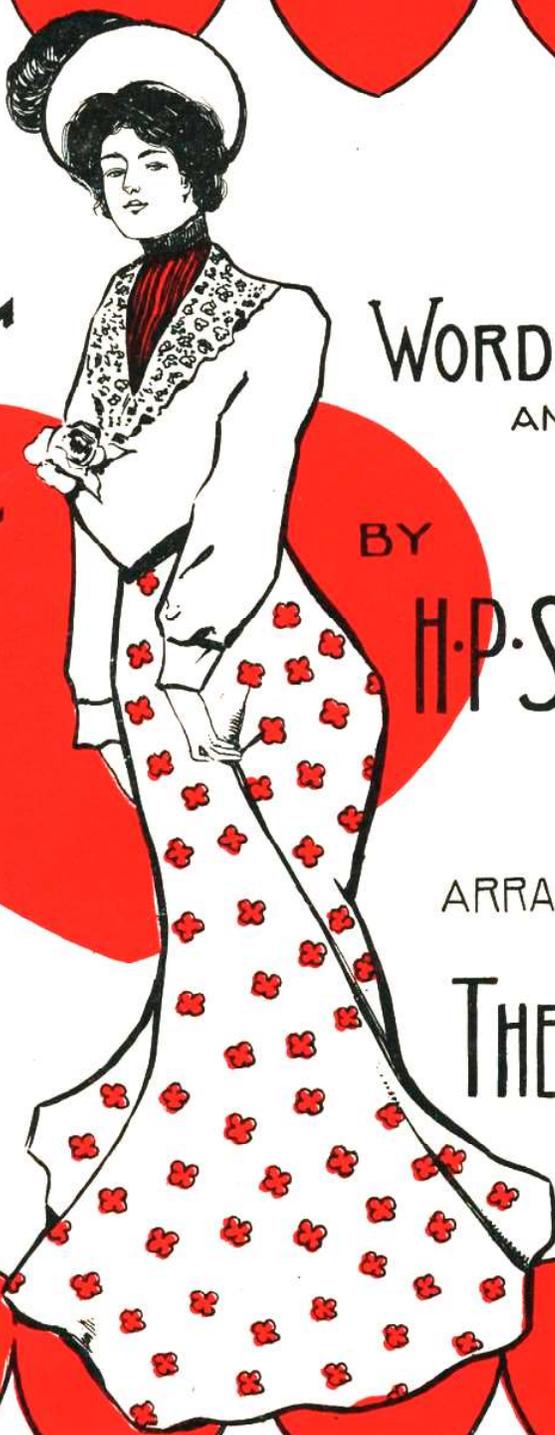


# BEST SWEETEST BESS



WORDS  
AND MUSIC

BY  
H.P. SUTTON  
JR.

ARRANGED BY

THEO. D. MEYER

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BEAUMONT, TEXAS



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# BEST, SWEETEST BESS.

By H. P. SUTTON, Jr.  
Arr. by THEO. D. MEYER.

Mod<sup>to</sup>.  
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*f*

Musical notation for the piano introduction, featuring a treble and bass clef with a 3/4 time signature. The melody is marked with a forte (*f*) dynamic and includes a triplet of eighth notes in the first measure.

VOICE.

There is a girl lonely that I a - dore, She's  
Up - on my lonely heart I'm wear - ing yet, *Sza* The

*p*

Musical notation for the first line of the song, including a vocal line with lyrics and a piano accompaniment. The piano part is marked with a piano (*p*) dynamic.

wait - ing for me on a dis - tant shore, She's  
rose she gave to me when last we met, *Sza* It

Musical notation for the second line of the song, including a vocal line with lyrics and a piano accompaniment.

pure - er than the an - gels, with eyes that spar - kle like the  
seems to speak and say she will be true, and bids me all my fate re -

*dim.*

Musical notation for the third line of the song, including a vocal line with lyrics and a piano accompaniment. The piano part ends with a *dim.* (diminuendo) marking.

stars. A fig - ure like that of a ve - nus, and she's  
new. I'm long - ing for the day when she'll be mine and

bright - er than the plan - et Mars And some day she will be  
to my heart I then shall press The dear - est girl in this

mine, bound by those ties that bind.  
world, The best my dear - est Bess.

### Refrain.

*Valse Lento.*

Bess Bess sweetest Bess, She is not like the rest

Eyes like an an - gel, eyes that beam. Tru - ly she is a

The first system of music features a vocal line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The lyrics are "Eyes like an an - gel, eyes that beam. Tru - ly she is a". The piano accompaniment includes a "Vess" marking and a "dim." (diminuendo) marking.

queen. Bess Bess sweet-est Bess My life for

The second system continues the vocal line and piano accompaniment. The lyrics are "queen. Bess Bess sweet-est Bess My life for". The piano accompaniment features a "dim." marking.

just one ca - ress. Plain is her name, But she's just the

The third system continues the vocal line and piano accompaniment. The lyrics are "just one ca - ress. Plain is her name, But she's just the". The piano accompaniment includes a "dim." marking.

same, The best the dear - - est Bess.

The fourth system concludes the vocal line and piano accompaniment. The lyrics are "same, The best the dear - - est Bess.". The piano accompaniment includes a "mf" (mezzo-forte) marking and a "rall." (rallentando) marking.