

WELSH

PRUNELLA

67
15

Words by HAROLD R. ATTERIDGE

Music by HARRY CARROLL



HARRY PILCER

AS INTRODUCED
AT THE

SHUBERT
THEATRE

IN THE
GREAT MUSICAL
COMEDY
PRODUCTION

THE BELLE
OF
BOND STREET

WITH

SAM BERNARD

AND GABY DESLYS

TURKEY TROTTING BOY	60
A LITTLE TANGO MAID	60
PRUNELLA	60
TANGO DIP	60

Erreitter
N.Y.

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Prunella

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Moderato

Piano introduction in B-flat major, 2/4 time. The music is marked 'Moderato' and 'f' (forte). It features a melody in the right hand and a supporting bass line in the left hand. The melody begins with a half note B-flat, followed by a quarter note A, and then a series of eighth and sixteenth notes. The bass line consists of a steady eighth-note pattern. The piece concludes with a final chord of B-flat major.

Vamp section in B-flat major, 2/4 time. The music is marked 'Vamp' and 'p' (piano). It features a melody in the right hand and a supporting bass line in the left hand. The melody begins with a half note B-flat, followed by a quarter note A, and then a series of eighth and sixteenth notes. The bass line consists of a steady eighth-note pattern. The piece concludes with a final chord of B-flat major.

Vocal melody and piano accompaniment. The vocal melody is in B-flat major, 2/4 time. The piano accompaniment is in B-flat major, 2/4 time. The vocal melody begins with a half note B-flat, followed by a quarter note A, and then a series of eighth and sixteenth notes. The piano accompaniment consists of a steady eighth-note pattern. The piece concludes with a final chord of B-flat major.

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"Oh! oh!" loud - ly whis - pered he, "That life with me
 "Oh! oh!" said his la - dy fair, "Well, I de - clare,

sure would a - gree," He called a-round on his girl-ie up-town,-
 what have we there?" She saw the white on the face of her Jim,-

My! he was dressed like a reg- u - lar clown,- And he
 She turned a - way, she was laugh-ing at him,- Still he

said: "Man - dy Lee, my Pru - nel - la you must be."
 kept up his plea, Sing - ing to his Man - dy Lee:

CHORUS

Oh! Pru - nel - la, don't you need a "fel - la,"

Oh! Pru - nel - la, won't you heed a "fel - la,"

I will make that Pier-rot man, Look just like a ze - ro man,

I'll wear wigs and fun - ny dress-ing, To have your sweet ca - ress - ing,

Oh! Pru - nel - la, I'm not strong for Stel - la,

Rose or Bel - la, Jos - ie, Jane or Del - la,

You're the on - ly one I see, — You can make a clown of me, —

Oh! Pru - nel - la, please don't frown on me. me. —