

WHEN HE GETS TO NEW YORK TOWN



by
JOE GOODWIN
AND
TED SNYDER

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Allegro moderato.

Piano introduction in 2/4 time, marked *f* (forte). The music features a rhythmic pattern of eighth and sixteenth notes in both hands.

Piano accompaniment for the first two lines of lyrics. The music is marked *f* (forte) and *p* (piano). A section is marked *Till ready* with a section sign (§).

1. Hir-am Gru-ben was a reu-ben
2. He's a sing-er, real gol-ding-er

Vocal line and piano accompaniment for the third and fourth lines of lyrics. The piano part continues with a steady accompaniment.

Coun - try Squire, He al-ways tells his wife, he loves her more than
In the choir, At home he nev - er swears, he al-ways says his

Vocal line and piano accompaniment for the fifth and sixth lines of lyrics. The piano part continues with a steady accompaniment.

life, But though he is a Squi-re he's some-thing of a li - ar For
pray's, And though he says it's shock-ing to see a girl-ie's stock-ing, He's

he's like all the oth - er men, He takes a bus' - ness trip and
right be - side the oth - er men, He's on a wind - y cor - ner

CHORUS.

When he gets to New York — when he gets to New York — If the folks

down home could see — him, oh! how they would talk — Right in - to a

bar - ber shop he walks with a grin, — And off! comes the lit - tle bunch of

whis-kers from his chin, Spends a ten dol-lar note — on a Prince Al-bert coat —

— And then he ram - - bles, he ram - - bles, Pin a

girl on his arm — and he'll mort-gage the farm, — When he gets to

1. New York Town. — — — — — When he 2. Town. — — — — —

sfz *D.S.*