

OPERATIC EDITION

CIRCUS DAYS

IN OUR
ONE HORSE TOWN

SONG
LYRIC AND MUSIC BY
LEON DE COSTA



Dedicated to
JACKIE COOGAN
IN
"CIRCUS DAYS"

A FIRST NATIONAL PICTURE

JEROME H. REMICK & CO.
NEW YORK DETROIT



MADE
IN
U.S.A.

CIRCUS DAYS

(In Our One Horse Town)

SONG

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VOICE

PIANO

Ev - 'ry boy's a mi - ser Know - ing it is wis - er
Gosh I told my moth - er And my old - est broth - er

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To save dimes for a rain - y day (But lis - ten)
I will soon need at least two bits (Be - lieve me)

The first system of the musical score for 'Circus Days'. It features a vocal line in G major (one flat) and a piano accompaniment. The vocal line has a melodic line with some grace notes and a line of lyrics. The piano accompaniment has a bass line and a treble line with chords and some triplets.

You will spend your trea - sure For the rare great plea - sure
For I blew my sav - ings For my sweet tooth's crav - ings

The second system of the musical score. The vocal line continues with the same melody and lyrics. The piano accompaniment continues with chords and some triplets.

When the trav - 'ling cir - cus hits your good old town in May
If I can - not see the cir - cus I'll have thou - sand fits

The third system of the musical score. The vocal line concludes with a double bar line. The piano accompaniment concludes with a double bar line.

CHORUS

The kids all cry hoo-ray To-day is cir-cus day

— You'd nev-er know this one horse town While mon-keys

screech and all the an-i-mals roar We're kill-ing

pop corn and hot dog-gies ga-lore Gi-raffe and

el - e - phant — The train - ers el - e - gant — Fade when you

The first system of the musical score for 'Circus Days' features a vocal melody in G major (one flat) and a piano accompaniment. The vocal line has a half note 'el', a quarter note 'e', a half note 'phant', followed by a whole note 'The train - ers', another half note 'el', a quarter note 'e', a half note 'gant', and finally a whole note 'Fade when you'. The piano accompaniment consists of chords in the right hand and single notes in the left hand, with a forte (*fz*) dynamic marking at the beginning of each phrase.

see the sil - ly clown — The best

The second system continues the melody. The vocal line has a half note 'see', a quarter note 'the', a half note 'sil - ly', followed by a whole note 'clown', and then a whole note 'The best'. The piano accompaniment features a more active right hand with eighth notes and a steady bass line. A forte (*fz*) dynamic is present.

band in the land makes the boys un - der - stand — It's cir - cus day in our

The third system continues the melody. The vocal line has a half note 'band', a quarter note 'in the land', a half note 'makes the boys', a quarter note 'un - der - stand', followed by a whole note 'It's cir - cus day', and finally a whole note 'in our'. The piano accompaniment includes accents on several notes in both hands.

one horse town The kids all town — *8...* *D.S.*

The fourth system concludes the piece. It features a first ending (marked '1.') and a second ending (marked '2.'). The vocal line has a half note 'one horse town', a whole note 'The kids all', and a half note 'town'. The piano accompaniment includes a double bar line between the endings. Dynamics include *ff* (fortissimo), *fz*, and *f*. The piece ends with a double bar line, a repeat sign, and the instruction *D.S.* (Da Capo).