

WHAT'S THE USE OF LOVING IF YOU CAN'T LOVE ALL THE TIME



WORDS BY



JOS. MITTENTHAL
AUTHOR OF
*"WHEN THE GOLDEN SUNSET
FADES BEYOND THE HILLS"*

MUSIC BY



HARRY ARMSTRONG
COMPOSER OF
*"SWEET ADELINÉ"
"CAN'T YOU SEE I'M LONELY"*

FEATURED AND SANG WITH
SUCCESS by the *HOLDSWORTHS*

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Words by JOS. MITTENTHAL.

Author of "When the golden sunset fades beyond the hills!"
"Wait 'till they harvest the grain!"

Music by HARRY ARMSTRONG.

Composer of "Wait 'till they harvest the grain!"
"Can't you see I'm lonely!"

VOICE

Moderato

PIANO

I am per-plexed and sore-ly vexed, I
How I re-gret we ev-er met, She

p

real-ly don't know what to do, ——— Say what's the use! I
keeps me wor-ried all the time, ——— Lov-ing like this It

call it a - buse, If the gal you love won't love you too. _____
 ain't joy and bliss, Hap - py I would be if she were mine. _____

I want to squeeze and kiss and tease, I want to love her all _____ the
 I'm going to say to her this day, "Look here my gal, you must change your

time. _____ She keeps me a - way, says "some oth - er day." Please
 name. _____ Or you and I must part, 'Cause it breaks my heart.

tell me what I am to do? _____ That's why I say to you. _____
 when I say these words to you, _____ It grieves me hon - est true? _____

poco rit. - - -

CHORUS.

What's the use of lov - ing if you can't love all the time? —

p-f

Say that you'll be mine, — And I nev - er more will pine. —

Give me just one lov - ing squeeze, I prom - ise not to tease; —

What's the use of lov - ing if you can't love all the time. 1. time. — 2. time. —