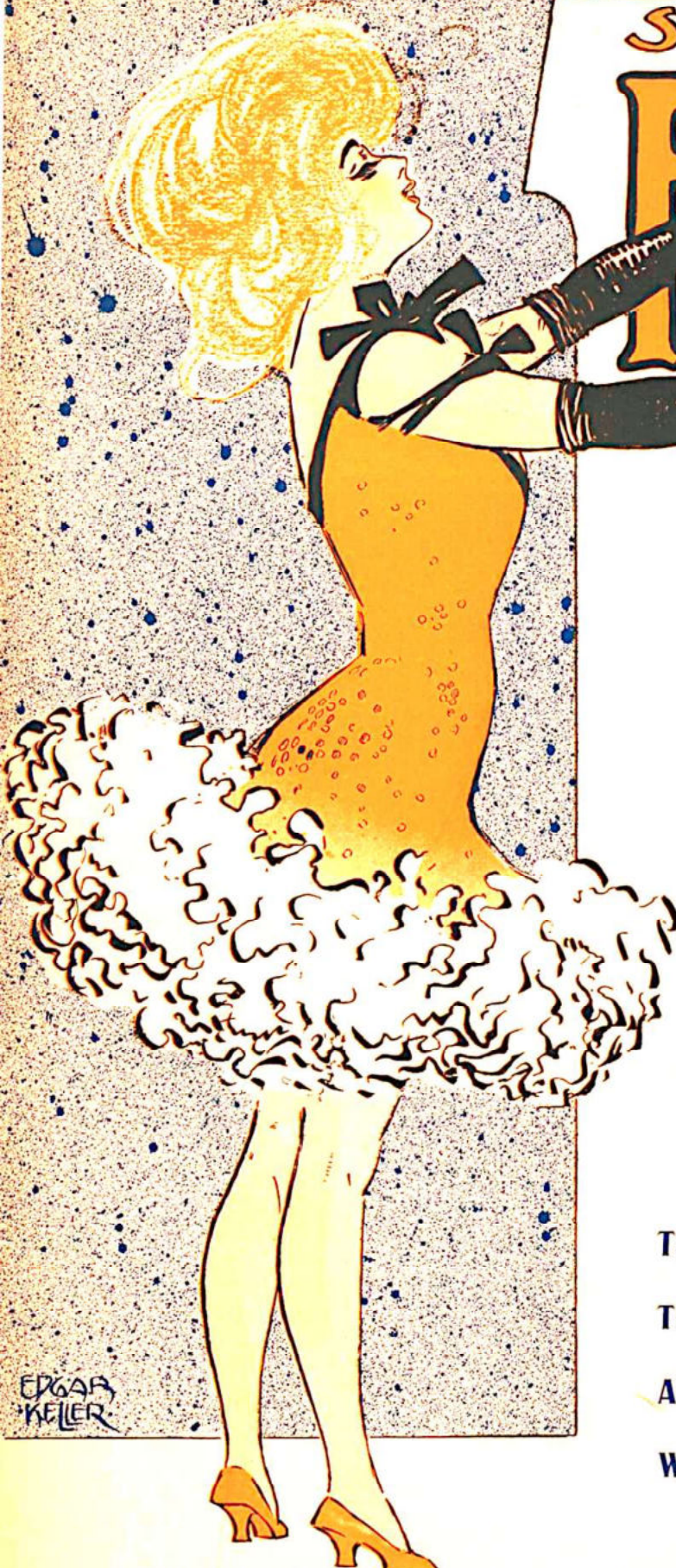
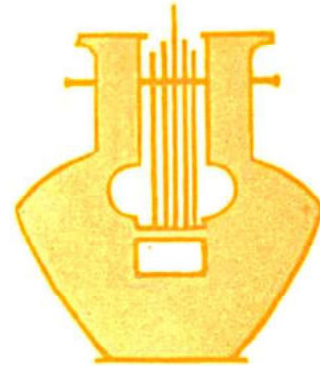


SONGS INTRODUCED IN
F. ZIEGFELD JR.'S PRODUCTION

FOILLIES *of* 1907



EDGAR
KELLER



Take Your Hands Away	50
Words by Sam Lewis. Music by Henry Clay Smith	
Teddy Te Tum, Tum, Tay	50
By Dillon Bros.	
Alabama Sam	50
By Bert Fitzgibbon.	
Whistle if You Want Me Dear	50
Words by Jean Lenox. Music by Harry O. Sutton.	

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ALABAMA SAM.

4 4 8 5

By BERT FITZGIBBON.

Moderato.

PIANO.

First system of piano introduction. Treble clef, key signature of one sharp (F#), 2/4 time signature. Bass clef, key signature of one sharp (F#), 2/4 time signature. Dynamics include *f* and *mp*. The music consists of chords and moving lines in both hands.

Second system of piano introduction. Treble clef, key signature of one sharp (F#), 2/4 time signature. Bass clef, key signature of one sharp (F#), 2/4 time signature. Dynamics include *mp*. The system ends with a repeat sign and a vamp section. The vamp section is marked *Vamp.* and *mp*, featuring a triplet of eighth notes in the bass line.

First system of the vocal line. Treble clef, key signature of one sharp (F#), 2/4 time signature. The lyrics are: "Down in sun - ny Al - a - bam' - Lives a dan - dy / Down in sun - ny Al - a - bam' - Watch this coon do".

Second system of piano accompaniment. Treble clef, key signature of one sharp (F#), 2/4 time signature. Bass clef, key signature of one sharp (F#), 2/4 time signature. The music continues with chords and moving lines.

Second system of the vocal line. Treble clef, key signature of one sharp (F#), 2/4 time signature. The lyrics are: "cul - lud man, - Name is Al - a - bam - a Sam, - / just the grand, - Oth - er coons all un - der - stand, -".

Third system of piano accompaniment. Treble clef, key signature of one sharp (F#), 2/4 time signature. Bass clef, key signature of one sharp (F#), 2/4 time signature. The music concludes with chords and moving lines.

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 tous pays."

Dress - es so dan - dy, He's all the can - dy; Ev - 'ry day he
Why he's the dan - dy, Why he's the can - dy; Mon - ey, that's his

walks the street, — Just to give the girls a treat, —
mid - dle name, — In the cul - lud hall of fame, —

Beau Brum - mel — from head to feet; — Al - a - bam - a Sam.
Pic - tures in — a col - ored frame; — Al - a - bam - a Sam.

Got the gals all cra - zy, This dark - town dusk - y dais - y.
Just look stop and hear them, When he goes by they cheer him.

CHORUS.

Al - a - bam - a Sam, That hand - some cul - lud man,

The first system of the chorus features a vocal line in treble clef and piano accompaniment in grand staff. The key signature is one sharp (F#) and the time signature is 2/4. The piano part begins with a dynamic marking of *mf-f*. The lyrics are: "Al - a - bam - a Sam, That hand - some cul - lud man,"

Ev - 'ry day from head to toes, Diff - 'rent shoes and hat, and clothes;

The second system continues the chorus with the lyrics: "Ev - 'ry day from head to toes, Diff - 'rent shoes and hat, and clothes;". The piano accompaniment includes a *v* (accrescendo) marking.

Cane and gloves in hand, He looks just sim - ply grand,

The third system continues the chorus with the lyrics: "Cane and gloves in hand, He looks just sim - ply grand,".

All the oth - er coons sal - aam to Al - a - bam - a Sam. Sam.

The fourth system concludes the chorus with the lyrics: "All the oth - er coons sal - aam to Al - a - bam - a Sam. Sam.". It features two endings: "1." and "2.". The piano part ends with a dynamic marking of *sfz*.