

Come Along Mandy

Mittenthal Brothers
present
The Musical Comedy

Come Along Mandy

or The Isle of Boo-Boo

Book and
Lyrics by
**ARTHUR
J.
LAMB**

WHERE ARE THE PALS OF YESTERDAY ?	.60
MY GAL WITH THE POLKA DOT HOSE	.60
COME ALONG MANDY	.60
TENEMENT MOON	.60
A LARK ON A SHARK AFTER DARK	.60
I WANT SOMETHING	.60
THE WIGGLE DE DEE	.60
BROWN SUGAR	.60

Music by
**LEON DE
COSTA**

MUSICAL NUMBERS STAGED BY
FRANK MONTGOMERY

JEROME H. REMICK & CO.
NEW YORK DETROIT



COME ALONG MANDY

Lyric by
ARTHUR J. LAMB

SONG

Music by
LEON DE COSTA

Moderato

PIANO

First system of piano introduction. Treble and bass staves. Treble staff has a melody with eighth and sixteenth notes, and some chords. Bass staff has a simple accompaniment. Dynamics include *f* and *fz*. There are accents and slurs.

Second system of piano introduction. Treble and bass staves. Treble staff continues the melody. Bass staff continues the accompaniment. Dynamics include *fz* and *mp*. There are repeat signs and slurs.

VOICE

Man-dy was loved by a sail-or named Jack — She'd tell him to go —

Piano accompaniment for the first vocal line. Treble and bass staves. Treble staff has chords and some moving lines. Bass staff has a simple accompaniment. Dynamics include *p*.

— and nev-er come back — He'd sail a-way — o'er the

Piano accompaniment for the second vocal line. Treble and bass staves. Treble staff has chords and some moving lines. Bass staff has a simple accompaniment.

bound-ing main — But when back in port — He'd tell her a-gain —

CHORUS

Man - dy Man dy — come a - long — Hear my

dan - dy — lit - tle song — Tho' there may be

oth - ers they are false a - larms Cut-ey bring your charms

To my lov - ing arms Man - dy Man - dy — you be - long —

— Yp - si - lan - te — or Hong Kong — I've got

cash in my jeans Let's find out what love means Man - dy Man - dy

1. come a - long Man - dy - long —
2.