

JUST FOR A WHILE

BALLAD FOX TROT



LYRIC BY
MAX C. FREEDMAN

MELODY BY
HARRY D. SQUIRES

• OLIVE THOMAS •
SELZNICK PICTURES

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Moderato

Piano introduction in G major, 2/4 time. The piece begins with a forte (f) dynamic. The right hand features a series of eighth-note chords and a melodic line, while the left hand provides a steady bass accompaniment. The introduction concludes with a final chord marked with a forte (f) dynamic.

Voice

First vocal entry and piano accompaniment. The voice part begins with the lyrics: "You're leav-ing, I'm griev-ing The whole day long Some day dear, You may dear Learn to re-gret". The piano accompaniment starts with a piano (p) dynamic, followed by a mezzo-forte (mf) section. A "Vamp" section is indicated over the first few measures of the piano accompaniment.

Second vocal entry and piano accompaniment. The voice part continues with the lyrics: "You know it, You show it, I think it's wrong. I'm lone-ly, There's on-ly The way dear, You say dear You'll soon for-get. You're go-ing, Well know-ing". The piano accompaniment provides harmonic support with various chordal textures.

Third vocal entry and piano accompaniment. The voice part concludes with the lyrics: "One thing to do For-get my love for you. You're hurt-ing me How sor-ry you will be.". The piano accompaniment features a final melodic flourish in the right hand.

Chorus

Just for a while, _____ you let me love you _____ Just for a

mf f

while, _____ you were my own _____ I nev - er knew dear, _____

— you'd make me blue dear, _____ What will I do dear, _____ when I'm a -

lone. _____ Just for a while, _____ you let me

kiss you — You made me hap - py — with your sweet

The first system of the musical score for 'Just For A While'. It features a vocal melody line and a piano accompaniment. The key signature is one sharp (F#), and the time signature is 4/4. The lyrics are 'kiss you — You made me hap - py — with your sweet'.

smile — I nev - er thought we'd part for ev - en a day — But

The second system of the musical score. The lyrics are 'smile — I nev - er thought we'd part for ev - en a day — But'. The piano accompaniment includes a triplet in the left hand.

some one came and stole you a - way — I on - ly had you, —

The third system of the musical score. The lyrics are 'some one came and stole you a - way — I on - ly had you, —'. The piano accompaniment continues with a steady eighth-note pattern in the left hand.

— just for a lit - tle while. — Just for a while. —

The fourth system of the musical score, concluding the piece. It includes first and second endings. The lyrics are '— just for a lit - tle while. — Just for a while. —'. The piano accompaniment features a final flourish in the right hand.

Try These Over on Your Piano

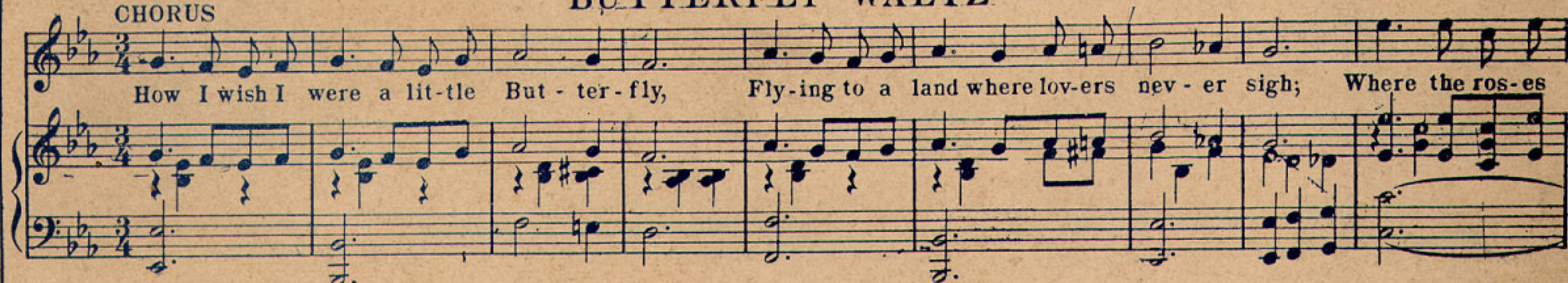
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By Phila.'s Popular Young Song Writers

MAX C. FREEDMAN & HARRY D. SQUIRES

BUTTERFLY WALTZ

CHORUS

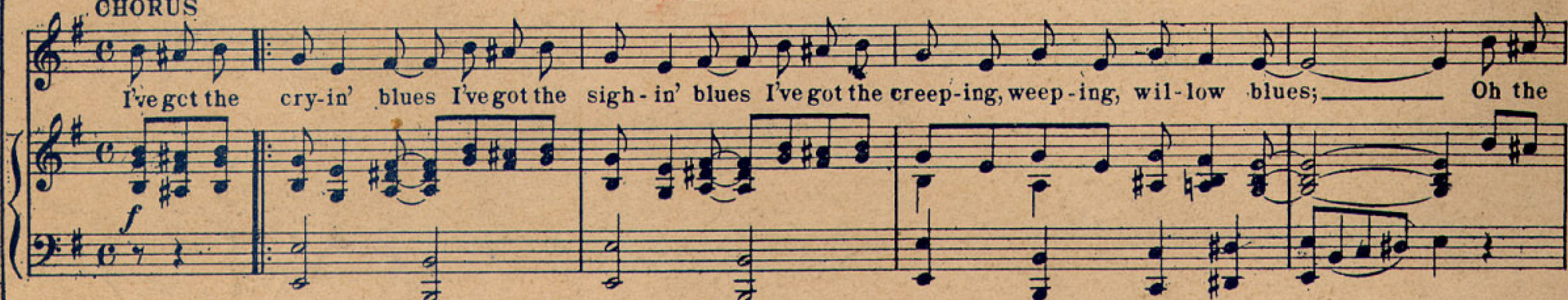


How I wish I were a lit-tle But-ter-fly, Fly-ing to a land where lov-ers nev-er sigh; Where the ros-es

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CRYIN' BLUES

CHORUS

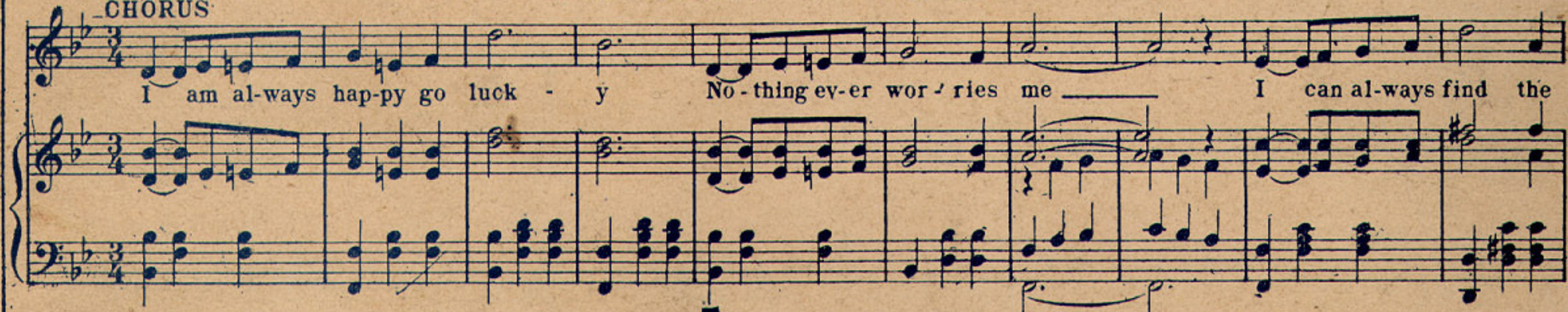


I've got the cry-in' blues I've got the sigh-in' blues I've got the creep-ing, weep-ing, wil-low blues; Oh the

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I'M HAPPY GO LUCKY

CHORUS

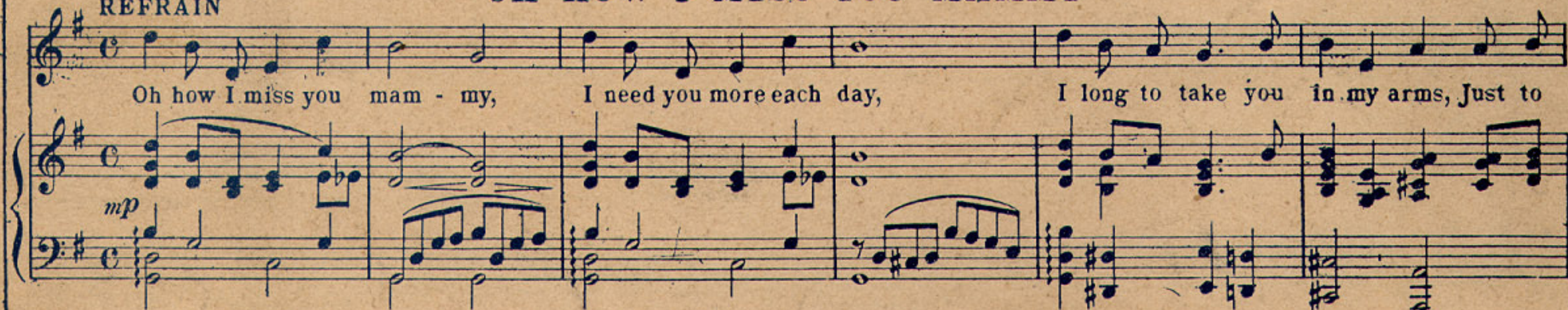


I am al-ways hap-py go luck-y No-thing ev-er wor-ries me I can al-ways find the

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OH HOW I MISS YOU MAMMY

REFRAIN

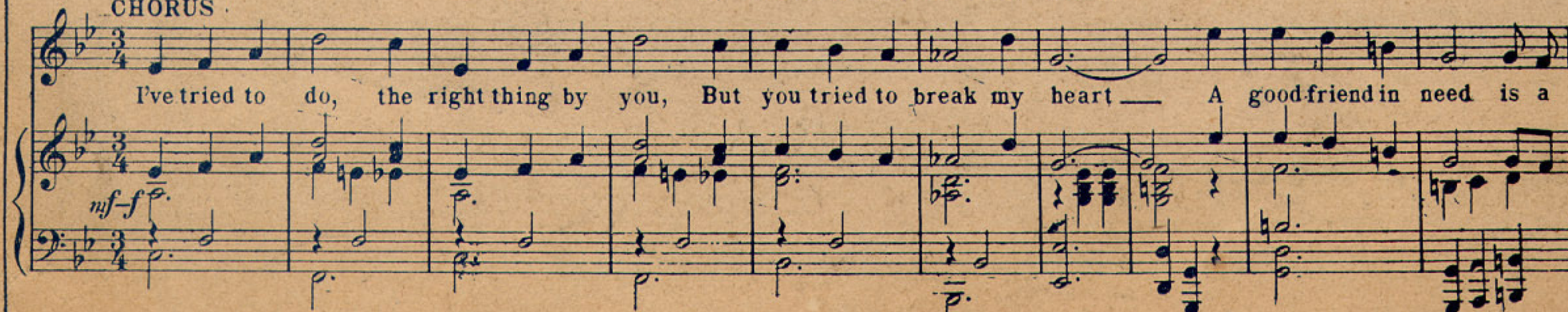


Oh how I miss you mam-my, I need you more each day, I long to take you in my arms, Just to

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I'VE BEEN A GOOD PAL TO YOU

CHORUS



I've tried to do, the right thing by you, But you tried to break my heart — A good friend in need is a

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