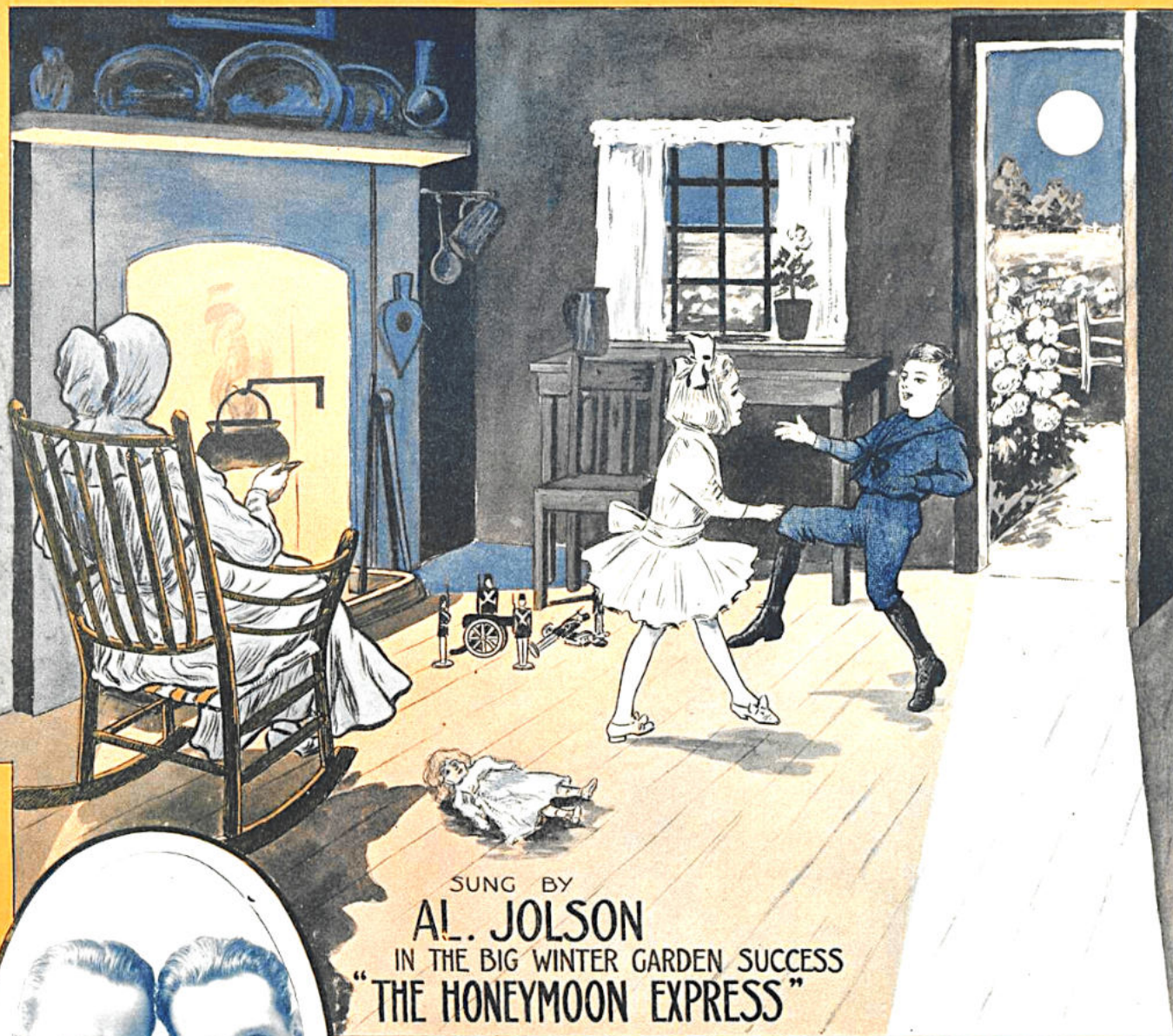


AT MAMMY'S FIRESIDE

WORDS BY
BALLARD MACDONALD

MUSIC BY
HARRY CARROLL



SUNG BY
AL. JOLSON
IN THE BIG WINTER GARDEN SUCCESS
"THE HONEYMOON EXPRESS"



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STARMER

At Mammy's Fireside.

Words by
BALLARD MACDONALD.

Music by
HARRY CARROLL.

Marcia.



On the Miss-iss-ip-pi there's a place, Where I of-ten
Times are diff-'rent since the by-gone days, They don't seem the



wish I could be,
same as be-fore,

On the Miss-iss-ip-pi
Folks are diff-'rent and they've



there's a face,— That I'd give the world to see; ——— It's my
changed their ways,— They don't seem the same no more; ——— They've ma-

Mam-my and her cab-in by the Miss-iss-ip-pi shore, But Mam-my and her
chines to pick the cot-ton that they used to pick by hand, The dark-ies who played

cab-in they ain't in this world no more; She don't sit by the fi-re-side as
ban-jos all be-long to some-one's band; They ser-e-nade by pho-no-graph, not

in the days of yore, 'Cause they all have gone be-fore. ———
like I won my bride, At my Mam-mys fi-re-side. ———

CHORUS.

I can see her right there,— in her old rock-in' chair,— With the

p-f

yal - ler kitt - en a - play - in' with a ball of knitt - in';

On the floor— by the door,— A

lit - tle pick - a - nin - ny hum - min' mel - o - dies you've heard be - fore; Then

old Un - cle Jim, — I can see him, —

The first system of the musical score. It features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat). The lyrics are 'old Un - cle Jim, — I can see him, —'. The piano part includes chords and moving lines in both hands.

As he'd walk in, — filled up on gin, — And he'd lie a - bout the

The second system of the musical score. The vocal line continues with the lyrics 'As he'd walk in, — filled up on gin, — And he'd lie a - bout the'. The piano accompaniment includes a 'cresc.' (crescendo) marking over a sustained chord in the bass line.

war of "eigh - teen six-ty four," At my dear old Mam-my's fi - re -

The third system of the musical score. The vocal line continues with the lyrics 'war of "eigh - teen six-ty four," At my dear old Mam-my's fi - re -'. The piano accompaniment features a 'p' (piano) marking and continues with harmonic support.

1. side. I can side. —

2.

The fourth system of the musical score, showing two endings. The first ending (marked '1.') leads to the word 'side.' and the second ending (marked '2.') leads to 'I can side. —'. The piano accompaniment includes triplets and a 'f' (forte) marking. The system concludes with a double bar line.