

RESPECTFULLY DEDICATED TO FRANK BACON

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LIGHTNIN'

SONG

Words and Music by LEON DE COSTA

CALIFORNIA NEVADA



*Sincerely
Frank Bacon*

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T. B. HARMS
AND
FRANCIS DAY & HUNTER
NEW YORK

Respectfully dedicated to Frank Bacon

LIGHTNIN'

Words and Music by
LEON DE COSTA

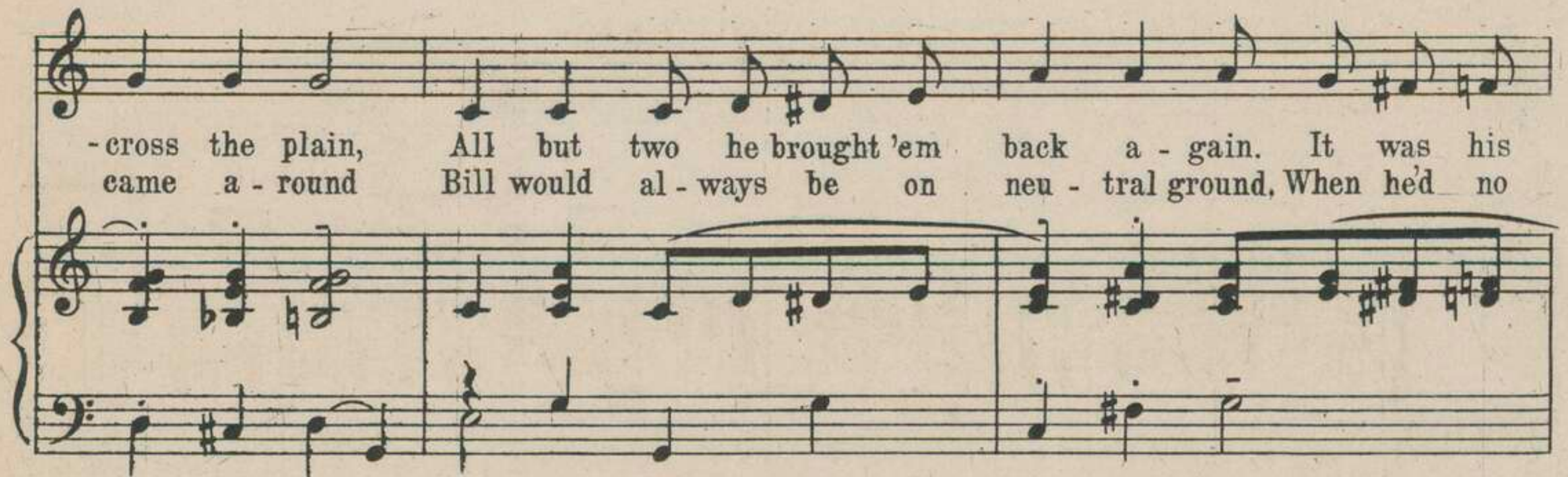
Allegretto

Piano *f*

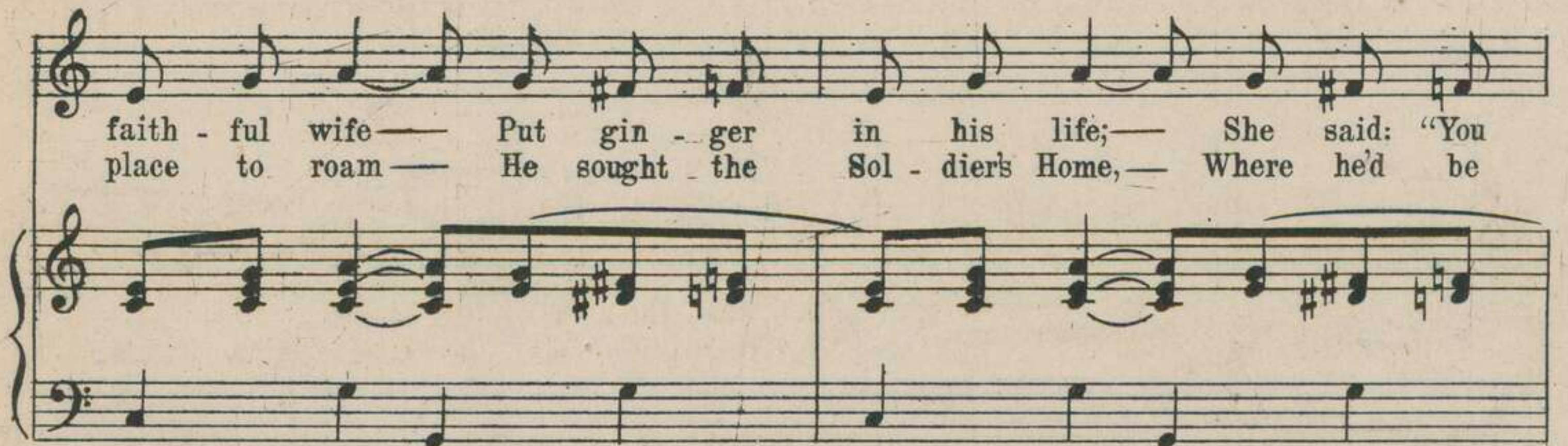
p

Bill Jones was al - ways broke, — He was the vil - lage joke, — He told a
Bill mere - ly climbed a gate, — To reach an - oth - er state, — Ne - va - da -

sto - ry — can it be true? Drove a swarm of bees a -
Cal - i - for - ni - a line; So that when the sher - iff



-cross the plain, All but two he brought 'em back a - gain. It was his
came a - round Bill would al - ways be on neu - tral ground, When he'd no



faith - ful wife — Put gin - ger in his life; — She said: "You
place to roam — He sought the Sol - dier's Home, — Where he'd be



can find work if you will!" Bill took up the trail
free from fam - i - ly strife. When sued for di - vorce



Like a speed - y snail; That's why they called him "Light - nin' - Bill!"
He won out... of course, And flew like "Light - nin'" to his wife.

Refrain

p-f Fox-trot time

“Light - nin’ - Bill,” you are a won - der!

p-f

This system contains the first line of the refrain. It features a vocal melody in the upper staff and a piano accompaniment in the lower staff. The piano part includes a double bar line and a repeat sign at the beginning. The lyrics are: “Light - nin’ - Bill,” you are a won - der!

What you state has a great charm.

This system contains the second line of the refrain. It continues the vocal melody and piano accompaniment. The lyrics are: What you state has a great charm.

All your fibs are on - ly thun - der

This system contains the third line of the refrain. It continues the vocal melody and piano accompaniment. The lyrics are: All your fibs are on - ly thun - der

Bang! They go do - ing no harm.

This system contains the fourth line of the refrain. It continues the vocal melody and piano accompaniment. The lyrics are: Bang! They go do - ing no harm.

While with read - y wit you've fought us

The first system of the musical score. The vocal line is on a single staff, and the piano accompaniment is on two staves (treble and bass). The lyrics are "While with read - y wit you've fought us". The music is in a key with one sharp (F#) and a 4/4 time signature. The piano part features a rhythmic pattern of eighth and sixteenth notes.

There was more Love in your tones.

The second system of the musical score. The vocal line continues with the lyrics "There was more Love in your tones.". The piano accompaniment continues with a similar rhythmic pattern. The key signature remains one sharp (F#).

Though you're slow - er than the tor - toise. You are still

The third system of the musical score. The vocal line continues with the lyrics "Though you're slow - er than the tor - toise. You are still". The piano accompaniment continues with a similar rhythmic pattern. The key signature remains one sharp (F#).

"Light-nin' - Bill" Jones. Jones.

The fourth system of the musical score. The vocal line continues with the lyrics "Light-nin' - Bill" Jones. Jones.". The piano accompaniment continues with a similar rhythmic pattern. The key signature remains one sharp (F#).

THE SEASON'S SENSATIONAL HIT OLD FASHIONED GARDEN

Words and Music by
COLE PORTER

Refrain

p-f

It was an old — fash - ioned gar - den — Just an

p-f

old — fash - ioned gar - den — But it

p-f

car - ried me back — To that dear lit - tle shack — In the

p-f

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