

THE FATHERLAND, THE MOTHERLAND THE LAND OF MY BEST GIRL



WORDS BY
BALLARD MACDONALD

MUSIC BY
HARRY CARROLL

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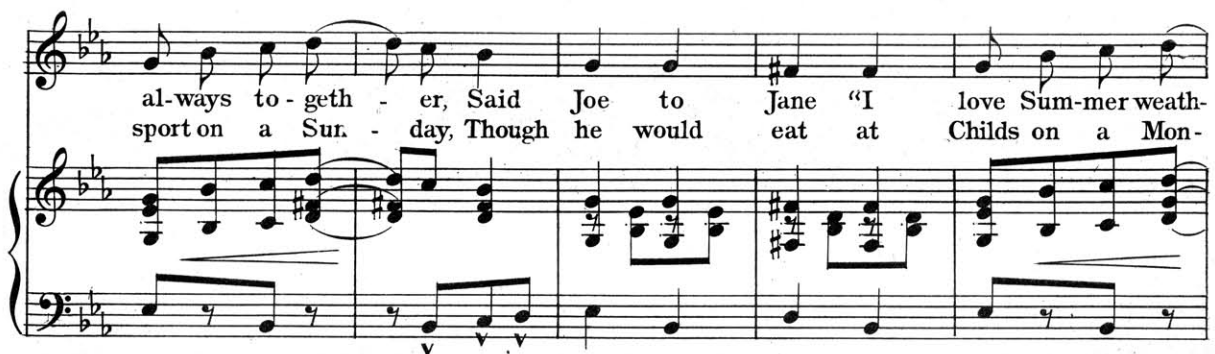
Try this over on your Piano.

By The Beautiful Sea.

Words by
HAROLD R. ATTERIDGE.

Music by
HARRY CARROLL

Marcia.



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The Land Of My Best Girl

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Moderato

Piano *f*

The piano introduction is in 3/4 time, marked 'Moderato'. It begins with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). The first measure contains a triplet of eighth notes (F4, A-flat4, B-flat4) followed by a quarter rest. The bass line starts with a whole note chord of F4 and A-flat4. The melody continues with eighth and quarter notes, ending with a triplet of eighth notes (F4, A-flat4, B-flat4) and a quarter rest. The piano part provides harmonic support with chords and single notes.

Vamp.

p

I'm blue
By day

The piano accompaniment for the first vocal line is marked 'Vamp.' and 'p' (piano). It features a repeating eighth-note figure in the right hand and a bass line with chords. The key signature remains three flats. The lyrics 'I'm blue By day' are written below the vocal line.

thru and thru, And I don't know what to do,
and by night, All the al-lies rage their fight,

The piano accompaniment for the second vocal line continues the harmonic support. The lyrics 'thru and thru, And I don't know what to do, and by night, All the al-lies rage their fight,' are written below the vocal line. The piano part consists of chords and moving lines in both hands.

In my heart a bat-tle's rag-ing, All my sym - pa-thies en - gag-ing, My
'Gainst my heart their for - ces send-ing, Gen-ral Love its fort de - fend-ing, On

moth - er comes from sun - ny France, My dad - dy from Ber - lin, ——— And
one - side waves red, white, and blue, On one red, white, and black ——— And

just a - cross the Chan-nel lies — The land my girl lives in. ———
yet an - oth - er side dis - plays — the proud old "Un - ion Jack." ———

CHORUS

There's the Fath - er - land, the Moth - er - land, And the land of my best

girl, They're all call-ing me, And I love the three, But

make up my mind I can't, For in my heart's a tri-ple en-tente That

beats for one, and beats for all, Till my poor head's a - whirl - O-ver the Fa - therland, the

Mo - ther-land, And the land of my best girl. There's the girl.



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