

I'D LIKE TO BUILD A COOP FOR A CHICKEN LIKE YOU

WORDS BY
BALLARD MACDONALD
MUSIC BY
HARRY CARROLL

WRITERS OF
"ON THE MISSISSIPPI"
"THE TRAIL OF THE LONESOME PINE"



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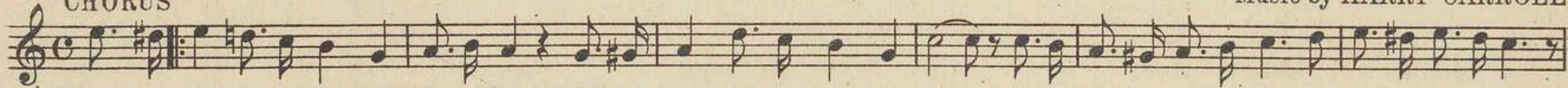
DON'T FAIL TO TRY THESE POPULAR HITS OVER

There's A Girl In The Heart Of Maryland

Words by BALLARD MACDONALD

CHORUS

Music by HARRY CARROLL



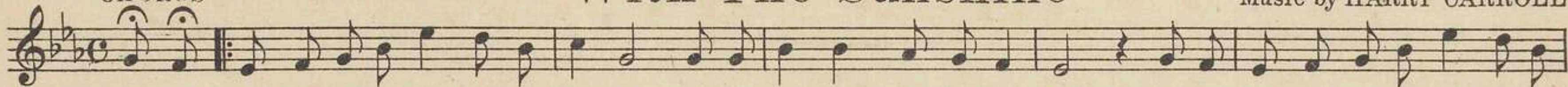
There's a girl in the heart of Ma-ry-land, With a heart that be-longs to me;— As I told her of my love, the o - ri-ole a-bove,

It Takes A Little Rain With The Sunshine

Words by BALLARD MACDONALD

CHORUS

Music by HARRY CARROLL



'Cause it takes a lit-tle rain with the sun-shine, Like the tear drops comewith the smiles; But the trou-bles nev-er come all at

The Trail Of The Lonesome Pine

Words by BALLARD MACDONALD

REFRAIN

Music by HARRY CARROLL



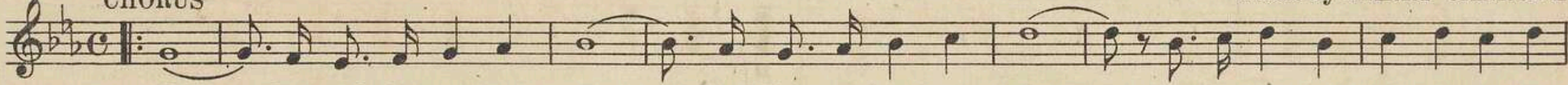
In the Blue Ridge Mountains of Vir-gin-ia, On the trail of the lone-some pine— In the pale moon-shine our hearts en-twine, Where

Underneath The Tango Moon

Words by THOMAS J. GRAY

CHORUS

Music by HARRY CARROLL



Un - der-neath the tang-o moon, — That'Rang-ou-tang-o tune, — Sets the chim-pan-zoes up in the

Roll On, Missouri

Words by BALLARD MACDONALD

CHORUS

Music by HARRY CARROLL



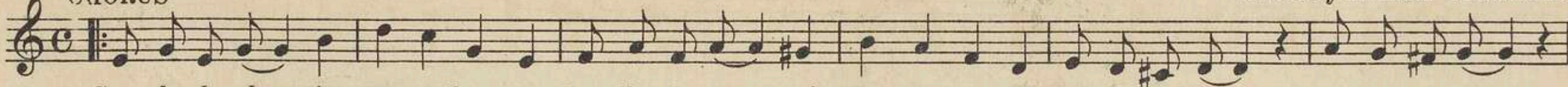
Roll on, roll on, riv-er Mis-sou - ri for me, — On your sil-v'ry bos-om let me

Somebody Else Is Crazy 'Bout Me

Words by DAVE OPPENHEIM

CHORUS

Music by HARRY CARROLL



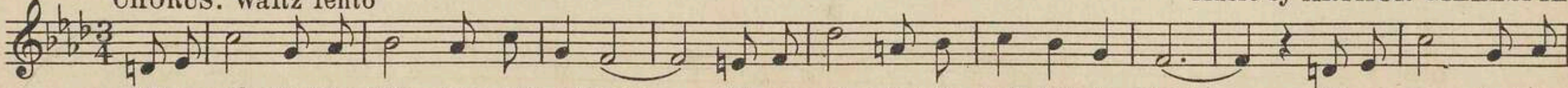
Some bo-dy else — is cra-zy 'bout me, Some bo-dy else — can't live with-out me, But hon-ey mine, — I just de-cline —

After All

Words by { ARTHUR GILLESPIE
and JAMES M. REILLY

CHORUS. Waltz lento

Music by ARTHUR GILLESPIE



Aft-er all, what is life, dear, with-out you? — Aft-er all, what is left but to tell — Of a love that is

The Wedding Glide

REFRAIN

By LOUIS A. HIRSCH



Oh! hear the band a-play-ing the wed-ding glide — Oh! hon-ey, come to my side — And when you say "Love o-bey," start this

"When Was There Ever A Night Like This"

CHORUS

Valse. Allegretto e grazioso

By LOUIS A. HIRSCH



When was there ev - er a night like this? When all the world seemed a song of bliss? When did the moon shine bright,

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I'd Like To Build A Coop For A Chicken Like You.

Words by
BALLARD MACDONALD.

Music by
HARRY CARROLL.

Moderato.

Piano introduction for the first system, featuring treble and bass staves with chords and melodic lines. Dynamics include *f* and *fz*.

VOICE.

Voice and piano accompaniment for the first vocal line. The piano part includes a "Vamp" section with a repeat sign. Dynamics include *p*.

Hir - am Jen - kins' old - est son was a
Chick - ens that stay on the farm as a

Voice and piano accompaniment for the second vocal line. Dynamics include *fz*.

lad who just turned twen - ty - one, A farm - er's boy was he; —
rule will sel - dom come to harm, 'Cause at sun - down they roost; —

Voice and piano accompaniment for the third vocal line.

Si - las Tomp - kins' daugh - ter Sal was a six - teen year old bux - om gal, A
But when they once strike Broad - way, where the sun don't set at all, they say, They

farm-er's gal was she; One day she watched him from her stoop, while
 don't act like they used; They learn a lot of lit - tle tricks. they

he put up a chick - en coop, He fin - ished it, and then — He
 pick up from the wise old chicks. Who live up in New York, — But

scratched his head, turned a - round and said: "Say! why ain't you a hen?"
 soon they fall for — this old "stall" From some big chick - en hawk:

CHORUS.

'Cause! I'd like to build a coop for a chick - en like you, — With a
 Gee!

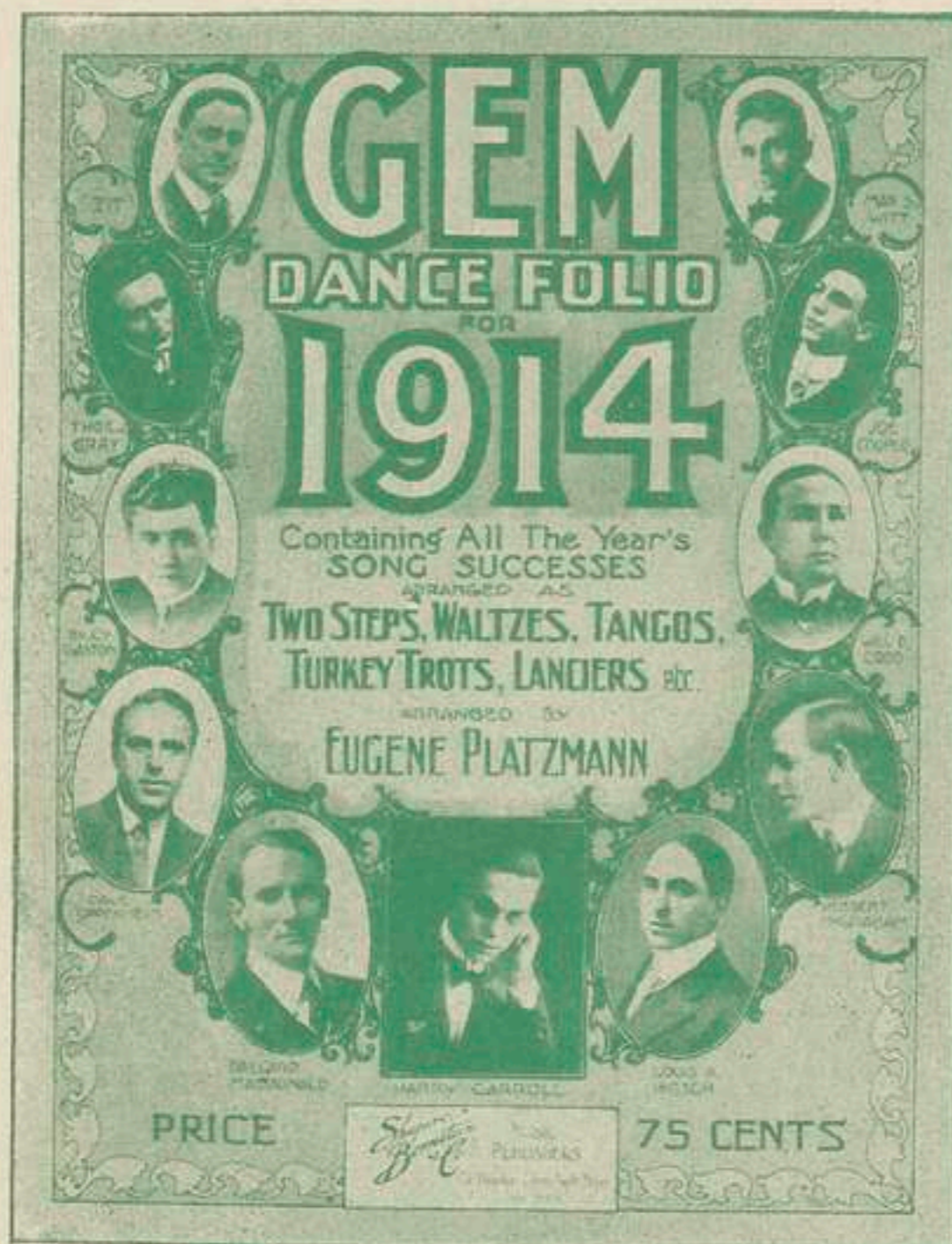
p-f

roost in-side for two; ——— I could do my lov-ing best in a feath-er-y nest, To

make things nice for you; ——— I'd strut with pride be-side my bride, and I'd

cock - a - doo - dle - doo - dle - - do, Oh! I'd like to build a coop for a

chick-en like you, With a roost in-side for two. ——— 'Cause I'd two. ———



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