

I WANT A PRETTY GIRL

Lyric by OTTO HARBACH

SONG

Music by WM. DALY

The Chelsea Producing Corp.
Presents a
JOHN MURRAY ANDERSON
PRODUCTION

JACK AND JILL

A MUSICAL COMEDY
BASED ON A PLAY BY
FREDERIC S. ISHAM

ADAPTED BY

OTTO HARBACH

LYRICS BY

JOHN MURRAY ANDERSON

OTTO HARBACH

AUGUSTUS BARRATT

MUSIC BY

AUGUSTUS BARRATT

and Incidental Musical Numbers by

ALFRED NEWMAN

AND

MVRIEL POLLOCK

VOODOO MAN	.60
CONCENTRATE (AND LOVE WILL FIND A WAY)	.60
I LOVE - THOU LOVEST	.60
DANCING IN THE DARK	.60
NO OTHER EYES	.60
WALLFLOWER	.60

JEROME H. REMICK & CO.

BY ARRANGEMENT WITH

HARMS Inc.

NEW YORK DETROIT

Entire Production Devised and Staged by
JOHN MURRAY ANDERSON

MADE
IN
U.S.A.

Ingeborg Hansell

I WANT A PRETTY GIRL

SONG

Words by
OTTO HARBACH

Music by
WM. DALY

VOICE *Moderato*

PIANO

(HE) I ——— do love a mat-i-nee girl a Silk and Sat-in-y girl She must be

wise (SHE) But not too wise ——— and not too coy ——— To sym - pa -

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-thize with some nice boy (HE) I'm a - fraid that's the

kind of a maid who was meant for me

(SHE) And I know you could find where they grow If you sent for me

REFRAIN

(HE) I want a pret - ty girl I said a pret - ty girl A

Cit - y girl_ I said a Cit - y girl_ I like such girls some-

The first system of the musical score is in B-flat major (two flats) and 4/4 time. It features a vocal melody and a piano accompaniment. The vocal line starts with a quarter note G4, followed by eighth notes A4, Bb4, and A4, then a quarter note G4. The piano accompaniment consists of a steady eighth-note bass line in the left hand and a melody of eighth and quarter notes in the right hand.

- how (SHE) I want a Lad-die boy_ I said a

The second system continues the melody. The vocal line has a half-note G4, followed by a quarter rest, then a quarter note A4, and eighth notes Bb4, A4, and G4. The piano accompaniment features a triplet of eighth notes in the right hand and a steady bass line in the left hand.

Lad-die boy_ a Dad-dy boy_ I said a Dad-dy boy_ I like such boys some-

The third system continues the melody. The vocal line starts with a quarter note A4, followed by eighth notes Bb4, A4, and G4, then a quarter note F4. The piano accompaniment maintains the eighth-note bass line and a melody of eighth and quarter notes.

- how And I am won - d'ring Yes I am

The fourth system concludes the page. The vocal line has a half-note G4, followed by a quarter rest, then a quarter note A4, and eighth notes Bb4, A4, and G4. The piano accompaniment features a triplet of eighth notes in the right hand and a steady bass line in the left hand.

won - d'ring — Oh dear I hope I am not

The first system of the musical score. The vocal line is in G major (one flat) and 4/4 time. The piano accompaniment features a steady eighth-note pattern in the right hand and a more active bass line in the left hand.

blun - d'ring — May-be this pret-ty girl — this pret-ty

The second system of the musical score. The piano accompaniment continues with the eighth-note pattern, adding some harmonic variation in the right hand.

Cit-y girl This Lad-die boy — this Lad-die Dad-dy' boy — Have found each oth-er

The third system of the musical score. The piano accompaniment features a more complex rhythmic pattern with some triplets and a prominent bass line.

1. now 2. now

L.H. *f* *L.H.* *ff*

The fourth system of the musical score, featuring two endings. The first ending leads back to the beginning, and the second ending concludes the piece. The piano accompaniment includes triplets and a strong bass line, with dynamics ranging from *f* to *ff*.