

BALLAD

OFF WITH THE OLD LOVE, ON WITH THE NEW

(EASIER TO SAY THAN DO)

BY
BALLARD MACDONALD
AND **HARRY CARROLL**

WITH THE
"THE TRAIL OF THE VIOLET"
"THERE'S A GIRL
OF MARYLAND"
"IT TAKES
WITH THE



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Off With The Old Love, On With The New!

(Easier to say than do.)

Words by
BALLARD MACDONALD

Music by
HARRY CARROLL

Moderato.

The piano introduction is in G major, 2/4 time, marked *Moderato.* It begins with a forte (*f*) dynamic. The right hand features a series of chords and eighth-note patterns, while the left hand provides a steady bass line. The piece concludes with a final chord and a fermata.

VOICE

Don't go a - way till you
You say a kiss from those

Vamp

The vamp section is marked *Vamp* and *p* (piano). It consists of a repeating eighth-note figure in the right hand and a corresponding bass line in the left hand, both in G major.

hear what I've to say, Don't let it be: "I told you so!" — You
oth - er lips is bliss, That you'd met one who un - der - stood, — Be

The piano accompaniment for the second vocal line continues the vamp pattern, providing harmonic support for the lyrics.

say our dream is through, But you know that is n't true, Ask that
 sure the love you find— In the new love is the kind,— That you

This system features a vocal melody in treble clef and piano accompaniment in bass clef. The key signature has one sharp (F#). The piano part includes a prominent octave bass line in the right hand and a more active bass line in the left hand.

ques - tion of your heart be - fore you go, — For the
 want - ed not an - oth - er just as good, — For the

The second system continues the melody and accompaniment. The piano part features a sustained chord in the right hand and a moving bass line in the left hand.

old love's not a cold love, Sure - ly, sweet-heart, you must know — An old
 old love is - n't sold love, As a brand of love that's new, You can

dolce

The third system includes the tempo marking *dolce* (sweetly) under the piano accompaniment. The melody continues with a slight change in the piano part's texture.

fid - dle does - n't sound well With a brand new bow: *rall.*
 tell it by the trade - mark, Which is "Fond and True?" *rall.*

The fourth system concludes the piece with the tempo marking *rall.* (rallentando). The piano part features a final sustained chord in the right hand and a descending bass line in the left hand.

REFRAIN *Tenderly*

Off with the old love, on with the new, ———

p-f

Eas - ier to say than do, ——— You may

try to for - get, but your heart won't let ——— An - y

new love tar - ry while the old lives yet, For

old love's best when it's put to the test, So it's

This system contains the first line of the song. The vocal melody is in treble clef, and the piano accompaniment is in grand staff (treble and bass clefs). The key signature has one sharp (F#). The lyrics are: "old love's best when it's put to the test, So it's".

bound to lin - ger long - er in your heart than the rest,

This system contains the second line of the song. The vocal melody continues in treble clef, and the piano accompaniment continues in grand staff. The lyrics are: "bound to lin - ger long - er in your heart than the rest,".

Off with the old love, on with the new,

This system contains the third line of the song. The vocal melody continues in treble clef, and the piano accompaniment continues in grand staff. The lyrics are: "Off with the old love, on with the new,".

Eas - i - er to say than do. 1 do. 2 do.

This system contains the fourth line of the song, which includes a double bar line and two endings. The vocal melody continues in treble clef, and the piano accompaniment continues in grand staff. The lyrics are: "Eas - i - er to say than do. 1 do. 2 do.". The first ending is marked with a "1" and the second ending with a "2".