

BROWN SUGAR

Mittenthal Brothers
present
The Musical Comedy

Come Along Mandy

or The Isle of Boo-Boo

Book and
Lyrics by
**ARTHUR
J.
LAMB**

WHERE ARE THE PALS OF YESTERDAY ?	60
MY GAL WITH THE POLKA DOT HOSE	50
COME ALONG MANDY	60
TENEMENT MOON	50
A LARK ON A SHARK AFTER DARK	60
I WANT SOMETHING	60
THE WIGGLE DE DEE	60
BROWN SUGAR	60

Music by
**LEON DE
COSTA**

MUSICAL NUMBERS STAGED BY
FRANK MONTGOMERY

JEROME H. REMICK & CO.
NEW YORK DETROIT



BROWN SUGAR

Lyric by
ARTHUR J. LAMB

SONG

Music by
LEON DE COSTA

Allegro

PIANO

VOICE

Hon - ey or can - dy may suit your sweet crav -

- ing Or Ice cream with hot — fudge may start you a - rav -

- ing But when you want — a sweet in ev - 'ry way —

— com-plete I've got the on - ly kind that no one else — can find

This system features a vocal melody in treble clef and piano accompaniment in grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The piano part includes chords and single notes, with a dynamic marking of *fz* (forzando) in the right hand.

CHORUS

Brown Sug-ar! Brown Sug-ar! Sweet-er than can - dy you

The chorus begins with a repeat sign. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. Dynamic markings include *mp-f* (mezzo-piano to forte) and *fz*.

know — Oh hon-ey Dew! you fade — and on - ly take sec-ond place — All

The piano part continues with a consistent rhythmic pattern. Dynamic markings include *fz* and *f* (forte).

sweets va-moose — be-fore my Brown sug-ar face — Brown sug-ar!

The system concludes the phrase. The piano accompaniment features a *fz* marking in the left hand.

Brown Sug-ar! Sweet-er than sweet — sac-cha-rine — Go

look in an-y di-rec - - tion There's no

sweet-er con-fec - tion Brown Sug-ar! my lov-ing ba-by I'm

sweet on my Brown — Sug-ar Queen —